



Valter Bresolin

Compositeur

Brésil, São Paulo

A propos de l'artiste

Chers amis Excusez moi pour quelques fautes qui j'aurais dan cette biographie. Je m'appelle Valter Bresolin né a São Paulo, Brésil. J'ai commencé dans la musique à l'age de 7 ans. Mon premier instrument etait de l'accordeon mais vraiment je suis tombé passionné surtout pour les classiques et j'ai commencé des leçons au piano a l'age de 14 ans. A l'age de 16 ans était le commencement de mon travail et à ce temps lá mes parents n'avait pas de moyens pour payer mes cours. J'ai devenu professeur d'anglais et jái continué toujours avec la musique et au même temps j'ai étudié de l'harmonie, contrepoint e fugue avec un compositeur Brésilien, Eduardo Escalante de l'école de Camargo Guarnieri. Dans l'année 1990 j'avais écrit plusieurs compositions pour piano et d'autres instruments. Je suis autodidacte dans les livres d'orquestration de Sir Walter Piston et traitises d'orquestration de Rimsky Korsakov, Berlioz-Strauss, etc.. Depuis mes sept ans j'ai écrivait plusieurs pièces par l'instruments différants et aussi pour la voix.... (la suite en ligne)

A propos de la pièce



Titre:	Arcanos de Saturno (Saturn Arcanes) [Opus 12]
Compositeur:	Bresolin, Valter
Licence:	Copyright © Valter Bresolin
Editeur:	Bresolin, Valter
Instrumentation:	Ensemble de Percussion
Style:	Contemporain

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Arcanos de Saturno Op.12

Valter Bresolin

1. Profecias (Prophecies)

A tempo ♩ = 90

Vibraphone

Marimba

Piano

A tempo ♩ = 90

Vib.

Mar.

Pno.

3

8

2 Vib.

Mar.

Pno.

8va

8vb

10

Vib.

Mar.

Pno.

Arcanos Misticos (Mystic Arcanes) 3 $\text{♩} = 90$

14

Vib.

Mar.

Pno.

nas cordas do piano $\text{♩} = 90$

fff

ff

Ped.
on the piano strings

Ped.

17

Vib.

Mar.

Pno.

ff

Vib.

Musical notation for Vibraphone (Vib.) in treble clef. The first measure contains a whole rest. The second measure contains a series of eighth notes: G4 (with a sharp sign), A4, B4, C5, B4, A4, G4. The notes are beamed together in pairs.

Mar.

pp

Musical notation for Maracas (Mar.) in treble and bass clefs. The first measure contains a whole rest in both staves. The second measure contains a series of eighth notes: G4 (with a sharp sign), A4, B4, C5, B4, A4, G4. The notes are beamed together in pairs. The dynamic marking *pp* is present.

Pno.

Musical notation for Piano (Pno.) in bass clef. The first measure contains a whole rest. The second measure contains a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. The notes are beamed together in pairs. A flat sign is present under the G3 note in the second measure.

20

Vib.

Mar.

Pno.

f

f

21

Vib.

Mar.

Pno.

f

Vib.

Staff 1: Vibraphone (Vib.) in treble clef. It features three groups of rhythmic patterns, each consisting of a series of eighth notes followed by a quarter note, with a final quarter rest. The notes are primarily on the middle lines of the staff.

Mar.

Staff 2: Maracas (Mar.) in treble and bass clefs. The treble staff contains rests. The bass staff contains a melodic line with a triplet of eighth notes (marked '3') and a dotted quarter note. The notes are G#2, A#2, B2, and C3.

Pno.

Staff 3: Piano (Pno.) in treble and bass clefs. The treble staff has a wavy line followed by a chord and an arpeggiated chord. The bass staff has a chord and a final treble clef. The notes are G#2, A#2, B2, and C3.

23 Vib. 7

Mar.

Pno.

8 Vib. 24

Mar.

Pno.

8^{vb}

Vib. 25

Mar.

Pno.

26

Vib.

Mar.

