



Valter Bresolin

Compositeur

Brésil, São Paulo

A propos de l'artiste

Chers amis Excusez moi pour quelques fautes qui j'aurais dan cette biographie. Je m'appelle Valter Bresolin né a São Paulo, Brésil. J'ai commencé dans la musique à l'age de 7 ans. Mon premier instrument etait de l'accordeon mais vraiment je suis tombé passionné surtout pour les classiques et j'ai commencé des leçons au piano a l'age de 14 ans. A l'age de 16 ans était le commencement de mon travail et à ce temps lá mes parents n'avait pas de moyens pour payer mes cours. J'ai devenu professeur d'anglais et jái continué toujours avec la musique et au même temps j'ai étudié de l'harmonie, contrepoint e fugue avec un compositeur Brésilien, Eduardo Escalante de l'école de Camargo Guarnieri. Dans l'année 1990 j'avais écrit plusieurs compositions pour piano et d'autres instruments. Je suis autodidacte dans les livres d'orquestration de Sir Walter Piston et traitises d'orquestration de Rimsky Korsakov, Berlioz-Strauss, etc.. Depuis mes sept ans j'ai écrivait plusieurs pièces par l'instruments différants et aussi pour la voix.... (la suite en ligne)

A propos de la pièce



Titre:	Variations on A Brazilian Northeastern Folk Tune [Opus 25]
Compositeur:	Bresolin, Valter
Arrangeur:	Bresolin, Valter
Licence:	Copyright Biblioteca Nacional
Instrumentation:	Fanfare
Style:	Classique moderne

Valter Bresolin sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_valterbresolin.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Variações sobre um Tema Nordestino Op.25

Valter Bresolin

(Variations on a Brazilian Northeastern Folk Tune)

Allegretto ♩ = 75

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in B \flat 1, Clarinet in B \flat 2 + 3, Bass Clarinet, Alto Saxophone 1 + 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in B \flat 1, Trumpet in B \flat 2 + 3, Horn in F 1 + 2, Horn in F 3 + 4, Trombone 1, Trombone 2 + 3, Baritone, and Tuba. The percussion section includes Cymbals, Snare Drum, Tom Toms, Bass Drum, Tambourine, Triangle, Mallet Percussion, and Xylophone. The score is in 2/4 time and features dynamic markings such as *mf*, *f*, *p*, and accents. The tempo is marked Allegretto with a quarter note equal to 75 beats per minute.

poco rall.

10

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

Cym.

S. D.

Toms

B. D.

Tamb.

Tri.

Mallets

Xyl.

18

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

Cym.

S. D.

Toms

B. D.

Tamb.

Tri.

Mallets

Xyl.

24

Picc. *>mf* *mf* *mf*

Fl. *>mf* *mf* *mf*

Ob. *>mf* *f* *mf*

Cl. 1 *>mf* *f* *mf*

Cl. 2 + 3 *>mf* *f* *mf*

B. Cl. *>mf* *f* *mf*

A. Sax. 1 + 2 *>mf* *f* *mf*

T. Sax. *>mf* *f* *mf*

B. Sax. *>mf* *f* *mf*

Tpt. 1 *mf*

Tpt. 2 + 3 *mf*

Hn. 1 + 2 *mf*

Hn. 3 + 4 *mf*

Tbn. 1 *mf*

Tbn. 2 + 3 *mf*

Bar. *mf*

Tba. *mf*

Cym. *mf*

S. D. *mf* *f* *mf*

Toms *mf* *f* *mf*

B. D. *mf* *f* *mf*

Tamb. *mf*

Tri.

Mallets *f*

Xyl. *f*

31

Picc.
Fl.
Ob.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2 + 3
Bar.
Tba.
Cym.
S. D.
Toms
B. D.
Tamb.
Tri.
Mallets
Xyl.

40

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 + 3 *mf*

B. Cl. *mf*

A. Sax. 1 + 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 + 3 *mf*

Hn. 1 + 2 *mf*

Hn. 3 + 4 *mf*

Tbn. 1 *mf*

Tbn. 2 + 3 *mf*

Bar. *mf*

Tba. *mf*

Cym. *f*

S. D.

Toms (tr)

B. D.

Tamb. *f*

Tri. *f*

Mallets

Xyl.

47

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 + 3 *mf*

B. Cl. *mf*

A. Sax. 1 + 2 *mf*

T. Sax. *f*

B. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 + 3 *f*

Hn. 1 + 2 *f*

Hn. 3 + 4 *mf*

Tbn. 1 *mf*

Tbn. 2 + 3 *mf*

Bar. *mf*

Tba. *mf*

Cym.

