



Yannic BRETIN

France

La cabane aux lutins (extrait de la Suite Enfantine)

Sociétaire : SACEM

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A propos de la pièce

Titre : La cabane aux lutins (extrait de la Suite Enfantine)

Compositeur : BRETIN, Yannic

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Instrumentation : Orchestre Symphonique

Style : Classique

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Suite enfantine

04 La cabane aux lutins

Yannic Bretin

Piccolo

Flûte

Hautbois

Cor anglais

Clarinette sib

Clarinette basse

Basson 1

Basson 2

Contrebasson

Cor 1

Cor 2

Trombone 1

Trombone 2

Tuba

Xylophone

Glockenspiel

Timbales

Percussions

Harpe

Violon I (Pizz.)

Violon II (Tremolo)

Alto I (Pizz.)

Alto II (Tremolo)

Violoncelle I (Pizz.)

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2 La cabane aux lutins

This musical score is for the piece "La cabane aux lutins" (The Elf Cabin), marked with a "2". The score is arranged for a full orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo, Flûte, Hautbois, Cor anglais, Clarinette sib, Clarinette basse, Basson 1, Basson 2, and Contrebasson. The Contrebasson part features a melodic line with slurs and accents.
- Brass:** Cor 1, Cor 2, Trombone 1, Trombone 2, and Tuba.
- Percussion:** Xylophone, Glockenspiel, and Timbales.
- Other Percussion:** Percussions (represented by a double bar line).
- Strings:** Harpe (Harp), Violon I (Pizz.), Violon II (Tremolo), Alto I (Pizz.), Alto II (Tremolo), and Violoncelle I (Pizz.).

The score is written in a common time signature (C) and a key signature of one sharp (F#). The Contrebasson part begins with a melodic line in the first measure, while most other instruments are marked with a rest. The string parts (Violon I, Alto I, and Violoncelle I) play a pizzicato accompaniment throughout the piece.

This page contains the musical score for the third page of 'La cabane aux lutins'. The score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo:** Treble clef, playing a melodic line starting in the third measure.
- Flûte:** Treble clef, playing a melodic line starting in the third measure.
- Hautbois:** Treble clef, playing a melodic line starting in the third measure.
- Cor anglais:** Treble clef, F major key signature, mostly silent.
- Clarinete sib:** Treble clef, B major key signature, mostly silent.
- Clarinete basse:** Treble clef, B major key signature, mostly silent.
- Basson 1:** Bass clef, mostly silent.
- Basson 2:** Bass clef, mostly silent.
- Contrebasson:** Bass clef, playing a rhythmic pattern in the first two measures.
- Cor 1:** Treble clef, F major key signature, mostly silent.
- Cor 2:** Treble clef, F major key signature, mostly silent.
- Trombone 1:** Bass clef, mostly silent.
- Trombone 2:** Bass clef, mostly silent.
- Tuba:** Bass clef, playing a rhythmic pattern in the third measure.
- Xylophone:** Treble clef, mostly silent.
- Glockenspiel:** Treble clef, playing a rhythmic pattern in the first two measures.
- Timbales:** Bass clef, mostly silent.
- Percussions:** Percussion clef, playing a rhythmic pattern in the first two measures.
- Harpe:** Treble and Bass clefs, mostly silent.
- Violon I (Pizz.):** Treble clef, playing a pizzicato line.
- Violon II (Tremolo):** Treble clef, playing a tremolo line.
- Alto I (Pizz.):** Alto clef, playing a pizzicato line.
- Alto II (Tremolo):** Alto clef, playing a tremolo line.
- Violoncelle I (Pizz.):** Bass clef, playing a pizzicato line.

The score includes dynamic markings such as *mf* and *ff*. A watermark 'free-scores.com' is visible at the bottom center of the page.