Pno.

4/4

4/4

4/4

4/4

4/4

27

Vib.

Mar.

Pno.

4/4

4/4

4/4

4/4


4/4


8va
Ped.

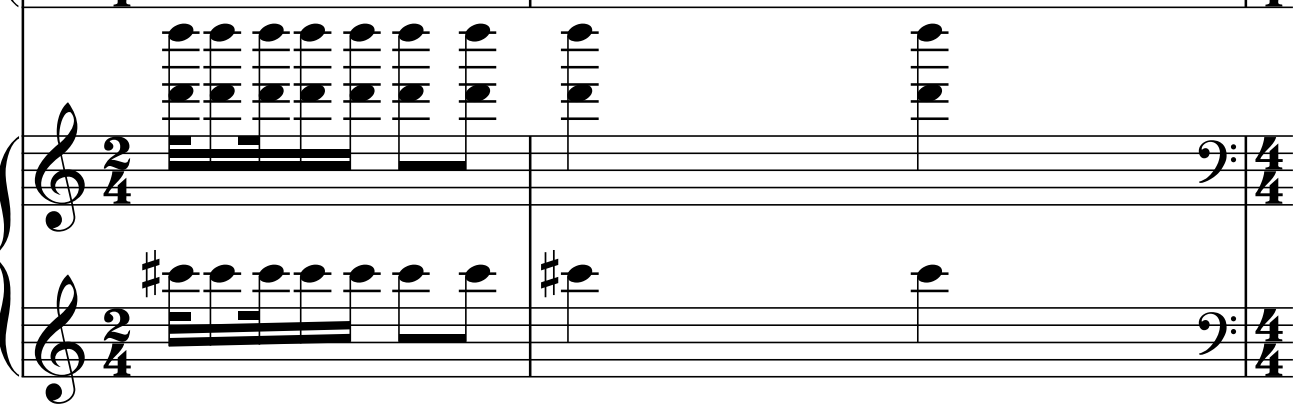
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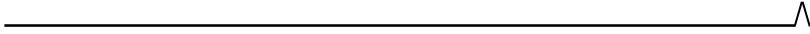
10

28

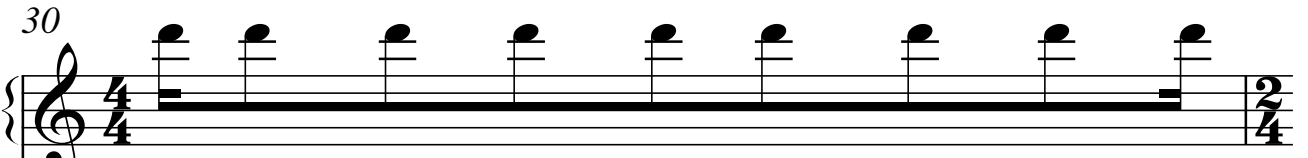
Vib. 

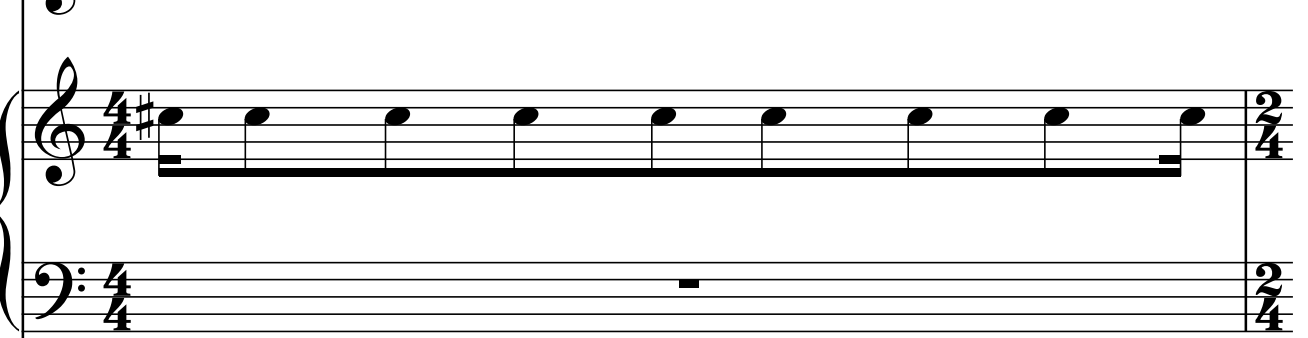
Mar. 

