



# Valter Bresolin

Compositeur

Brésil, São Paulo

## A propos de l'artiste

Chers amis Excusez moi pour quelques fautes qui j'aurais dan cette biographie. Je m'appelle Valter Bresolin né a São Paulo, Brésil. J'ai commencé dans la musique à l'age de 7 ans. Mon premier instrument etait de l'accordeon mais vraiment je suis tombé passionné surtout pour les classiques et j'ai commencé des leçons au piano a l'age de 14 ans. A l'age de 16 ans était le commencement de mon travail et à ce temps lá mes parents n'avait pas de moyens pour payer mes cours. J'ai devenu professeur d'anglais et jái continué toujours avec la musique et au même temps j'ai étudié de l'harmonie, contrepoint e fugue avec un compositeur Brésilien, Eduardo Escalante de l'école de Camargo Guarnieri. Dans l'année 1990 j'avais écrit plusieurs compositions pour piano et d'autres instruments. Je suis autodidacte dans les livres d'orquestration de Sir Walter Piston et traitises d'orquestration de Rimsky Korsakov, Berlioz-Strauss, etc.. Depuis mes sept ans j'ai écrivait plusieurs pièces par l'instruments différants et aussi pour la voix.... (la suite en ligne)

## A propos de la pièce



<b>Titre:</b>	Canções do Mar (Sea Songs)-I-O Jangadeiro-The raftsmen [Opus 3]
<b>Compositeur:</b>	Bresolin, Valter
<b>Arrangeur:</b>	Bresolin, Valter
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<b>Editeur:</b>	Bresolin, Valter
<b>Instrumentation:</b>	Soprano solo, clavier
<b>Style:</b>	Classique moderne

## Valter Bresolin sur [free-scores.com](http://www.free-scores.com)

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# Canções do Mar (Sea Songs) Op. 3

Valter Bresolin

A I - O Jangadeiro (The Raftsman)-poesia: Adriano Espínola  
Allegretto ♩ = 80

Soprano

Piano

*p* *mf* *f*

8<sup>va</sup>

Detailed description: This block contains the first system of the musical score. It features a Soprano part on a single staff with a treble clef and a 4/4 time signature, which is currently silent. Below it is a grand piano part with two staves (treble and bass clefs) and a 4/4 time signature. The piano part begins with a treble clef and an 8<sup>va</sup> (octave) marking. The right hand plays a continuous eighth-note accompaniment of chords, while the left hand has a few notes. Dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *f* (forte) with hairpins. The tempo is Allegretto at 80 beats per minute.

2

(8)

Detailed description: This block contains the second system of the musical score, measures 5 through 8. The Soprano part remains silent. The piano part continues with the eighth-note accompaniment in the right hand. The left hand has a few notes, including a bass clef with a flat and a whole note. A circled number '8' is placed above the first measure of the piano part.

3

8<sup>va</sup>

Detailed description: This block contains the third system of the musical score, measures 9 through 12. The Soprano part remains silent. The piano part continues with the eighth-note accompaniment in the right hand. The left hand has a few notes, including a bass clef with a flat and a whole note. An 8<sup>va</sup> (octave) marking is present above the first measure of the piano part.

2 4

*ff*

Ped. ^

5

♩ = 80

*f* Jan - Rafts

m.e.

*mf*

8

ga - - - - - das - a - ma - re - - las - yellow

*p*

a - zuis bran - cas  
blue white

*mf*

*8va*

*p*

*mf* lo - go in - va dem o ver - de mar bra - vio  
Soon break into the green rough sea

*mf*

*f* o mes - mo ne que I - ra - ce - ma  
The same one in which a thrilled

*f*



25

28 *Andante* ♩ = 70

*p* Que im - por - ta - a len - da Ao lon - ge na his - tó - ria  
Who cares about the legend faraway in history

31

se e - las cru - zam li - gei - ras nes - se - ins - tan - te  
once they cross swiftly this very instant

34

*mf* O \_\_\_\_\_ 3 ho - ri - zon - te - es - ti - ca - do - na me - mó - ria  
The stretched out horizon of memory \_\_\_\_\_

36

tor - nan do - o que se vê mi - to - cons - tan - te  
changing what one sees into an endless myth/ \_\_\_\_\_

39

43 Tempo primo

Musical score for measures 43-44. Measure 43 features a piano introduction with a treble clef staff containing a whole rest and a grand staff with a right hand playing a rhythmic pattern of eighth notes and a left hand with a bass clef. Dynamics range from *mf* to *f*. Measure 44 shows the vocal line starting with a whole rest, followed by a note on the next staff. The piano accompaniment continues with the same rhythmic pattern.

44

Musical score for measure 44. The vocal line begins with a whole rest, followed by a note on the next staff. The piano accompaniment continues with the same rhythmic pattern. Dynamics are marked *mf* and the word "As" is written above the vocal line.

45

Musical score for measure 45. The vocal line contains the lyrics: "ve - las - vao e vol - tam" and "The sails go and come back". The piano accompaniment features a treble clef staff with a rhythmic pattern and a left hand with a bass clef. Dynamics include *f* and triplets are indicated in the right hand.

8 47

in - con - ti - das so - bre a - son das do tem - po  
unrestrained, over the waves (of time)

*mf*

This system contains three measures of music. The first measure is in 4/4 time and features a vocal line with a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes. The second measure is in 3/4 time, with the vocal line continuing and the piano accompaniment featuring a triplet of eighth notes. The third measure is in 4/4 time, with the vocal line ending and the piano accompaniment featuring a triplet of eighth notes. The dynamic marking *mf* is placed in the piano part.

50

*mf* O jan - ga - dei - ro - re - pe - te an -  
The raftsmen repeats ancient

This system contains two measures of music. The first measure is in 4/4 time, with the vocal line starting with a half note and the piano accompaniment featuring a triplet of eighth notes. The second measure is in 3/4 time, with the vocal line continuing and the piano accompaniment featuring a triplet of eighth notes. The dynamic marking *mf* is placed in the vocal part.

52

ti - gos ges - tos - de ou - tras vi - - das  
gestures from past lives

This system contains three measures of music. The first measure is in 3/4 time, with the vocal line starting with a half note and the piano accompaniment featuring a triplet of eighth notes. The second measure is in 4/4 time, with the vocal line continuing and the piano accompaniment featuring a triplet of eighth notes. The third measure is in 3/4 time, with the vocal line ending and the piano accompaniment featuring a triplet of eighth notes.

54

fei - tas de sal and e true so - nho  
made of salt and true dreams

56

ver - da - dei - ro

*p*

58

- Qual U - lis - ses - bus - can - do  
Just like Ulysses, suddenly searching *f*

*f*

60

re - pen - ti - no  
for his island, his face

3 a sua i - lha o seu ros - to-

63 *allargando*

- e o seu des *p* ti - - - no  
and for his Destiny

3 *p* *8va*

8<sup>va</sup>

8<sup>vb</sup>

65

rall. *pp* *ppp*

(8)

(8)

8<sup>vb</sup>