



# Valter Bresolin

Compositeur

Brésil, São Paulo

## A propos de l'artiste

Chers amis Excusez moi pour quelques fautes qui j'aurais dans cette biographie. Je m'appelle Valter Bresolin né à São Paulo, Brésil. J'ai commencé dans la musique à l'âge de 7 ans. Mon premier instrument était de l'accordeon mais vraiment je suis tombé passionné surtout pour les classiques et j'ai commencé des leçons au piano à l'âge de 14 ans. À l'âge de 16 ans était le commencement de mon travail et à ce temps-là mes parents n'avaient pas de moyens pour payer mes cours. J'ai devenu professeur d'anglais et j'ai continué toujours avec la musique et au même temps j'ai étudié de l'harmonie, contrepoint et fugue avec un compositeur Brésilien, Eduardo Escalante de l'école de Camargo Guarnieri. Dans l'année 1990 j'avais écrit plusieurs compositions pour piano et d'autres instruments. Je suis autodidacte dans les livres d'orchestration de Sir Walter Piston et traités d'orchestration de Rimsky Korsakov, Berlioz-Strauss, etc.. Depuis mes sept ans j'ai écrit plusieurs pièces pour différents instruments et aussi pour la voix.... (la suite en ligne)

## A propos de la pièce



<b>Titre:</b>	Canções do Mar (Sea Songs)-I-O Jangadeiro-The raftsmen [Opus 3]
<b>Compositeur:</b>	Bresolin, Valter
<b>Arrangeur:</b>	Bresolin, Valter
<b>Licence:</b>	Copyright Biblioteca Nacional
<b>Editeur:</b>	Bresolin, Valter
<b>Instrumentation:</b>	Soprano solo, clavier
<b>Style:</b>	Classique moderne

## Valter Bresolin sur [free-scores.com](http://www.free-scores.com)

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# Canções do Mar (Sea Songs) Op. 3

Valter Bresolin

A I - O Jangadeiro (The Raftsman)-poesia: Adriano Espínola  
Allegretto ♩ = 80

Soprano

Piano

*p* *mf* *f*

8<sup>va</sup>

Detailed description: This block shows the first four measures of the piece. The Soprano part is a single staff with a whole rest. The Piano part consists of two staves. The right hand plays a continuous eighth-note accompaniment of chords, starting at a piano (*p*) dynamic and increasing to a forte (*f*) dynamic by the end of the fourth measure. The left hand has whole rests in the first and third measures, and a half note in the second and fourth measures. A dashed line labeled '8<sup>va</sup>' indicates the octave for the right hand.

2

(8)

Detailed description: This block shows measures 5 through 8. The Soprano part remains silent. The Piano part continues with the same accompaniment. The right hand has a circled '8' above the first measure. The left hand has a whole rest in measure 5, a half note in measure 6, a whole rest in measure 7, and a half note in measure 8.

3

8<sup>va</sup>

Detailed description: This block shows measures 9 through 12. The Soprano part remains silent. The Piano part continues with the same accompaniment. The right hand has an '8<sup>va</sup>' marking above the first measure. The left hand has a whole rest in measure 9, a half note in measure 10, a whole rest in measure 11, and a half note in measure 12.

2 4

*ff*

Ped.

5

♩ = 80

*f* Jan - Rafts

m.e.

*mf*

8

ga - - - - - das - a - ma - re - - las - yellow

*p*

a - zuis bran - cas  
blue white

*mf*

*p* 8<sup>va</sup>

*mf* lo - go in - va dem o ver - de mar bra - vio  
Soon break into the green rough sea

*mf*

*f* o mes - mo one que I - ra - ce - ma  
The same one in which a thrilled

*f*

4 17

em ar - re - piu                    sen - tiu ba - nhar de so - nho  
 Iracema felt her hips            be bathed with dreams\_\_\_\_\_

8<sup>va</sup>

19

as suas an - cas

*f*

22

B

*p*

25

Musical score for measures 25-27. The vocal line consists of rests. The piano accompaniment features a complex rhythmic pattern with changing time signatures: 3/4, 2/4, and 4/4.

28 *Andante* ♩ = 70

Musical score for measures 28-30. The vocal line includes lyrics in Portuguese and English. The piano accompaniment features triplets and a dynamic marking of *p*.