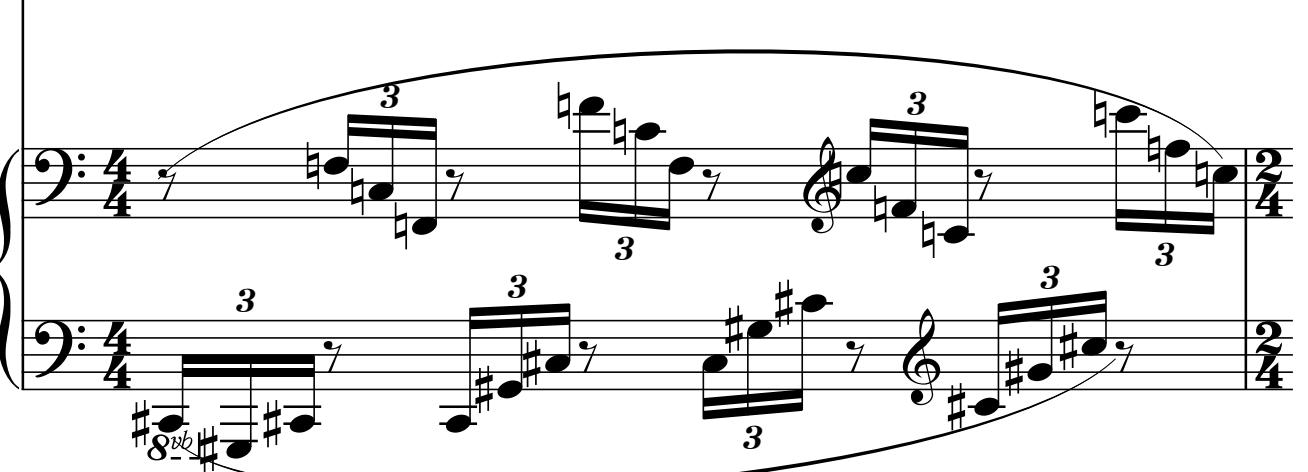
Pno. 



30

Vib. 

Mar. 

Pno. 

Ped.

31

Vib.

Mar.

Pno.



33

Vib.

Mar.

Pno.

Vib.

Musical notation for Vibraphone (Vib.) in treble clef. It consists of four measures. The first measure contains a melodic line with notes G#4, A4, B4, C#5, and D5. The second measure is a whole rest. The third measure is in 3/4 time and contains a chord of D#4 and E4. The fourth measure is in 2/4 time and contains a chord of D#4 and E4.

Mar.

Musical notation for Maracas (Mar.) in treble and bass clefs. The treble staff has four measures: a melodic line (G#4, A4, B4, C#5, D5), a whole rest, a 3/4 time signature, and a rhythmic pattern of eighth notes (D5, E5, F#5, G#5, A5, B5, C#6, D6). The bass staff has four measures: a melodic line (G#3, A3, B3, C#4, D4), a whole rest, a 3/4 time signature, and a whole rest.

Pno.

Musical notation for Piano (Pno.) in treble and bass clefs. The treble staff has four measures: a melodic line (G#4, A4, B4, C#5, D5), a 3/4 time signature, and a chord of D#4 and E4. The bass staff has four measures: a melodic line (G#3, A3, B3, C#4, D4), a 3/4 time signature, and a chord of D#3 and E3.

38

Vib.

Mar.

Pno.

3

3

3

3

ff

Lento ♩ = 58 A mística do Tempo (The mystic of Time)

41

Vib.

Mar.

Pno.

pp Red.