S. D.

Toms

B. D.

Tamb.

Tri.

Mallets

Xyl.

54 Quasi Adagio $\text{♩} = 65$

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

Cym.

S. D.

Toms

B. D.

Tamb.

Tri.

Mallets

Xyl.

61

Picc.
Fl.
Ob.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2 + 3
Bar.
Tba.
Cym.
S. D.
Toms
B. D.
Tamb.
Tri.
Mallets
Xyl.

Var. 5

Allegro ♩ = 100

67

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

Cym.

S. D.

Toms

B. D.

Tamb.

Tri.

Mallets

Xyl.

75

Picc. Fl. Ob. Cl. 1 Cl. 2 + 3 B. Cl. A. Sax. 1 + 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 + 3 Hn. 1 + 2 Hn. 3 + 4 Tbn. 1 Tbn. 2 + 3 Bar. Tba. Cym. S. D. Toms B. D. Tamb. Tri. Mallets Xyl.

The musical score for page 75 is arranged in a standard orchestral layout. It begins with a key signature of one sharp (F#) and a common time signature (C). The woodwind section includes Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2+3, Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1, Trumpet 2+3, Horn 1+2, Horn 3+4, Trombone 1, Trombone 2+3, Baritone, and Tuba. The percussion section includes Cymbal, Snare Drum, Tom-toms, Bass Drum, Tambourine, Triangle, Mallets, and Xylophone. The score shows various musical notations such as rests, eighth notes, quarter notes, and dynamic markings like *mf* and *f*. The woodwinds and brass are mostly in rests, while the percussion instruments have active parts.

84

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

Cym.

S. D.

Toms

B. D.

Tamb.

Tri.

Mallets

Xyl.

mf

mp

f

92

Picc.
Fl.
Ob.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2 + 3
Bar.
Tba.
Cym.
S. D.
Toms
B. D.
Tamb.
Tri.
Mallets
Xyl.

The score is for page 92 and includes the following instruments: Piccolo, Flute, Oboe, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2 and 3, Horns 1 and 2, Horns 3 and 4, Trombone 1, Trombones 2 and 3, Baritone, Tuba, Cymbals, Snare Drum, Tom-toms, Bass Drum, Tambourine, Triangle, Mallets, and Xylophone. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The woodwind and brass sections are mostly silent, with some activity in the trumpet and horn parts starting in the later measures. The percussion section is active throughout, with the snare drum, bass drum, and triangle playing rhythmic patterns.

99

Picc.
Fl.
Ob.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2 + 3
Bar.
Tba.
Cym.
S. D.
Toms
B. D.
Tamb.
Tri.
Mallets
Xyl.

The score is for page 99 and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 + 3 (Clarinet 2 and 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 + 2 (Alto Saxophone 1 and 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 + 3 (Trumpet 2 and 3)
- Hn. 1 + 2 (Horn 1 and 2)
- Hn. 3 + 4 (Horn 3 and 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 + 3 (Trombone 2 and 3)
- Bar. (Baritone)
- Tba. (Tuba)
- Cym. (Cymbal)
- S. D. (Snare Drum)
- Toms (Tom-toms)
- B. D. (Bass Drum)
- Tamb. (Tambourine)
- Tri. (Triangle)
- Mallets
- Xyl. (Xylophone)

Key features of the score include:

- Key signature: Two sharps (F# and C#).
- Time signature: 4/4.
- Dynamic markings: *f* (forte) is used in the Horns, Trombone 1, Snare Drum, and Bass Drum parts.
- Performance instructions: *vφ* (vibrato) is marked for the Baritone and Tuba parts.
- Notation: The score uses standard musical notation with stems, beams, and various note values. The Triangle part features a rhythmic pattern of eighth notes.

107

Calmo ♩ = 65

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

Cym.

S. D.

Toms

B. D.

Tamb.

Tri.

Mallets

Xyl.

p

mf

mf

mf

117

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

Cym.

S. D.

Toms

B. D.

Tamb.

Tri.

