



Jérémie Brenner

France, montbéliard

Swing sur le Lomont

A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège. Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

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A propos de la pièce



Titre : Swing sur le Lomont
Compositeur : Brenner, Jérémie
Droit d'auteur : Copyright Jérémie Brenner
Instrumentation : Synthétiseur et Orchestre
Style : Rock Classique

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Swing sur le Lomont

Score

J Brenner

The musical score is arranged in a standard orchestral format. It begins with a Piano part, followed by the Ensemble à cordes (string ensemble) marked with a forte (*f*) dynamic. The Violin (pia) and Viola (Ens à c.) parts feature complex rhythmic patterns with triplets and slurs. The woodwind and brass sections (Trp. (Sib), Cor, Trb., Tuba) enter with a very forte (*fff*) dynamic, playing sustained chords. The second string ensemble (Ens à c.) part includes a section marked with a forte (*f*) dynamic. The score is divided into measures, with some measures containing rests for certain instruments.

10 11 12

pia

Trp. (Sib)

Cor

Trb.

Tuba

Ens à c.

f

ff

13 14 15 16 17

Vx

Guit.Ryt 2

Guit. Ryt. 1

Guit. Sol.

Guit. B.

Perc.

mf

mf

mp

mf

Swing sur le Lomont

18 19 20 21 22

Vx

Guit.Ryt 2

Guit. Ryt. 1

Guit. Sol.

Guit. B.

Perc.



23 24 25 26 27

Vx

Guit.Ryt 2

Guit. Ryt. 1

Guit. Sol.

Guit. B.

Perc.

Swing sur le Lomont

This musical score is for the piece "Swing sur le Lomont". It is arranged for a band and includes the following parts:

- Harm.:** Harmonica part, starting at measure 28 with a rest, then playing a melodic line from measure 29 to 32.
- Trp. (Sib):** Trumpet in B-flat part, mostly resting with some notes in measures 28 and 29.
- Cor:** Cornet part, mostly resting.
- Trb.:** Trombone part, mostly resting.
- Tuba:** Tuba part, mostly resting.
- Guit. Ryt 2:** Rhythm guitar 2, playing a complex chordal accompaniment from measure 29 to 32.
- Guit. Ryt. 1:** Rhythm guitar 1, playing a rhythmic accompaniment from measure 29 to 32.
- Guit. B.:** Bass guitar, playing a bass line from measure 29 to 32.
- Perc.:** Percussion, playing a consistent rhythmic pattern from measure 28 to 32.

The score is divided into two systems. The first system covers measures 28 to 32, and the second system covers measures 33 to 36. A double bar line with repeat slashes is placed between the two systems. The key signature is one flat (B-flat), and the time signature is 4/4. A dynamic marking of *ff* (fortissimo) is present at the beginning of measure 29.

Swing sur le Lomont

37 38 39 40

Harm.

Guit.Ryt 2

Guit. Ryt. 1

Guit. B.

Perc.

41 42 43 44

Trp. (Sib)

Cor

Trb.

Tuba

Guit.Ryt 2

Guit. Ryt. 1

Guit. Sol.

Guit. B.

Perc.

rit. fff

fff

fff

fff

f

a tempo

Swing sur le Lomont

Guit.Ryt 2

Guit. Ryt. 1

Guit. Sol.

Guit. B.

Perc.

Guit.Ryt 2

Guit. Ryt. 1

Guit. Sol.

Guit. B.

Perc.

Guit.Ryt 2

Guit. Ryt. 1

Guit. Sol.

Guit. B.

Perc.

Swing sur le Lomont

59 60 61 62

Trp. (Sib) *fff*

Cor *fff*

Trb. *fff*

Tuba *fff*

Perc. *fff*
rubato

63 64 65 66 67

Ens à c.

Guit.Ryt 2 *a tempo*

Guit. Ryt. 1

Guit. Sol.

Guit. B.

Perc.

Swing sur le Lomont

The musical score is arranged in two systems. The first system covers measures 68 to 72, and the second system covers measures 73 to 77. The instruments and their parts are as follows:

- Vx (Vox):** Melodic line in the upper register.
- Trp. (Sib):** Trumpet part in the upper register.
- Guit. Ryt. 2:** Rhythm guitar part with dense chordal textures.
- Guit. Ryt. 1:** Rhythm guitar part with sparse chordal textures.
- Guit. Sol. (Solo):** Solo guitar part with melodic lines.
- Guit. B. (Bass):** Bass guitar part with a steady eighth-note groove.
- Perc. (Percussion):** Drum part with a consistent swing pattern.
- Cor (Cornet):** Cornet part, starting in measure 73.
- Trb. (Trumpet):** Trumpet part, starting in measure 73.
- Tuba:** Tuba part, starting in measure 73.

Dynamic markings include *fff* (fortissimo) and *ff* (fortissimo) for the brass instruments starting in measure 73. The score also features double bar lines with repeat signs at the end of the first system.