* livremente rápido (freely fast)

pp
Lento ♩ = 58

14 Vib. 43

Mar.

Pno.

Detailed description: This system covers measures 43 and 44. The Vibraphone part (top staff) features a melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals). The Maracas part (middle staves) has a treble clef staff with rests and a bass clef staff with chords and eighth notes. The Piano part (bottom staves) consists of two bass clef staves with rests.

Vib. 45

Mar.

Pno.

Detailed description: This system covers measures 45 and 46. The Vibraphone part (top staff) continues the melodic line with eighth and sixteenth notes. The Maracas part (middle staves) has a treble clef staff with rests and a bass clef staff with a complex rhythmic pattern of sixteenth notes and chords. The Piano part (bottom staves) consists of two bass clef staves with rests.

46

Vib.

Mar.

Pno.

15

47 $\text{♩} = 90$

3. Realizações Proféticas

Vib.

Mar.

Pno.

nas cordas do piano $\text{♩} = 90$

Ped.

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16 Vib. 50

Mar.

Pno.

Detailed description: This system covers measures 50 and 51. The Vibraphone part (top staff) starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with a slur over the first two notes. The Maracas part (middle staves) has a treble clef and 2/4 time signature, with a rest in measure 50 and a melodic line in measure 51. The Piano part (bottom staves) has a bass clef and 2/4 time signature. It includes a complex bass line with slurs and a '7' chord marking above the notes in measure 51.

Vib. 52

Mar.

Pno.

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Detailed description: This system covers measures 52 and 53. The Vibraphone part (top staff) has a treble clef and 2/4 time signature, with a rest in measure 52 and a melodic line in measure 53. The Maracas part (middle staves) has a treble clef and 2/4 time signature, with a rest in measure 52 and a melodic line in measure 53. The Piano part (bottom staves) has a bass clef and 2/4 time signature, with a rest in measure 52 and a melodic line in measure 53. A '7' chord marking is present above the notes in measure 53. The watermark 'free-scores.com' is visible at the bottom.

54

Vib.

Mar.

Pno.

7

61

Vib.

Mar.

Pno.

(tr) 3 trill 3 trill

(tr) trill trill trill

18
Vib.

68

Mar.

Pno.

74

Vib.

Mar.

Pno.

79

Vib.

Mar.

Pno.

19

80

Vib.

Mar.

Pno.

3

3

82

20 Vib.

Mar.

Pno.

8va

85

Vib.

Mar.

Pno.

8va

87

Vib.

Mar.

Pno.

Musical score for measures 87-89. The Vibraphone part begins with a triplet of eighth notes. The Maracas part features a triplet of eighth notes in the bass clef. The Piano part consists of chords with accents and a triplet of eighth notes in the bass clef.

90

Vib.

Mar.

Pno.

Musical score for measures 90-92. The Vibraphone part has a triplet of eighth notes. The Maracas part has a triplet of eighth notes in the bass clef. The Piano part features a 7th chord in the treble clef and a 7th chord in the bass clef.

93

22 Vib.

Mar.

Pno.

7

7

Ped.

Ped.

95

Vib.

Mar.

Pno.

mas cordas do piano

97

Vib.

Mar.

Pno.

8vb

98

Vib.

Mar.

Pno.

3

24 *100*

Vib.

Mar.

Pno.

Detailed description: This system covers measures 24, 25, and 26. The Vibraphone part (Vib.) has a melodic line in the right hand with grace notes on the first and third notes of each measure. The Maracas (Mar.) part has a rhythmic pattern in the right hand, with the left hand mostly silent. The Piano (Pno.) part features a complex accompaniment with chords and arpeggios in both hands.

103

Vib.

Mar.

Pno.

Detailed description: This system covers measures 103, 104, 105, and 106. The Vibraphone (Vib.) part has a melodic line in the right hand with grace notes. The Maracas (Mar.) part has a rhythmic pattern in the right hand, with the left hand playing chords. The Piano (Pno.) part features a complex accompaniment with chords and arpeggios in both hands.

