



Jérémie Brenner

France, montbeliard

Parfum d'Automne

A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège. Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

Page artiste : https://www.free-scores.com/partitions_gratuites_mozart25.htm

A propos de la pièce



Titre : Parfum d'Automne
Compositeur : Brenner, Jérémie
Droit d'auteur : Jérémie Brenner © All rights reserved
Editeur : Brenner, Jérémie
Instrumentation : Instruments VST
Style : Rock Classique

Jérémie Brenner sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Parfum d'Automne

Conducteur

J Brenner

Moderato $\text{♩} = 70$

The musical score is arranged in eight staves. The top three staves (Clarinette en Sib, Saxophone Ténor, and Harmonica) are currently empty, indicating they are silent. The bottom five staves (Guitare 1, Guitare 2, Guitare basse, Synthétiseur, and ON RIM) contain musical notation. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is Moderato with a quarter note equal to 70 beats per minute. The dynamic marking *mp* (mezzo-piano) is used throughout. The Guitare 1 part features a melodic line of eighth notes. The Guitare 2 part plays a rhythmic accompaniment of eighth notes with chords. The Guitare basse part provides a bass line with eighth notes. The Synthétiseur part has a sustained chord in the first two measures and a rhythmic pattern of eighth notes in the last two. The ON RIM part plays a simple eighth-note bass line.

5

Cl. [Sib]

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

f

10

Cl. [Sib]

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

14

Cl. [Sib]

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

18

Cl. [Sib]

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

22

Cl. [Sib]

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

26

Cl. [Sib]

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

30

Hc.

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

35

Hc.

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

40

Hc.

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

45

Hc.

Guit. 1

Guit. 2

Guit. B.

45

Synth.

Dr.

Musical score for measures 50-54, featuring the following instruments:

- Cl. [Sib]:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a half note G5 with an accent (>). Measure 54 is a quarter note G5, quarter note A5, quarter note B5.
- Hc.:** Treble clef, key signature of three sharps. Measure 50: quarter note G4, quarter note A4. Measure 51: quarter note B4, quarter note C5. Measure 52: half note D5 with a fermata. Measure 53: half note D5 with a fermata. Measure 54: whole rest. Dynamic marking *f* is present in measure 53.
- Guit. 1:** Treble clef, key signature of three sharps. Measure 50: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 51: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 52: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 53: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 54: quarter note B6, quarter note C7, quarter note D7, quarter note E7.
- Guit. 2:** Treble clef, key signature of three sharps. Measure 50: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 51: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 52: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 53: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 54: quarter note B6, quarter note C7, quarter note D7, quarter note E7.
- Guit. B.:** Bass clef, key signature of three sharps. Measure 50: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 51: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 52: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 53: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 54: quarter note B4, quarter note C5, quarter note D5, quarter note E5.
- Synth.:** Treble clef, key signature of three sharps. Measure 50: whole note chord (G4, A4, B4, C5). Measure 51: whole note chord (D5, E5, F5, G5). Measure 52: whole note chord (A5, B5, C6, D6). Measure 53: whole note chord (E6, F6, G6, A6). Measure 54: whole note chord (B6, C7, D7, E7).
- Dr.:** Bass clef. Measure 50: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 51: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 52: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 53: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 54: quarter note B4, quarter note C5, quarter note D5, quarter note E5.

55

Cl. [Sib]

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

59

Cl. [Sib]

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

64

Cl. [Sib]

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

68

Cl. [Sib]

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

72

Cl. [Sib]

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

Musical score for measures 72-75. The score includes parts for Clarinet in B-flat (Cl. [Sib]), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Bass Guitar (Guit. B.), Synthesizer (Synth.), and Drums (Dr.). The key signature is three sharps (F#, C#, G#). The Cl. [Sib] part features a melodic line with accents. The Guit. 1 part has a rhythmic pattern. The Guit. 2 part has chords. The Guit. B. part has a bass line. The Synth. part has sustained chords. The Dr. part has a drum pattern.

76

Sax. Tén.

