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La Cabane aux Lutins

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A propos de la pièce

Titre : La Cabane aux Lutins
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Instrumentation : Orchestre d'Harmonie

Style : Classique

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La Cabane aux Lutins

Yannic Bretin

Moderato (♩ = 112-116)

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Bassoon 1

Bassoon 2

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Soprano Sax.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Xylophone

Glockenspiel

Percussion 2 (triangle)

Percussions 1 (caisse claire, cymbales, gong)

mf

p

mp

triangle

p

7
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Horn
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Horn 1
Horn 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
7
Timp.
7
Xyl.
7
Glk.
7
Perc. 2
7
Perc. 1

13

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Horn

Bsn. 1

Bsn. 2 *mf*

Es. Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

S. Sax.

A. Sax. 1

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Horn 1

Horn 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba *mf*

Timp. *mf*

Xyl. *mf*

Glk. *mf*

Perc. 2 *mf*

Perc. 1 *mf*

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Horn
- Bsn. 1
- Bsn. 2
- E. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Horn. 1
- Horn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Xyl.
- Glk.
- Perc. 2
- Perc. 1

Key musical markings include dynamics such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like *triangle* for Percussion 2. The score is written in a key signature of two flats and a common time signature.

25
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Horn
Bsn. 1
Bsn. 2
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B. Tpt. 1
B. Tpt. 2
Horn 1
Horn 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
25
Timp.
25
Xyl.
25
Glk.
25
Perc. 2
25
Perc. 1

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Horn
Bsn. 1
Bsn. 2
E. Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Horn 1
Horn 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Xyl.
Glk.
Perc. 2
Perc. 1

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Horn
Bsn. 1
Bsn. 2
E. Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Horn. 1
Horn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Xyl.
Glk.
Perc. 2
Perc. 1

rit.....

Adagio (♩ = 76)

This page of a musical score, page 8, covers measures 43 to 46. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets in E and Bb, Bass Clarinet, Saxophones (Soprano, Alto 1 and 2, Tenor, Baritone), Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Timpani, Xylophone, Glockenspiel, and Percussion 1 and 2. The music is in 3/4 time and features a dynamic range from *f* (forte) to *mf* (mezzo-forte). The tempo is marked Adagio with a quarter note equal to 76 beats per minute. A *rit.* (ritardando) marking is present above measures 43 and 44. The score shows various melodic lines and textures across the instruments, with some instruments like the Piccolo and Flutes 1 and 2 playing active parts throughout the measures.

49 Picc. *mf*

49 Fl. 1 *mf*

49 Fl. 2

49 Ob. 1 *mf*

49 Ob. 2

49 E. Horn *mf*

49 Bsn. 1 *mp*

49 Bsn. 2

49 E. Cl.

49 B♭ Cl. 1 *p*

49 B♭ Cl. 2 *p*

49 B. Cl. *p*

49 S. Sax. *mp*

49 A. Sax. 1 *mp*

49 A. Sax. 2 *mp*

49 T. Sax. *mp*

49 B. Sax. *mp*

49 B♭ Tpt. 1

49 B♭ Tpt. 2

49 Horn. 1 *fff*

49 Horn. 2

49 Tbn. 1

49 Tbn. 2

49 B. Tbn.

49 Euph. *mp*

49 Tuba *mp*

49 Timp. *mp*

49 Xyl.

49 Glk.

49 Perc. 2

49 Perc. 1

55

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Un poco animato

E. Horn

Bsn. 1

Bsn. 2

mp

8^{va} SUP.....

Es. Cl.

B. Cl. 1

mp

B. Cl. 2

mp

B. Cl.

mp

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

Hom. 1

Hom. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

55

Timp.

mp

55

Xyl.

55

Glk.

55

Perc. 2

55

Perc. 1

61 $\text{♩} = 96$

Perc. 1

Caisse claire

f

The image shows a page of a musical score for Percussion 1. At the top left, there is a measure number '61' and a tempo marking '♩ = 96'. The score is written on a single staff with a double bar line at the beginning. The key signature has one flat (B-flat). The music consists of a rhythmic pattern of eighth notes, with some triplets indicated by a '3' over the notes. The dynamic marking 'f' (forte) is placed below the staff. The instrument is identified as 'Caisse claire'.