107 25

Vib.

Mar.

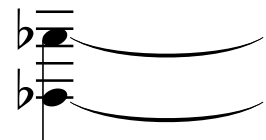
Pno.

110

Vib.

Mar.

Pno.



113

26 Vib.

Mar.

Pno.

114

Vib.

Mar.

Pno.

116

Vib.

Mar.

Pno.

Musical score for measures 116-117. The Vibraphone part consists of a continuous eighth-note pattern in the treble clef. The Maracas part features a similar eighth-note pattern in the treble clef, with rests in the bass clef. The Piano part has a bass line of quarter notes and a treble line with chords.

117

Vib.

Mar.

Pno.

Musical score for measures 117-120. The Vibraphone part has a treble clef and changes time signatures from 2/8 to 3/4 and back to 2/8, ending in 4/4. It features notes with accents. The Maracas part has treble and bass clefs, mirroring the time signature changes and having notes with accents in the bass clef. The Piano part has treble and bass clefs and continues with complex rhythmic patterns.

120

28 Vib.

Mar.

Pno.

8^{vb} Ped.

Detailed description: This system covers measures 120 and 121. The Vib. part (top) has a treble clef and 4/4 time signature. It contains several chords, some with accidentals. The Mar. part (middle) has a treble and bass clef, 4/4 time signature, and contains rests and some chords. The Pno. part (bottom) has a treble and bass clef, 4/4 time signature, and features complex chords with accents. A pedal point is indicated by '8^{vb} Ped.' in the bass clef staff.

122

Vib.

Mar.

Pno.

Detailed description: This system covers measure 122. The Vib. part (top) has a treble clef and contains a rest. The Mar. part (middle) has a treble and bass clef and contains rests. The Pno. part (bottom) has a treble and bass clef and contains a complex rhythmic pattern with triplets and quintuplets.

123

Vib.

Mar.

Pno.

Ped.

2/4

8va

Ped.

v

127

Vib.

Mar.

Pno.

v

$\text{♩} = 120$

$\text{♩} = 120$

$\text{♩} = 120$

30

130

Vib.

Mar.

Pno.

Musical score for measures 30-31. The Vibraphone (Vib.) part consists of eighth notes with various accidentals (sharps, naturals, flats). The Maracas (Mar.) part consists of quarter notes with accidentals. The Piano (Pno.) part consists of eighth notes with accidentals.

132

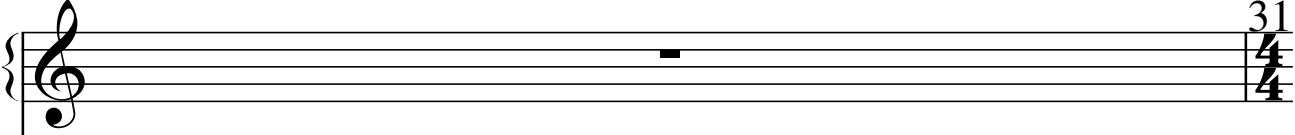
Vib.

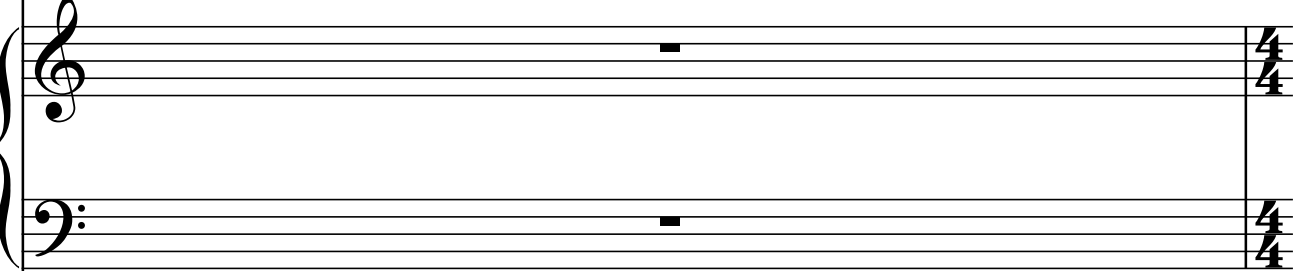
Mar.

