



Jérémie Brenner

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Prèmices

A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège. Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

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A propos de la pièce



Titre : Prèmices
Compositeur : Brenner, Jérémie
Droit d'auteur : Copyright Jérémie Brenner
Editeur : Brenner, Jérémie
Instrumentation : 2 Violons, 2 Violons, 2 Violoncelles, Hautbois, Clarinette, Basson
Style : Classique
Commentaire : Faites des commentaires

Jérémie Brenner sur [free-scores.com](https://www.free-scores.com)



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Prémices

4'34"

J Brenner

Andante $\text{♩} = 80$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flûte
- Hautbois
- Cor anglais
- Clarinete en Si bémol
- Clarinete Basse
- Basson
- Contrebasson
- Cor en Fa
- Trompette en Si bémol
- Trombone
- Euphonium
- Tuba
- Violon (I)
- Alto (I)
- Alto (II)
- Violon (II)
- Alto (II)
- Violoncelle
- Piano

The score is in common time (C) with a key signature of one sharp (F#). It begins with a 2-measure rest for all instruments. The music starts at measure 3 with a forte (*f*) dynamic. The piano part features a *ff* dynamic in the first measure and a *f* dynamic from measure 3 onwards. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. Measure numbers 2, 3, 4, 5, 6, and 7 are indicated above the staves.

Prémices

2

This musical score is for the piece "Prémices" and covers measures 8 through 17. It is arranged for a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts begin in measure 13 with a forte (*ff*) dynamic. The orchestral accompaniment includes Piccolo, Flute, Horn, Cor Anglais, Clarinet in B-flat, Saxophone in A, Trombone, Tuba, Violin, Viola, Violoncello, and Piano. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with dynamics ranging from piano (*p*) to pianissimo (*pp*) starting in measure 13. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Prémices

The musical score for 'Prémices' on page 3 consists of the following parts and measures:

- Vocal Parts:** Soprano (S), Alto (A), Tenor (T), and Bass (B). Measures 18-24 feature a melodic line with a long slur, while measures 25-26 are rests.
- Instrumental Parts:**
 - Cor:** Measures 18-24 are rests; measures 25-26 play a melodic phrase starting with a *p* dynamic.
 - Tpt. Sib.:** Measures 18-24 are rests; measures 25-26 play a melodic phrase starting with a *mf* dynamic.
 - Tbn.:** Measures 18-24 are rests; measures 25-26 play a rhythmic accompaniment starting with a *pp* dynamic.
 - Euph.:** Measures 18-24 are rests; measures 25-26 play a rhythmic accompaniment.
 - Tuba:** Measures 18-24 are rests; measures 25-26 play a rhythmic accompaniment starting with a *p* dynamic.
 - Alt. (Alto Saxophone):** Measures 18-24 play a melodic line with a long slur, while measures 25-26 are rests.
 - Vln.:** Measures 18-24 play a melodic line with a long slur, while measures 25-26 are rests.
 - Alt. (Alto Clarinet):** Measures 18-24 play a rhythmic accompaniment, while measures 25-26 are rests.
 - Vc.:** Measures 18-24 play a rhythmic accompaniment, while measures 25-26 are rests.

Prémices

4

Accel $\text{♩} = 108$

Musical score for Prémices, measures 27-36. The score is arranged in systems for various instruments and voices. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Accel $\text{♩} = 108$. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. an.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Cor Anglais (Cor.), Trumpet in B-flat (Tpt. Sib.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Violin (Vln.), Viola (alt.), Alto (Alt.), Violin (Vln.), Viola (Alt.), and Piano (Pno.). The score features dynamic markings such as *ff*, *f*, and *mf*, and includes articulation like triplets and slurs. The piano part begins with a *ff* dynamic and features a triplet in measure 29.

Prémices

a tempo *Rit.* *Allegro*

Soprano (S), Alto (A), Tenor (T), Bass (B), Alto (Alt), Violin (Vln.), Alto (Alt.), and Viola (Vc.) parts. The score includes vocal lines and string accompaniment. The key signature has two sharps (F# and C#). The tempo markings are *a tempo*, *Rit.*, and *Allegro*. Measure numbers 37 through 46 are indicated above the staves.

a tempo **Andantino = 80** *rit.*

Horn (Hb.), Cor Anglais (Cor. an.), Clarinet in B-flat (Cl. Sib.), Clarinet in B (Cl. B.), Bassoon (Bsn.), Saxophone Alto (Sx. A.), and Contrabass (C.Bn.) parts. The score includes woodwind and string parts. The key signature has two sharps (F# and C#). The tempo markings are *a tempo*, **Andantino = 80**, and *rit.*. The woodwinds are marked with *arco* and *mf*. The saxophone part is marked *mf Allegro*. The string parts are marked *mf*. Measure numbers 47 through 57 are indicated above the staves.