This page of a musical score covers measures 67 through 72. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), E. Horn, Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), E. Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hom. 1), Horn 2 (Hom. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Glockenspiel (Glk.), Percussion 2 (Perc. 2), and Percussion 1 (Perc. 1). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte). The percussion parts include complex rhythmic patterns, notably a triplet-based pattern in the first Percussion 1 part.

This page of a musical score, page 13, covers measures 73 through 76. The score is for a full orchestra and includes parts for Picc., Fl. 1 & 2, Ob. 1 & 2, E. Horn, Bsn. 1 & 2, Es. Cl., B. Cl. 1 & 2, B. Cl., S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., B. Tpt. 1 & 2, Horn 1 & 2, Tbn. 1 & 2, B. Tbn., Euph., Tuba, Timp., Xyl., Glk., Perc. 2, and Perc. 1. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score features various dynamics such as *mf*, *f*, *ff*, and *rit.*. The Perc. 1 part includes a complex rhythmic pattern of triplets. The Horn 1 part has a tempo marking of $\text{♩} = 72$ and a *rit.* marking. The score is written in a standard orchestral layout with staves for each instrument.

The musical score for page 14 is arranged in a standard orchestral format. It includes parts for the following instruments: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, E-flat Horn, Bassoon 1, Bassoon 2, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in C, Saxophone Soprano, Saxophone Alto 1, Saxophone Alto 2, Saxophone Tenor, Saxophone Baritone, Trumpet in B-flat 1, Trumpet in B-flat 2, Horn in F 1, Horn in F 2, Horn in C 1, Horn in C 2, Trombone in B-flat 1, Trombone in B-flat 2, Trombone in C, Euphonium, Tuba, Timpani, Xylophone, Glockenspiel, Percussion 2, and Percussion 1. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The tempo is marked 'Lento' with a quarter note equal to 60 beats per minute. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *mp*. The score is divided into measures, with a rehearsal mark '79' appearing at the beginning of several staves.

85
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Horn
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Horn. 1
Horn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
85
Timp.
85
Xyl.
85
Glk.
85
Perc. 2
85
Perc. 1

91
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Horn
Bsn. 1
Bsn. 2
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B. Tpt. 1
B. Tpt. 2
Horn. 1
Horn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
91
Timp.
91
Xyl.
91
Glk.
91
Perc. 2
91
Perc. 1

97
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Horn
Bsn. 1
Bsn. 2
E. Cl.
Bb. Cl. 1
Bb. Cl. 2
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bb. Tpt. 1
Bb. Tpt. 2
Horn. 1
Horn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
97
Timp.
97
Xyl.
97
Glk.
97
Perc. 2
97
Perc. 1

103
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Horn
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Horn. 1
Horn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
103
Timp.
103
Xyl.
103
Glk.
103
Perc. 2
103
Perc. 1 Caisse claire
mp

109

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Horn

Bsn. 1

Bsn. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Horn. 1

Horn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

109

Timp.

109

Xyl.

109

Glk.

109

Perc. 2

109

Perc. 1

This page of a musical score includes the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting at measure 115, while Fl. 2 is silent.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a melodic line starting at measure 115, while Ob. 2 is silent.
- Horns (Hom. 1, Hom. 2):** Horn 1 has a sustained note with a crescendo hairpin, and Horn 2 has a similar line with a *p* dynamic marking.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** B♭ Cl. 1 has a rhythmic pattern, while B♭ Cl. 2 is silent.
- Saxophones (S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax.):** The saxophone section is mostly silent, with some activity in the later measures.
- Trombones (Tbn. 1, Tbn. 2, B. Tbn.):** Tbn. 1 and 2 have rhythmic patterns, while B. Tbn. is silent.
- Percussion (Perc. 1, Perc. 2):** Perc. 1 has a complex rhythmic pattern of triplets, while Perc. 2 is silent.
- Other Instruments:** Picc., E. Horn, Bsn. 1 & 2, Es. Cl., B♭ Tpt. 1 & 2, Euph., and Tuba are also present with various markings like *mf* and *mp*.

121

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Horn

Bsn. 1

Bsn. 2

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Horn. 1

Horn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

121

Timp.

121

Xyl.

121

Glk.