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

f

pp

pp

pp

Musical score for measures 76-79. The score includes parts for Saxophone Tenor (Sax. Tén.), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Bass Guitar (Guit. B.), Synthesizer (Synth.), and Drums (Dr.). The key signature is three sharps (F#, C#, G#). The Sax. Tén. part has a melodic line. The Guit. 1 part has a rhythmic pattern with a forte (*f*) dynamic. The Guit. 2 part has chords with piano-piano (*pp*) dynamics. The Guit. B. part has a bass line with piano-piano (*pp*) dynamics. The Synth. part has sustained chords with piano-piano (*pp*) dynamics. The Dr. part has a drum pattern.

79

Sax. Tén.

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

Musical score for measures 79-81. The score is for a tenor saxophone, three guitars (1, 2, and B.), a synthesizer, and drums. The key signature is three sharps (F#, C#, G#). The saxophone part features a melodic line with eighth notes and rests. The guitar parts include rhythmic patterns and melodic lines. The synthesizer part consists of a sustained chord. The drum part has a rhythmic pattern of eighth notes and rests.

82

Sax. Tén.

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

Musical score for measures 82-85. The score is for a tenor saxophone, three guitars (1, 2, and B.), a synthesizer, and drums. The key signature is three sharps (F#, C#, G#). The saxophone part features a melodic line with eighth notes and rests. The guitar parts include rhythmic patterns and melodic lines. The synthesizer part consists of a sustained chord. The drum part has a rhythmic pattern of eighth notes and rests.

86

Sax. Tén.

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

Musical score for measures 86-88. The score is in G major (one sharp) and 4/4 time. The Saxophone Tenor part features a melodic line with grace notes. Guitars 1 and 2 play a rhythmic accompaniment with chords. Bass guitar plays a bass line. Synth plays sustained chords. Drums play a steady beat.

89

Sax. Tén.

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

Musical score for measures 89-91. The score is in G major (one sharp) and 4/4 time. The Saxophone Tenor part features a melodic line with a slur. Guitars 1 and 2 play a rhythmic accompaniment with chords. Bass guitar plays a bass line. Synth plays sustained chords. Drums play a steady beat.

93

Sax. Tén.

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

98

Sax. Tén.

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

mp

mp

ff

mp

102

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

106

Cl. [Sib]

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

110

Cl. [Sib]

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

114

Cl. [Sib]

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

16

118

Cl. [Sib]

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

122

Cl. [Sib]

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

126

Cl. [Sib]

Sax. Tén.

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

f

pp

pp

pp

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The first staff is for Clarinet in B-flat (Cl. [Sib]), the second for Tenor Saxophone (Sax. Tén.), the third for Electric Guitar 1 (Guit. 1), the fourth for Electric Guitar 2 (Guit. 2), the fifth for Bass Guitar (Guit. B.), the sixth for Synthesizer (Synth.), and the seventh for Drums (Dr.). The music begins at measure 126. The key signature has four sharps (F#, C#, G#, D#). The Cl. [Sib] part starts with a melodic line, followed by a long note with a fermata and a dynamic marking of *f*. The Sax. Tén. part is mostly silent, with a few notes at the end of the section. The Guit. 1 part has a melodic line with a dynamic marking of *f*. The Guit. 2 part has a rhythmic accompaniment with a dynamic marking of *pp*. The Guit. B. part has a rhythmic accompaniment with a dynamic marking of *pp*. The Synth. part has a sustained chord with a dynamic marking of *pp*. The Dr. part has a rhythmic accompaniment.

130

Sax. Tén.

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

133

Sax. Tén.

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

137

Sax. Tén.

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

Musical score for measures 137-140. The score includes parts for Saxophone Tenor (Sax. Tén.), Guitars 1 and 2 (Guit. 1, Guit. 2), Guitar Bass (Guit. B.), Synth, and Drums (Dr.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Saxophone Tenor part features a melodic line with slurs. The Guitars 1, 2, and Bass parts provide a rhythmic accompaniment. The Synth part plays sustained chords. The Drums part plays a steady pattern.

140

Sax. Tén.

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

Musical score for measures 140-143. The score includes parts for Saxophone Tenor (Sax. Tén.), Guitars 1 and 2 (Guit. 1, Guit. 2), Guitar Bass (Guit. B.), Synth, and Drums (Dr.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Saxophone Tenor part continues with a melodic line. The Guitars 1, 2, and Bass parts continue with their accompaniment. The Synth part plays sustained chords with a fermata. The Drums part continues with their pattern.

143

Sax. Tén.

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

Ad Libitum

147

Sax. Tén.

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.