Mallets

Xyl.

p

mf

f

tr

(shaken)

125

Picc.
Fl.
Ob.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2 + 3
Bar.
Tba.
Cym.
S. D.
Toms
B. D.
Tamb.
Tri.
Mallets
Xyl.

f

tr
(shaken)

The musical score for page 125 is arranged in a standard orchestral format. It features 15 staves for woodwinds and brass, and 10 staves for percussion. The woodwind section includes Piccolo, Flute, Oboe, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1, Trumpets 2 and 3, Horns 1 and 2, Horns 3 and 4, Trombone 1, Trombones 2 and 3, Baritone, and Tuba. The percussion section includes Cymbal, Snare Drum, Tom-toms, Bass Drum, Tambourine, Triangle, Mallets, and Xylophone. The score begins with a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and brass are mostly silent, indicated by rests. The percussion section is active, with the Cymbal playing a rhythmic pattern of eighth notes. The Snare Drum plays a complex rhythmic pattern. The Bass Drum plays a pattern of quarter notes. The Tambourine plays a pattern of eighth notes. The Triangle plays a pattern of quarter notes. The Mallets and Xylophone play a pattern of quarter notes. The Xylophone part starts with a forte dynamic marking (*f*). The Tambourine part ends with a trill (*tr*) and the instruction (shaken).

131

Picc.
Fl.
Ob.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2 + 3
Bar.
Tba.
Cym.
S. D.
Toms
B. D.
Tamb.
Tri.
Mallets
Xyl.

139

Picc.
Fl.
Ob.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2 + 3
Bar.
Tba.
Cym.
S. D.
Toms
B. D.
Tamb.
Tri.
Mallets
Xyl.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 139 at the top left. It contains 21 staves, each labeled with an instrument or percussion part. The woodwind section includes Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2+3, Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1, Trumpet 2+3, Horn 1+2, Horn 3+4, Trombone 1, Trombone 2+3, Baritone, and Tuba. The percussion section includes Cymbal, Snare Drum, Tom-toms, Bass Drum, Tambourine, Triangle, Mallets, and Xylophone. The score is written in a common time signature with a key signature of two sharps (F# and C#). The woodwinds and brass are mostly silent, indicated by horizontal lines. The percussion parts have some activity: Cym. has a few notes in the first two measures; B. D. has a rhythmic pattern in the first two measures; Tri. has a rhythmic pattern in the first two measures; Mallets and Xyl. have more complex rhythmic patterns throughout the page.

145

Picc.
Fl.
Ob.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2 + 3
Bar.
Tba.
Cym.
S. D.
Toms
B. D.
Tamb.
Tri.
Mallets
Xyl.

152

Picc.
Fl.
Ob.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2 + 3
Bar.
Tba.
Cym.
S. D.
Toms
B. D.
Tamb.
Tri.
Mallets
Xyl.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 152 at the top left. It contains 21 staves, each representing a different instrument or section. The woodwind section includes Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2+3, Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1, Trumpet 2+3, Horn 1+2, Horn 3+4, Trombone 1, Trombone 2+3, Baritone, and Tuba. The percussion section includes Cymbal, Snare Drum, Tom-toms, Bass Drum, Tambourine, Triangle, Mallets, and Xylophone. The score is written in a common time signature. The woodwinds and brass are mostly silent on this page, indicated by horizontal lines. The percussion section has active parts, with the Snare Drum, Bass Drum, and Xylophone playing rhythmic patterns. The Mallets part has a few notes. The Cymbal part has a few notes. The Tambourine part has a rhythmic pattern. The Triangle part is silent. The Baritone and Tuba parts are silent.

158

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

Cym.

S. D.

Toms

B. D.

Tamb.

Tri.

Mallets

Xyl.

165

Adagio ♩ = 60

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

Cym.

S. D.

Toms

B. D.

Tamb.

Tri.

Mallets

Xyl.

172

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

Cym.

S. D.

Toms

B. D.

Tamb.

Tri.

Mallets

Xyl.

p

mf

f

180

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

Cym.

S. D.

Toms

B. D.

Tamb.

Tri.

Mallets

Xyl.

mf

f

188 *Maestoso a la Marcia*
 ♩ = 80 (grottescamente)

Picc.
 Fl.
 Ob.
 Cl. 1
 Cl. 2 + 3
 B. Cl.
 A. Sax. 1 + 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2 + 3
 Hn. 1 + 2
 Hn. 3 + 4
 Tbn. 1
 Tbn. 2 + 3
 Bar.
 Tba.
 Cym.
 S. D.
 Toms
 B. D.
 Tamb. Tri.
 Mallets
 Xyl.

197 Maestoso

Picc.
Fl.
Ob.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2 + 3
Bar.
Tba.
Cym.
S. D.
Toms
B. D.
Tamb.
Tri.
Mallets
Xyl.

204

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

Cym.

S. D.

Toms

B. D.

Tamb.

Tri.

Mallets

Xyl.

Div.

ff

Tempo Libre (Free Time) Finale -Vivace ♩ =80 (circa 30")

211

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

Cym.

S. D.

Tomts

B. D.

Tamb.

Tri.

Mallets

Xyl.

Div.