121

Perc. 2

121

Perc. 1

mp

127
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Horn
Bsn. 1
Bsn. 2
E. Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Horn 1
Horn 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
127
Timp.
127
Xyl.
127
Glk.
127
Perc. 2
127
Perc. 1

133

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Horn

Bsn. 1

Bsn. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hom. 1

Hom. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

133

Timp.

133

Xyl.

133

Glk.

133

Perc. 2

133

Perc. 1

139
Picc. -
Fl. 1. *mp*
Fl. 2. -
Ob. 1. *mp*
Ob. 2. -
E. Horn -
Bsn. 1 -
Bsn. 2 -
E. Cl. -
B♭ Cl. 1.
B♭ Cl. 2.
B. Cl. -
S. Sax. -
A. Sax. 1. -
A. Sax. 2. -
T. Sax. -
B. Sax. -
B♭ Tpt. 1. -
B♭ Tpt. 2. -
Horn. 1. *mp*
Horn. 2. *mp*
Tbn. 1. *mp*
Tbn. 2. *mp*
B. Tbn. -
Euph. -
Tuba. *mp*
139
Timp. -
139
Xyl. -
139
Glk. -
139
Perc. 2. -
139
Perc. 1. -

145

Pcc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Horn

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Horn. 1

Horn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

145

Timp.

145

Xyl.

145

Glk.

145

Perc. 2

145

Perc. 1

This page of a musical score, numbered 26, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Horn, Bsn. 1, Bsn. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Horn. 1, Horn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Xyl., Glk., Perc. 2, and Perc. 1. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is primarily composed of rests, with some melodic lines in Fl. 1, Ob. 1, Horn. 1, Horn. 2, Tbn. 1, and Tbn. 2. A dynamic marking of *fz* (forzando) is present above the first staff of several instruments, including Fl. 1, Ob. 1, E. Horn, Bsn. 1, Bsn. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Horn. 1, Horn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Xyl., Glk., Perc. 2, and Perc. 1. The score is organized into measures, with some measures containing multiple notes and others being entirely rests.

157

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Horn

Bsn. 1

Bsn. 2

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Horn. 1

Horn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

157

Timp.

157

Xyl.

157

Glk.

157

Perc. 2

157

Perc. 1

mp

p

p

163

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Horn

Bsn. 1

Bsn. 2

E. Cl.

B^b Cl. 1

B^b Cl. 2

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

Horn. 1

Horn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

163

Timp.

163

Xyl.

163

Glk.

163

Perc. 2

163

Perc. 1

mf

mf

mf

mf

mf

mf

mf

f

This page contains a musical score for 29 different instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Horn, Bsn. 1, Bsn. 2, E. Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Horn 1, Horn 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Xyl., Glk., Perc. 2, and Perc. 1. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is organized into measures, with some instruments having specific melodic lines and others being silent. The Piccolo, Flutes, Oboe 1, and B♭ Clarinet 1 parts are the most active, featuring various note values and rests. The Trombone 1 and 2 parts have a rhythmic pattern of quarter notes. The Percussion parts are mostly silent, with some activity in the Tuba and Timp. parts.

rit......

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Horn, Bsn. 1, Bsn. 2, E. Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Horn 1, Horn 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Xyl., Glk., Perc. 2, and Perc. 1. The score is written in a key signature of two flats and a common time signature. The first measure is marked with a rehearsal mark '175'. The Picc., Fl. 1, and Ob. 1 parts have melodic lines, while the other woodwinds and strings are mostly silent. The Horn 1 and 2 parts, along with Tbn. 1, 2, and B. Tbn., have a melodic line starting with a *mf* dynamic. The Tuba part also has a melodic line starting with a *mf* dynamic. The Timp. part has a melodic line starting with a *mf* dynamic. The Perc. 2 and Perc. 1 parts are mostly silent. The score ends with a double bar line and a fermata over the final note of the Tuba part.

a tempo

181

Picc. *f*

Fl. 1 *f*

Fl. 2 *mf* *f*

Ob. 1 *f*

Ob. 2

E. Horn

Bsn. 1 *f*

Bsn. 2 *mf* *f*

Es. Cl. *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *mf* *f*

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hom. 1 *f*

Hom. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph.

Tuba *f*

181

Timp. *fff*

181

Xyl.