This musical score page, numbered 9, covers measures 78 through 86. The instruments and their parts are as follows:

- Harm.:** Measures 78-81 are mostly rests. Measures 82-86 feature a melodic line with a *fff* dynamic marking.
- Trp. (Sib) / Cor:** Measures 78-81 play a rhythmic pattern of eighth notes with a *fff* dynamic. Measures 82-86 are rests.
- Trb. / Tuba:** Measures 78-81 play a rhythmic pattern of eighth notes with a *fff* dynamic. Measures 82-86 are rests.
- Guit. Ryt 2:** Measures 78-81 are rests. Measures 80-81 play a dense chordal texture with a *fff* dynamic.
- Guit. Ryt 1:** Measures 78-81 are rests. Measures 80-81 play a rhythmic pattern of eighth notes.
- Guit. B.:** Measures 78-81 are rests. Measures 80-81 play a bass line with eighth notes.
- Perc.:** Measures 78-81 play a complex rhythmic pattern with accents and a *fff* dynamic. Measures 82-86 continue this pattern.

This musical score is for the piece "Swing sur le Lomont". It is divided into two systems of staves. The first system covers measures 87 to 91, and the second system covers measures 92 to 96. The instruments are arranged as follows:

- System 1 (Measures 87-91):**
 - Harm.:** Harmonica part with melodic lines and trills.
 - Ens à c.:** Ensemble woodwinds.
 - Guit. Ryt 2:** Rhythm guitar 2 with dense chordal accompaniment.
 - Guit. Ryt. 1:** Rhythm guitar 1 with sparse accompaniment.
 - Guit. B.:** Bass guitar with a walking bass line.
 - Perc.:** Percussion with a steady rhythmic pattern.
- System 2 (Measures 92-96):**
 - Harm.:** Harmonica part, mostly rests.
 - Trp. (Sib):** Trumpet in B-flat with a melodic line starting in measure 93.
 - Cor:** Cor Anglais with a melodic line starting in measure 93.
 - Trb.:** Trombone with a melodic line starting in measure 93.
 - Tuba:** Tuba with a melodic line starting in measure 93.
 - Guit. Ryt 2:** Rhythm guitar 2 with dense chordal accompaniment.
 - Guit. Ryt. 1:** Rhythm guitar 1 with sparse accompaniment.
 - Guit. B.:** Bass guitar with a walking bass line.
 - Perc.:** Percussion with a steady rhythmic pattern.

Swing sur le Lomont

97 98 99 100 101

Harm.

Guit.Ryt 2

Guit. Ryt. 1

Guit. B.

Perc.

102 103 104 105

Harm.

Ens à c.

Guit.Ryt 2

Guit. Ryt. 1

Guit. B.

Perc.

106 107 108 109 110

Harm.

Trp. (Sib) *fff*

Cor *fff*

Trb. *fff*

Tuba

Ens à c.

Guit.Ryt 2

Guit. Ryt. 1

Guit. Sol.

Guit. B.

Perc.

111 112 113 114 115

Detailed description: This is a page of a musical score for the piece 'Swing sur le Lomont'. The page is numbered 12. It contains musical notation for measures 106 through 115. The instruments listed on the left are: Harm. (Harmonica), Trp. (Sib) (Trumpet in B-flat), Cor (Horn), Trb. (Trombone), Tuba, Ens à c. (Saxophone), Guit.Ryt 2 (Guitar Rhythm 2), Guit. Ryt. 1 (Guitar Rhythm 1), Guit. Sol. (Guitar Solo), Guit. B. (Guitar Bass), and Perc. (Percussion). Measures 106 and 107 show the beginning of a section with a forte (fff) dynamic for the brass instruments. Measures 108-110 show a continuation of the brass parts and the guitar rhythm section. Measures 111-115 show a change in the guitar rhythm and saxophone parts. The percussion part features a consistent rhythmic pattern throughout. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

Swing sur le Lomont

This page of the musical score for "Swing sur le Lomont" contains measures 116 through 129. The score is arranged in a system with the following parts from top to bottom: Guit. Ryt 2, Guit. Ryt. 1, Guit. Sol., Guit. B., Perc., Trp. (Sib), Cor, Trb., Tuba, and Ens à c. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The guitar parts (Ryt 1 and Ryt 2) play chords, while the solo guitar part (Guit. Sol.) has a melodic line with triplets and slurs. The brass section (Trp., Cor, Trb., Tuba, and Ens à c.) plays a melodic line starting at measure 121, marked with a forte (*fff*) dynamic. The score includes various musical notations such as slurs, triplets, and dynamic markings.

The musical score is arranged in five staves. The top staff, labeled 'Guit. Ryt 2', contains a series of chords with measure numbers 130, 131, 132, and 133. The second staff, 'Guit. Ryt 1', shows a rhythmic pattern of chords with the same measure numbers. The third staff, 'Guit. Sol.', features a melodic line with a triplet of eighth notes in measure 133. The fourth staff, 'Guit. B.', provides a bass line with quarter notes. The bottom staff, 'Perc.', shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The key signature has one flat, and the time signature is 4/4.