



Jérémie Brenner

France, montbéliard

Prèmices

A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège.
Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

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A propos de la pièce



Titre : Prèmices
Compositeur : Brenner, Jérémie
Droit d'auteur : Copyright Jérémie Brenner
Editeur : Brenner, Jérémie
Instrumentation : 2 Violons, 2 Violons, 2 Violoncelles, Hautbois, Clarinette, Basson
Style : Classique
Commentaire : Faites des commentaires

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Prémices

4'34"

J Brenner

Andante $\text{♩} = 80$

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo:** Treble clef, common time. Enters at measure 3 with a forte (*f*) dynamic.
- Flûte:** Treble clef, common time. Enters at measure 3 with a forte (*f*) dynamic.
- Hautbois:** Treble clef, common time. Enters at measure 3 with a forte (*f*) dynamic.
- Cor anglais:** Treble clef, common time. Enters at measure 3 with a forte (*f*) dynamic.
- Clarinete en Si bémol:** Treble clef, common time. Enters at measure 3 with a forte (*f*) dynamic.
- Clarinete Basse:** Treble clef, common time. Enters at measure 3 with a forte (*f*) dynamic.
- Basson:** Bass clef, common time. Enters at measure 3 with a forte (*f*) dynamic.
- Contrebasson:** Bass clef, common time. Enters at measure 3 with a forte (*f*) dynamic.
- Cor en Fa:** Treble clef, common time. Enters at measure 3 with a forte (*f*) dynamic.
- Trompette en Si bémol:** Treble clef, common time. Enters at measure 4 with a forte (*f*) dynamic.
- Trombone:** Bass clef, common time. Enters at measure 4 with a forte (*f*) dynamic.
- Euphonium:** Bass clef, common time. Enters at measure 4 with a forte (*f*) dynamic.
- Tuba:** Bass clef, common time. Enters at measure 4 with a forte (*f*) dynamic.
- Violon (I):** Treble clef, common time. Enters at measure 3 with a forte (*f*) dynamic.
- Alto (I):** Bass clef, common time. Enters at measure 3 with a forte (*f*) dynamic.
- Alto (II):** Bass clef, common time. Enters at measure 3 with a forte (*f*) dynamic.
- Violon (II):** Treble clef, common time. Enters at measure 3 with a forte (*f*) dynamic.
- Alto (III):** Bass clef, common time. Enters at measure 3 with a forte (*f*) dynamic.
- Violoncelle:** Bass clef, common time. Enters at measure 3 with a forte (*f*) dynamic.
- Piano:** Grand staff, common time. Starts with a fortissimo (*ff*) dynamic.

Prémices

2

This musical score is for the piece "Prémices" and covers measures 8 through 17. It is arranged for a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts begin in measure 13 with a forte (*ff*) dynamic. The orchestral accompaniment starts in measure 8. The woodwind section includes Piccolo, Flute, Horn, Cor Anglais, Clarinet in B-flat, and Saxophone in A. The brass section includes Trombone and Tuba. The string section includes Violin, Viola, Violoncello, and Piano. The score features various dynamics such as *ff*, *pp*, and *p*, and includes phrasing slurs and accents. The key signature has one sharp (F#) and the time signature is 4/4.

Prémices

The musical score for 'Prémices' on page 3 consists of the following parts and measures:

- Vocal Parts:** Soprano (S), Alto (A), Tenor (T), and Bass (B). Measures 18-24 feature melodic lines with slurs, while measures 25-26 are rests.
- Instrumental Parts:**
 - Cor:** Measures 18-24 are rests; measures 25-26 play a melodic phrase starting on G4, marked *p*.
 - Tpt. Sib.:** Measures 18-24 are rests; measures 25-26 play a melodic phrase starting on G4, marked *mf*.
 - Tbn.:** Measures 18-24 are rests; measures 25-26 play a rhythmic accompaniment of eighth notes, marked *pp*.
 - Euph.:** Measures 18-24 are rests; measures 25-26 play a rhythmic accompaniment of eighth notes.
 - Tuba:** Measures 18-24 are rests; measures 25-26 play a melodic phrase starting on G2, marked *p*.
 - Alt. (Alto Saxophone):** Measures 18-24 play a melodic line with slurs, ending on G2.
 - Vln.:** Measures 18-24 play a melodic line with slurs, ending on G4.
 - Alt. (Alto Clarinet):** Measures 18-24 play a rhythmic accompaniment of eighth notes, ending on G2.
 - Vc.:** Measures 18-24 play a rhythmic accompaniment of eighth notes, ending on G2.