*p* Que im - por - ta - a len - da Ao lon - ge na his - tó - ria  
 Who cares about the legend faraway in history

31

Musical score for measures 31-33. The vocal line includes lyrics in Portuguese and English. The piano accompaniment features triplets and a dynamic marking of *mf*.

se e - las cru - zam li - gei - ras nes - se - ins - tan - te  
 once they cross swiftly this very instant

34

*mf* O \_\_\_\_\_ 3 ho - ri - zon - te - es - ti - ca - do - na me - mó - ria  
The stretched out horizon of memory \_\_\_\_\_

36

tor - nan do - o que se vê mi - to - cons - tan - te  
changing what one sees into an endless myth/ \_\_\_\_\_

39

43 Tempo primo

Musical score for measures 43-44. Measure 43 features a piano introduction with a treble clef staff containing a whole rest and a grand staff with a right-hand part of repeated eighth-note chords starting at *mf* and a left-hand part of a bass line. Measure 44 continues the piano accompaniment with a treble clef staff containing a whole rest and a grand staff with a right-hand part of repeated eighth-note chords and a left-hand part of a bass line. A dynamic marking *f* is indicated with a hairpin across the piano accompaniment.

44

Musical score for measures 44-45. Measure 44 features a vocal line with a treble clef staff containing a whole rest and a grand staff with a right-hand part of repeated eighth-note chords and a left-hand part of a bass line. A dynamic marking *mf* and the word "As" are present. Measure 45 features a vocal line with a treble clef staff containing a whole note and a grand staff with a right-hand part of repeated eighth-note chords and a left-hand part of a bass line.

45

Musical score for measures 45-46. Measure 45 features a vocal line with a treble clef staff containing a whole note and a grand staff with a right-hand part of repeated eighth-note chords and a left-hand part of a bass line. The lyrics are: "ve - las - vao e vol - tam" and "The sails go and come back". Measure 46 features a vocal line with a treble clef staff containing a whole note and a grand staff with a right-hand part of repeated eighth-note chords and a left-hand part of a bass line. A dynamic marking *f* and a triplet of eighth notes are present.



8 47

in - con - ti - das so - bre a - son das do tem - po  
unrestrained, over the waves (of time)

*mf*

This musical system covers measures 47, 48, and 49. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature changes from 3/4 to 4/4. The piano part includes triplets and a dynamic marking of *mf*. The vocal line has lyrics in Portuguese and English.

50

*mf* O jan - ga - dei - ro - re - pe - te an -  
The raftsmen repeats ancient

This musical system covers measures 50 and 51. It features a vocal line and a piano accompaniment. The key signature has two flats. The time signature changes from 4/4 to 3/4. The piano part includes triplets. The vocal line has lyrics in Portuguese and English.

52

ti - gos ges - tos - de ou - tras vi - - das  
gestures from past lives

This musical system covers measures 52, 53, and 54. It features a vocal line and a piano accompaniment. The key signature has two flats. The time signature changes from 3/4 to 4/4. The piano part includes triplets. The vocal line has lyrics in Portuguese and English.

54

fe - tas de sal and e true so - nho  
made of salt and true so dreams

Musical score for measures 54-55. The vocal line is in 3/4 time, starting with a treble clef and a key signature of one flat. The lyrics are: "fe - tas de sal and e true so - nho" on the first line, and "made of salt and true so dreams" on the second line. The piano accompaniment consists of a right hand with flowing sixteenth-note patterns and a left hand with a steady bass line.

56

ver - da - dei - ro - - - -

Musical score for measures 56-57. The vocal line is in 3/4 time, starting with a treble clef and a key signature of one flat. The lyrics are: "ver - da - dei - ro - - - -". The piano accompaniment features a right hand with a triplet of eighth notes and a left hand with a steady bass line. A dynamic marking of *p* (piano) is present in measure 57. The time signature changes to 4/4 in measure 57.

58

- Qual U - lis - ses - bus - can - do  
Just like Ulysses, suddenly searching *f*

Musical score for measures 58-59. The vocal line is in 3/4 time, starting with a treble clef and a key signature of one flat. The lyrics are: "- Qual U - lis - ses - bus - can - do" on the first line, and "Just like Ulysses, suddenly searching *f*" on the second line. The piano accompaniment features a right hand with a triplet of eighth notes and a left hand with a steady bass line. A dynamic marking of *f* (forte) is present in measure 58. The time signature changes to 3/4 in measure 59.

60

re - pen - ti - no sua i - lha o seu ros - to -  
for his island, his face

63 *allargando*

- e o seu des - ti - no  
and for his Destiny

65

rall. *pp* *ppp*