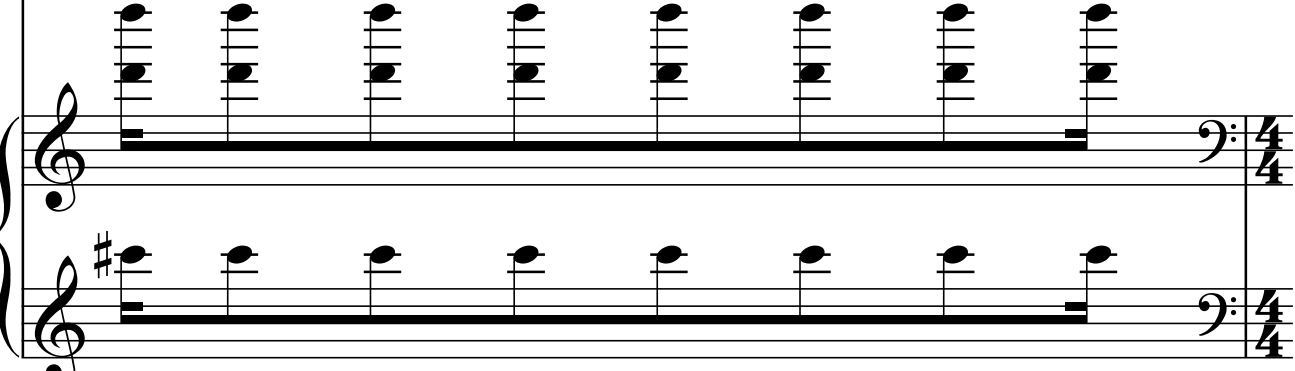
Pno.

Musical score for measures 132-133. The Vibraphone (Vib.) part consists of eighth notes with various accidentals (sharps, naturals, flats). The Maracas (Mar.) part consists of quarter notes with accidentals. The Piano (Pno.) part consists of eighth notes with accidentals.

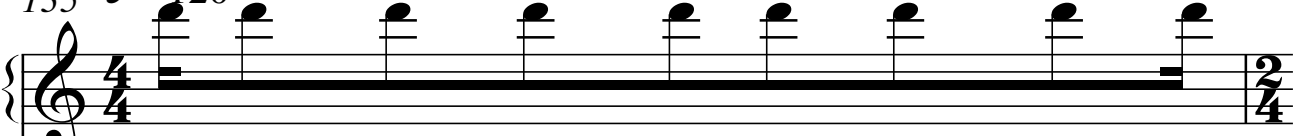
134

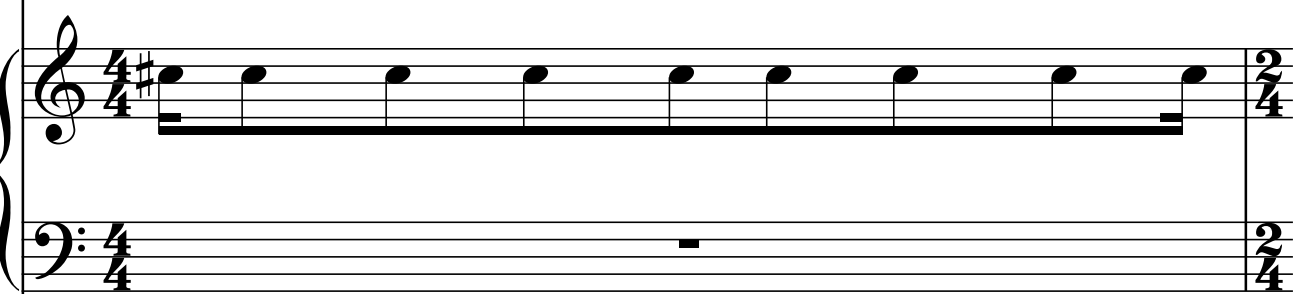
Vib.  31 $\frac{4}{4}$


Mar.  $\frac{4}{4}$

Pno.  $\frac{4}{4}$

135 $\text{♩} = 120$

Vib.  $\frac{4}{4}$ $\frac{2}{4}$

Mar.  $\frac{4}{4}$ $\frac{2}{4}$

Pno.  $\frac{4}{4}$ $\frac{2}{4}$

Ped.