181

Glk. *f*

181

Perc. 2

181

Perc. 1 Cymbales Caisse claire *fff*

This page of a musical score, numbered 32, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Horn, Bsn. 1, Bsn. 2, Es. Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Horn. 1, Horn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Xyl., Glk., Perc. 2, and Perc. 1. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music begins at measure 187. The Piccolo, Flute 1, Oboe 1, and Glockenspiel parts have melodic lines with slurs. The Bassoon 1 and 2 parts have a rhythmic pattern of eighth notes. The Clarinet 1 and 2 parts have a melodic line with slurs. The Trombone 1 and 2 parts have a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The Percussion parts (Timp., Xyl., Glk., Perc. 2, and Perc. 1) have various rhythmic patterns and accents. The score is written in a standard musical notation style with a common time signature and a key signature of two flats.

This page of a musical score, numbered 33, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Horn, Bsn. 1, Bsn. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Horn 1, Horn 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Xyl., Glk., Perc. 2, and Perc. 1. The score includes musical notation such as notes, rests, and dynamic markings like *mp*. Rehearsal marks are indicated by the number 193 at the beginning of several staves.

This page of a musical score contains 30 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Horn, Bsn. 1, Bsn. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Horn. 1, Horn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Xyl., Glk., Perc. 2, and Perc. 1. The score includes various musical notations such as rests, notes, and dynamics. A rehearsal mark '199' is placed above the first staff of several instruments. The Tuba part features a rhythmic pattern of quarter notes and rests. The B♭ Clarinet 1 part has a melodic line with a slur and a fermata. The Trombone 1 and 2 parts play a rhythmic accompaniment of quarter notes.

205
Picc. *mp* *mf*
Fl. 1 *mp* *mf*
Fl. 2
Ob. 1 *mp* *mf*
Ob. 2
E. Horn
Bsn. 1 *mf*
Bsn. 2 *mf*
E. Cl.
B♭ Cl. 1 *mf*
B♭ Cl. 2
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Horn 1 *mf*
Horn 2 *mf*
Tbn. 1 *mf*
Tbn. 2 *mf*
B. Tbn. *mf*
Euph.
Tuba *mf*
Timp. 205
Xyl. 205
Glk. 205
Perc. 2 205
Perc. 1 205 *mp* *mf*

211

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Horn

Bsn. 1

Bsn. 2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Horn 1

Horn 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

211

Timp.

211

Xyl.

211

Glk.

211

Perc. 2

211

Perc. 1

mf

f

ff

3

3

This page of a musical score, numbered 37, contains 24 staves for various instruments. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Picc.** (Piccolo): Starts at measure 217 with a triplet of eighth notes, followed by a rest, and then a melodic line starting at measure 220 with a *mf* dynamic.
- Fl. 1** (Flute 1): Mirrors the Piccolo's initial triplet and then plays a melodic line from measure 220 with a *mf* dynamic.
- Fl. 2** (Flute 2): Remains silent throughout this section.
- Ob. 1** (Oboe 1): Mirrors the Piccolo's initial triplet and then plays a melodic line from measure 220.
- Ob. 2** (Oboe 2): Remains silent throughout this section.
- E. Horn** (E-flat Horn): Remains silent throughout this section.
- Bsn. 1** (Bassoon 1) and **Bsn. 2** (Bassoon 2): Both play a triplet of eighth notes in measure 217, followed by a melodic line starting at measure 220.
- Es. Cl.** (E-flat Clarinet): Remains silent throughout this section.
- B+ Cl. 1** (B-flat Clarinet 1) and **B+ Cl. 2** (B-flat Clarinet 2): Both play a triplet of eighth notes in measure 217, followed by a melodic line starting at measure 220. The B+ Cl. 1 part has a *mf* dynamic at the start of its line in measure 220.
- B. Cl.** (B-flat Clarinet): Remains silent throughout this section.
- S. Sax.** (Soprano Saxophone): Remains silent throughout this section.
- A. Sax. 1** (Alto Saxophone 1) and **A. Sax. 2** (Alto Saxophone 2): Both remain silent throughout this section.
- T. Sax.** (Tenor Saxophone): Remains silent throughout this section.
- B. Sax.** (Baritone Saxophone): Remains silent throughout this section.
- B+ Tpt. 1** (B-flat Trumpet 1) and **B+ Tpt. 2** (B-flat Trumpet 2): Both remain silent throughout this section.
- Hom. 1** (Horn 1) and **Hom. 2** (Horn 2): Both play a melodic line starting at measure 220 with a *mp* dynamic.
- Tbn. 1** (Trombone 1) and **Tbn. 2** (Trombone 2): Both play a melodic line starting at measure 220 with a *mf* dynamic.
- B. Tbn.** (Baritone Trombone): Remains silent throughout this section.
- Euph.** (Euphonium): Remains silent throughout this section.
- Tuba**: Plays a melodic line starting at measure 220 with a *mf* dynamic.
- Timp.** (Timpani): Remains silent throughout this section.
- Xyl.** (Xylophone): Remains silent throughout this section.
- Glk.** (Glockenspiel): Plays a melodic line starting at measure 220 with a *mf* dynamic.
- Perc. 2** (Percussion 2) and **Perc. 1** (Percussion 1): Both remain silent throughout this section.