Prémices

6

Musical score for woodwinds and brass instruments, measures 58-65. The score includes parts for Horn (Hb.), Cor Anglais (Cor. an.), Clarinet in B-flat (Cl. Sib.), Clarinet in B-flat (Cl. B.), Bassoon (Bsn.), Saxophone Alto (Sx. A.), and Contrabass (C. Bn.). The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns and melodic lines.

Musical score for vocal and string instruments, measures 66-74. The score includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Cor Anglais (Cor.), Trumpet in B-flat (Tpt. Sib.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Alto Saxophone (Alt.), Violin (Vln.), Alto Saxophone (Alt.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *Modérato* with a metronome marking of $\text{♩} = 80$. The score includes dynamic markings such as *f* and *rit.* (ritardando).

Prémices

accl. accel. accel.

Soprano (S): Treble clef, melodic line with slurs and accents. Measures 75-86.

Alto (A): Treble clef, accompaniment line with slurs and accents. Measures 75-86.

Tenor (T): Bass clef, accompaniment line with slurs and accents. Measures 75-86.

Bass (B): Bass clef, accompaniment line with slurs and accents. Measures 75-86.

Cor: Treble clef, mostly rests, with entries at measures 83-86.

Tpt. Sib: Treble clef, mostly rests, with entries at measures 83-86.

Tbn.: Bass clef, mostly rests, with entries at measures 83-86.

Euph.: Bass clef, mostly rests.

Tuba: Bass clef, mostly rests, with entries at measures 83-86.

Alt.: Bass clef, accompaniment line with slurs and accents. Measures 75-86.

Vln.: Treble clef, melodic line with slurs and accents. Measures 75-86.

Alt.: Bass clef, accompaniment line with slurs and accents. Measures 75-86.

Vc.: Bass clef, accompaniment line with slurs and accents. Measures 75-86.

Dynamic markings: *p* (piano), *p/7* (piano with 7th partial).
Tempo markings: *accl.* (accelerando), *accel.* (accelerando).

Prémices

8

Modérato $\text{♩} = 80$

Allegro

Picc.

Fl.

Hb.

Cor. an.

Cl. Sib.

Cl. B.

Bsn.

Sx. A.

C.Bn.

Cor.

Tpt. Sib.

Tbn.

Tuba

Vln.

alt.

Alt.

Vln.

Alt.

Vc.

mf

mf

mf

mf

Prémices

Musical score for Prémices, page 9, measures 95-103. The score is arranged in a system of 18 staves, grouped into three sections of six staves each. The instruments are: Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. B.), Saxophone Alto (Sx. A.), and Cor Anglais (Cor) in the first section; Trumpet in B-flat (Tpt. Sib.), Trombone (Tbn.), Euphonium (Euph.), and Tuba in the second section; and Violin (Vln.), Alto (Alt.), and Violoncello (Vc.) in the third section. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as rests, notes, stems, beams, and slurs. Performance markings include *a tempo* and *accel.* above measures 101 and 102, and *rit.* below measures 99 and 101. Measure numbers 95 through 103 are indicated at the top of each staff. The Piccolo, Flute, Horn, and Violin parts feature intricate sixteenth-note passages starting at measure 97. The Clarinet in B-flat and Saxophone Alto parts provide harmonic support with sustained notes and rhythmic patterns. The Trombone and Euphonium parts have a more active role with sixteenth-note runs. The Tuba part is primarily rhythmic. The string section (Violin, Alto, Violoncello) provides a steady harmonic and rhythmic foundation.

Prémices

10

Musical score for Prémices, page 10. The score is arranged in a system of 18 staves, grouped into three sections of six staves each. The instruments are: Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. Sib.), Clarinet in A (Cl. B.), Saxophone in A (Sx. A.), Cor Anglais (Cor), Trumpet in Bb (Tpt. Sib.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Violin (Vln.), Alto (alt.), Alto (Alt.), Violin (Vln.), Alto (Alt.), and Viola (Vc.). The key signature is one sharp (F#) and the time signature is common time (C). The score shows a sequence of notes for each instrument, with a measure number '104' indicated above the first staff of each section. The notes are: Picc. (quarter), Fl. (quarter), Hb. (quarter), Cl. Sib. (quarter), Cl. B. (quarter), Sx. A. (quarter), Cor (quarter), Tpt. Sib. (quarter), Tbn. (quarter), Euph. (quarter), Tuba (quarter), Vln. (quarter), alt. (quarter), Alt. (quarter), Vln. (quarter), Alt. (quarter), and Vc. (quarter).