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136

32 Vib.

Mar.

Pno.

2/4 4/4

138

Vib.

Mar.

Pno.

4/4 2/4

3 3 3 3 3 3 3 3

8vb Ped.

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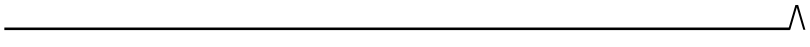
139

Vib.

Mar.

Pno.

Musical score for measures 139-140. The Vibraphone (Vib.) and Maracas (Mar.) parts play a rhythmic pattern of eighth notes. The Piano (Pno.) accompaniment features chords and a melodic line with a sharp sign.



141

Vib.

Mar.

Pno.

Musical score for measures 141-143. The Vibraphone (Vib.) and Maracas (Mar.) parts play a rhythmic pattern of eighth notes. The Piano (Pno.) accompaniment features chords and a melodic line with a sharp sign and triplets.

34

144

Vib.

Mar.

Pno.

ff

3/4 2/4

3

3 3

147

Vib.

Mar.

Pno.

ff

3/4

ff

149

Vib.

Mar.

Pno.

f 66

ff

ped.

151

Vib.

Mar.

Pno.

f 6

ped.

152

36 Vib.

Mar.

Pno.

6

6

153

Vib.

Mar.

Pno.

6

6

6

6

Ped.

154

Vib.

Mar.

Pno.

6

6

6 6

Ped.

155

Vib.

Mar.

Pno.

5

3

38

156

Vib.

Mar.

Pno.

159

Vib.

Mar.

Pno.

160

Vib.

Mar.

Pno.

39

161

Vib.

Mar.

Pno.

40

163

Vib.

Mar.

Pno.

Musical score for measures 163-165. The Vibraphone part features a melodic line with various accidentals (flats and sharps) and rests. The Maracas part consists of rhythmic patterns in the upper and lower staves. The Piano part includes chords and single notes with dynamic markings like *v* and *va*.

166

Vib.

Mar.

Pno.

8va

3

Musical score for measures 166-169. The Vibraphone part has a melodic line with rests. The Maracas part features rhythmic patterns. The Piano part includes a triplet of eighth notes in the right hand, marked with *8va*, and a triplet of eighth notes in the left hand. Time signatures change from 2/4 to 3/4 and then to 4/4.

170 41

Vib.

Mar.

Pno.

fff

nas cordas do piano

Ped.

gliss.

gliss.

gliss.

Detailed description of the musical score: The score is for three instruments: Vibraphone (Vib.), Maracas (Mar.), and Piano (Pno.). The Vibraphone part starts at measure 170 and ends at measure 41. It features a series of glissandi (sliding notes) in the right hand, with the word 'gliss.' written above the notes. The Maracas part consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The Piano part is marked with a forte dynamic (*fff*) and includes the instruction 'nas cordas do piano' (on the piano strings). The piano part features a bass line with a pedal effect (Ped.) indicated by a staircase symbol, and a treble clef staff with a complex chord structure.

42

174

The musical score consists of three staves. The top staff, labeled 'Vib.', is a single treble clef staff with a series of rests followed by four quarter notes in the final measure. The middle staff, labeled 'Mar.', is a grand staff with treble and bass clefs, featuring rests and four quarter notes in the final measure. The bottom staff, labeled 'Pno.', is a grand staff with treble and bass clefs, containing complex chordal textures and melodic lines. A horizontal line with upward-pointing flags is positioned below the piano staff, spanning the first and second measures.