223
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Horn
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Horn. 1
Horn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Xyl.
Glk.
Perc. 2
Perc. 1

Moderato (♩ = 112-116)

mp

mp

mp

mp

223

223

223

223

223

229

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Horn

Bsn. 1

Bsn. 2

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Horn. 1

Horn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

229

Timp.

229

Xyl.

229

Glk.

229

Perc. 2

229

Perc. 1

Musical score for page 40, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The score includes dynamic markings such as *mp* and *mf*, and a measure number 235 at the beginning of the page.

241

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Horn

Bsn. 1

Bsn. 2

Es. Cl.

B. Cl. 1

B. Cl. 2

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

Hom. 1

Hom. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

241

Timp.

241

Xyl.

241

Glk.

241

Perc. 2

triangle

241

Perc. 1

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Horn *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

E. Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Horn. 1 *mf*

Horn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

247
Timp. *mf*

247
Xyl. *mf*

247
Glk. *mf*

247
Perc. 2 *mf*

247
Perc. 1 *mf*

253

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Horn

Bsn. 1

Bsn. 2

E. Cl.

B^b Cl. 1

B^b Cl. 2

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

Horn. 1

Horn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

253

Timp.

253

Xyl.

253

Glk.

253

Perc. 2

253

Perc. 1

260

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Horn

Bsn. 1

Bsn. 2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Horn. 1

Horn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

260

Timp.

260

Xyl.

260

Glk.

260

Perc. 2

260

Perc. 1

Piu mosso (♩ = 88)

mp

p

p

p

p

♩ = 96

271

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Horn

Bsn. 1

Bsn. 2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Horn. 1

Horn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Xyl.

Glk.

Perc. 2

Perc. 1

mp

mf

p

ff

Caisse_claire

This page contains a musical score for measures 277 through 281. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Horn), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet in E (E. Cl.), Clarinet in Bb 1 (Bb Cl. 1), Clarinet in Bb 2 (Bb Cl. 2), Bass Clarinet (B. Cl.), Saxophone Soprano 1 (S. Sax.), Saxophone Soprano 2 (A. Sax. 1), Saxophone Soprano 2 (A. Sax. 2), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Trumpet in Bb 1 (Bb Tpt. 1), Trumpet in Bb 2 (Bb Tpt. 2), Horn 1 (Horn. 1), Horn 2 (Horn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Glockenspiel (Glk.), Percussion 2 (Perc. 2), and Percussion 1 (Perc. 1). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. Measure 281 features a prominent triplet of eighth notes in the Xylophone part.

Musical score for page 48, measures 283-288. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Horn, Bsn. 1, Bsn. 2, E. Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Horn 1, Horn 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Xyl., Glk., Perc. 2, and Perc. 1. The score features various dynamics such as *mp*, *mf*, *p*, and *f*, and includes articulation marks like accents and slurs.

289

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Horn *p*

Bsn. 1

Bsn. 2

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *mp*

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Horn 1 *mf*

Horn 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

289

Timp. *ff*

289

Xyl.

289

Glk.

289

Perc. 2

289

Perc. 1

Musical score for Percussion section, measures 295-300. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), E. Horn, Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn 1, Horn 2, Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Snare Drum (Timp.), Xylophone (Xyl.), Gong (Glk.), Percussion 2 (Perc. 2), and Percussion 1 (Perc. 1). The score features various dynamics such as *mf*, *f*, and *fff*, and includes articulation marks like accents and slurs. The Percussion 1 part includes a gong and triplet patterns.