IMPROVISO
(CIRCA 30")

f

*Tom-toms should improvise for about thirty seconds

f

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

Cym.

S. D.

Toms

B. D.

Tamb.

Tri.

Mallets

Xyl.

f

Div.

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

Cym.

S. D.

Toms

B. D.

Tamb.

Tri.

Mallets

Xyl.

Picc.
Fl.
Ob.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2 + 3
Bar.
Tba.
Cym.
S. D.
Toms
B. D.
Tamb.
Tri.
Mallets
Xyl.

This page of a musical score, numbered 32, contains 232 measures. It is a full orchestral score with a large percussion section. The woodwind section includes Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2 & 3, Baritone, and Tuba. The percussion section includes Cymbal, Snare Drum, Tom-toms, Bass Drum, Tambourine, Triangle, Mallets, and Xylophone. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

238

Picc.
Fl.
Ob.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2 + 3
Bar.
Tba.
Cym.
S. D.
Toms
B. D.
Tamb.
Tri.
Mallets
Xyl.

ff

243

Picc.
Fl.
Ob.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2 + 3
Bar.
Tba.
Cym.
S. D.
Toms
B. D.
Tamb.
Tri.
Mallets
Xyl.

249

Picc.

Fl. *>mf* solo *mf*

Ob. *>mf*

Cl. 1 *>solo* *>mf* *f*

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

Cym.

S. D.

Toms

B. D.

Tamb.

Tri.

Mallets

Xyl.

253

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

Cym.

S. D.

Toms

B. D.

Tamb.

Tri.

Mallets

Xyl.

260

Picc.
Fl.
Ob.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2 + 3
Bar.
Tba.
Cym.
S. D.
Toms
B. D.
Tamb.
Tri.
Mallets
Xyl.

Detailed description: This page of a musical score, numbered 260, covers measures 260 through 269. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, Trombone 1, Trombones 2 and 3, Baritone, and Tuba. The percussion section includes Cymbals, Snare Drum, Tom-toms, Bass Drum, Tambourine, Triangle, Mallets, and Xylophone. The score shows various musical notations such as rests, eighth notes, quarter notes, and dynamic markings like *f* (forte). The woodwinds and brasses have mostly rests, while the percussion instruments have active parts with rhythmic patterns and dynamics.

269

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

Cym.

S. D.

Toms

B. D.

Tamb.

Tri.

Mallets

Xyl.

This page of a musical score, page 277, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2 + 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1 + 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section consists of Trumpets 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2 + 3), Horns 1 and 2 (Hn. 1 + 2), Horns 3 and 4 (Hn. 3 + 4), Trombone 1 (Tbn. 1), Trombones 2 and 3 (Tbn. 2 + 3), Baritone (Bar.), and Tuba (Tba.). The percussion ensemble includes Cymbals (Cym.), Snare Drum (S. D.), Tom-toms (Toms), Bass Drum (B. D.), Tambourine (Tamb.), Triangle (Tri.), Mallets, and Xylophone (Xyl.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. It begins with a forte (f) dynamic marking. The notation includes various rhythmic values, slurs, and articulation marks such as accents and staccato markings.

This page of a musical score, numbered 40, contains 283 measures of music. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 + 3 (Clarinet 2 and 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 + 2 (Alto Saxophone 1 and 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 + 3 (Trumpet 2 and 3)
- Hn. 1 + 2 (Horn 1 and 2)
- Hn. 3 + 4 (Horn 3 and 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 + 3 (Tuba 2 and 3)
- Bar. (Baritone)
- Tba. (Trombone)
- Cym. (Cymbal)
- S. D. (Snare Drum)
- Toms (Tom-toms)
- B. D. (Bass Drum)
- Tamb. Tri. (Tambourine and Triangle)
- Mallets
- Xyl. (Xylophone)

The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The percussion section includes complex rhythmic patterns for the snare, tom-toms, and xylophone.

289

Picc.
Fl.
Ob.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2 + 3
Bar.
Tba.
Cym.
S. D.
Toms
B. D.
Tamb.
Tri.
Mallets
Xyl.

294

Picc.
Fl.
Ob.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2 + 3
Bar.
Tba.
Cym.
S. D.
Toms
B. D.
Tamb.
Tri.
Mallets
Xyl.

300

Picc.
Fl.
Ob.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2 + 3
Bar.
Tba.
Cym.
S. D.
Toms
B. D.
Tamb.
Tri.
Mallets
Xyl.

303

Picc.
Fl.
Ob.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2 + 3
Bar.
Tba.
Cym.
S. D.
Toms
B. D.
Tamb.
Tri.
Mallets
Xyl.