



# Yannic BRETIN

France

## L'Avatar

**Sociétaire :** SACEM

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### A propos de la pièce

**Titre :** L'Avatar  
**Compositeur :** BRETIN, Yannic  
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**Instrumentation :** Piano, Contrebasse, Batterie  
  
**Style :** Jazz

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# L'Avatar

Latin Jazz Trio

Yannic Bretin

$\text{♩} = 155$

Piano

Contrebasse

Batterie

Solo Batterie

Ride

Crash

G.Caisse C.Claire (rimshot)

6

Pno.

6

CB

6

Batt.

Ride

2

2  
10

L'Avatar

Pno.

CB

Batt.

14

Pno.

CB

Batt.

Ride

18

Pno.

CB

Batt.

Ride

Charleston

22

Pno.

22

CB

22

Batt.

26

Pno.

26

CB

26

Batt.

30

Pno.

30

CB

30

Batt.

4  
34

L'Avatar

Pno.

CB

Batt.

38

Pno.

CB

Batt.

42

Pno.

CB

Batt.

Ride

46

Pno.

46

CB

46

Batt.

Detailed description: This system covers measures 46 to 49. The piano part (Pno.) features a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords and single notes. The contingent bass (CB) part provides a simple bass line with quarter and eighth notes. The drum part (Batt.) consists of two measures, each with a double bar line and a '2' above it, indicating a two-measure rest.

50

Pno.

50

CB

50

Batt.

Detailed description: This system covers measures 50 to 53. The piano part (Pno.) continues with a melodic line in the right hand and a bass line in the left hand. The contingent bass (CB) part continues with a simple bass line. The drum part (Batt.) consists of two measures, each with a double bar line and a '2' above it, indicating a two-measure rest.

54

Pno.

54

CB

54

Batt.

Detailed description: This system covers measures 54 to 57. The piano part (Pno.) features a melodic line in the right hand with a long note value (possibly a half note or longer) and a bass line in the left hand with chords. The contingent bass (CB) part continues with a simple bass line. The drum part (Batt.) consists of two measures, each with a double bar line and a '2' above it, indicating a two-measure rest.

6  
58

L'Avatar

Pno.

CB

Batt.

Ride

+Crash

62

Pno.

CB

Batt.

66

Pno.

CB

Batt.

Ride

+Crash

70

Pno.

CB

Batt.

74

Pno.

CB

Batt.

Improvisation

78

Pno.

CB

Batt.

Ride



L'Avatar

82

Pno.

Em7 EbM7 Eb7/G EbM7

82

CB

82

Batt.

2 2

86

Pno.

Bm7b5 C7#11 Bb7 Gbm7/C

86

CB

86

Batt.

2 2

90

Pno.

Gm Em7 EbM7 Eb7/G

90

CB

90

Batt.

2 2

94

Pno.

B<sup>b</sup>M7 Em7 E<sup>b</sup>M7 E<sup>b</sup>7/G

CB

Batt.

98

Pno.

E<sup>b</sup>M7 Bm7b5 C7#11 B<sup>b</sup>7

CB

Batt.

102

Pno.

Gm E<sup>b</sup> C7 F7+4

CB

Batt.

L'Avatar

10  
106

Pno.

106

CB

Batt.

Charleston

+Ride

110

Pno.

110

CB

Batt.

114

Pno.

114

CB

Batt.

118

Pno.

CB

Batt.

122

Pno.

CB

Batt.

126

Pno.

CB

Batt.

Ride

G<sup>b</sup>M 7

B<sup>b</sup>m 7

B M 7

D°

L'Avatar

12  
130

Pno.

130

CB

130

Batt.

134

Pno.

134

CB

134

Batt.

138

Pno.

138

CB

138

Batt.

142

Pno.

Dm7 D7b13 Gm7 D<sup>b</sup>7 C7+4 C7

CB

142 Dm7 D7b13 Gm7 D<sup>b</sup>7 C7+4 C7

Batt.

142 Ride

146

Pno.

F<sup>M</sup>7 B7#11 B<sup>b</sup>M7 E7alt B<sup>b</sup>7 A7b13

CB

146 F<sup>M</sup>7 B7#11 B<sup>b</sup>M7 E7alt B<sup>b</sup>7 A7b13

Batt.

146 2 2

150

Pno.

Dm7 D7alt A<sup>b</sup>7 Gm7 D<sup>b</sup>7 C7+4 C7

CB

150 Dm7 D7alt A<sup>b</sup>7 Gm7 D<sup>b</sup>7 C7+4 C7

Batt.

150 2 2

L'Avatar

14  
154

Pno.

FM7 B7#11 B<sup>b</sup>M7 E7alt B<sup>b</sup>7 A7alt

CB

154

Batt.

158

Pno.

Dm7 G7 G#m7 C#7

CB

158

Batt.

162

Pno.

G<sup>b</sup>M7 B<sup>b</sup>m7 B M7 D°

CB

162

Batt.

166

Pno.

166

CB

166

Batt.

170

Pno.

170

CB

170

Batt.

174

Pno.

174

CB

174

Batt.



16  
178

L'Avatar

Pno.

Dm7 D7b13

CB

Batt.

Ride +Crash

182

Pno.

CB

Batt.

2 2

186

Pno.

CB

Batt.

Ride +Crash

190

Pno.

CB

Batt.

194

Pno.

CB

Batt.

Ride

+Crash

198

Pno.

CB

Batt.

3

improvisation  
L'Avatar

18  
202

Pno.

202

CB

Batt.

Gm

E<sup>b</sup>

Ride

206

Pno.

206

CB

Batt.

C7

F7+4

Fine

F7+4

ad lib. al fine

ad lib. al fine

ad lib. al fine