Prémices

4

Accel $\text{♩} = 108$

This musical score is for the piece "Prémices" and covers measures 27 to 36. It is arranged for vocal soloists and a full orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are in G major and feature a melodic line starting at measure 34 with a fortissimo (*ff*) dynamic. The instrumental parts include Piccolo, Flute, Horn, Cor Anglais, Clarinet in B-flat, Clarinet in B, Bassoon, Contrabassoon, Cor Anglais, Trumpet in B-flat, Trombone, Euphonium, Tuba, Violin, Viola, Violoncello, and Piano. The woodwinds and strings play a rhythmic accompaniment of eighth notes, with triplets in measures 31-33. The piano part features a prominent bass line with triplets and a fortissimo (*ff*) dynamic in measure 28. The score includes various dynamics such as *f*, *ff*, and *mf*, and includes performance instructions like "arco" for the strings. The tempo is marked as "Accel" with a quarter note equal to 108 beats per minute.

Prémices

6

Musical score for woodwinds and brass instruments, measures 58-65. The score includes parts for Horn (Hb.), Cor Anglais (Cor. an.), Clarinet in B-flat (Cl. Sib.), Clarinet in B-flat (Cl. B.), Bassoon (Bsn.), Saxophone Alto (Sx. A.), and Contrabass (C. Bn.). The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns and melodic lines.

Musical score for vocal and string instruments, measures 66-74. The score includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Cor Anglais (Cor.), Trumpet in B-flat (Tpt. Sib.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Alto Saxophone (Alt.), Violin (Vln.), Alto Saxophone (Alt.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *Modérato* with a metronome marking of 80. The score includes dynamic markings such as *f* and *rit.* (ritardando).

Prémices

8

Modérato $\text{♩} = 80$

Allegro

Picc.

Fl.

Hb.

Cor. an.

Cl. Sib.

Cl. B.

Bsn.

Sx. A.

C.Bn.

Cor.

Tpt. Sib.

Tbn.

Tuba.

Vln.

alt.

Alt.

Vln.

Alt.

Vc.

87 88 89 90 91 92 93 94

mf

mf

mf

mf

95 96 97 98 99 100 101 102 103

a tempo *accel.*

rit.

Picc.
Fl.
Hb.
Cl. Sib.
Cl. B.
Sx. A.
Cor.
Tpt. Sib.
Tbn.
Euph.
Tuba
Vln.
alt.
Alt.
Vln.
Alt.
Vc.

Prémices

10

Musical score for Prémices, page 10. The score is arranged in a system of 18 staves, grouped into three sections of six staves each. The instruments are: Picc., Fl., Hb., Cl. Sib., Cl. B., and Sax. A. (top section); Cor, Tpt. Sib., Tbn., Euph., and Tuba (middle section); and Vln., alt., Alt., Vln., Alt., and Vc. (bottom section). The key signature is one sharp (F#), and the time signature is common time (C). The score shows a sequence of notes for each instrument, with a measure number '104' indicated above the first measure of each section. The notes are: Picc. (quarter, eighth, quarter), Fl. (quarter, eighth, quarter), Hb. (quarter, eighth, quarter), Cl. Sib. (quarter, eighth, quarter), Cl. B. (quarter, eighth, quarter), Sax. A. (quarter, eighth, quarter), Cor (quarter, eighth, quarter), Tpt. Sib. (quarter, eighth, quarter), Tbn. (quarter, eighth, quarter), Euph. (quarter, eighth, quarter), Tuba (quarter, eighth, quarter), Vln. (quarter, eighth, quarter), alt. (quarter, eighth, quarter), Alt. (quarter, eighth, quarter), Vln. (quarter, eighth, quarter), Alt. (quarter, eighth, quarter), and Vc. (quarter, eighth, quarter).