4 La cabane aux lutins

This musical score is for the piece "La cabane aux lutins" (The Gnome Cabin), numbered 4. It is a full orchestral score with the following instruments and parts:

- Piccolo:** Melodic line with grace notes and slurs.
- Flûte:** Melodic line, mirroring the piccolo.
- Hautbois:** Melodic line with slurs.
- Cor anglais:** Rested.
- Clarinete sib:** Melodic line with slurs.
- Clarinete basse:** Rested.
- Basson 1 & 2:** Rested.
- Contrebasson:** Melodic line with slurs.
- Cor 1 & 2:** Melodic line with slurs.
- Trombone 1 & 2:** Rested.
- Tuba:** Rhythmic line with slurs.
- Xylophone:** Melodic line with slurs.
- Glockenspiel:** Melodic line with slurs.
- Timbales & Percussions:** Rested.
- Harpe:** Rested.
- Violon I (Pizz.):** Pizzicato line with slurs.
- Violon II (Tremolo):** Tremolo line with slurs.
- Alto I (Pizz.):** Pizzicato line with slurs.
- Alto II (Tremolo):** Tremolo line with slurs.
- Violoncelle I (Pizz.):** Pizzicato line with slurs.

The score includes dynamic markings such as *16* and *16* in the xylophone, glockenspiel, and harp parts. A watermark "free-scores.com" is visible at the bottom center of the page.

This page of the musical score for 'La cabane aux lutins' includes the following instruments and parts:

- Piccolo:** Treble clef, two notes (Bb, Bb).
- Flûte:** Treble clef, two notes (Bb, Bb).
- Hautbois:** Treble clef, rests.
- Cor anglais:** Treble clef, rests.
- Clarinete sib:** Treble clef, two notes (B, B).
- Clarinete basse:** Treble clef, rests.
- Basson 1 & 2:** Bass clef, melodic lines with slurs.
- Contrebasson:** Bass clef, notes (B, B).
- Cor 1 & 2:** Treble clef, notes (Bb, Bb).
- Trombone 1 & 2:** Bass clef, rests.
- Tuba:** Bass clef, notes (B, B).
- Xylophone:** Treble clef, notes (B, B).
- Glockenspiel:** Treble clef, melodic lines with slurs.
- Timbales:** Bass clef, rests.
- Percussions:** Percussion clef, notes (B, B).
- Harpe:** Treble and Bass clefs, rests.
- Violon I (Pizz.):** Treble clef, notes (Bb, Bb).
- Violon II (Tremolo):** Treble clef, rests.
- Alto I (Pizz.):** Alto clef, notes (Bb, Bb).
- Alto II (Tremolo):** Alto clef, melodic lines with slurs.
- Violoncelle I (Pizz.):** Bass clef, notes (Bb, Bb).

This page of the musical score includes the following instruments and parts:

- Woodwinds:** Piccolo, Flûte, Hautbois, Cor anglais, Clarinette sib, Clarinette basse, Basson 1, Basson 2, Contrebasson, Cor 1, Cor 2.
- Brass:** Trombone 1, Trombone 2, Tuba.
- Percussion:** Xylophone, Glockenspiel, Timbales, Percussions.
- Strings:** Harpe, Violon I (Pizz.), Violon II (Tremolo), Alto I (Pizz.), Alto II (Tremolo), Violoncelle I (Pizz.).

The score features various musical notations including dynamics (e.g., *sf*), articulation (e.g., accents), and performance instructions (e.g., *Pizz.*, *Tremolo*). The woodwinds and strings are active throughout the page, while the brass and percussion have more sparse, punctuated parts.

Piccolo

Flûte

Hautbois

Cor anglais

Clarinette sib

Clarinette basse

Basson 1

Basson 2

Contrebasson

Cor 1

Cor 2

Trombone 1

Trombone 2

Tuba

Xylophone

Glockenspiel

Timbales

Percussions

Harpe

Violon I (Pizz.)

Violon II (Tremolo)

Alto I (Pizz.)

Alto II (Tremolo)

Violoncelle I (Pizz.)

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This page of the musical score for "La cabane aux lutins" features the following instruments and parts:

- Piccolo:** Melodic line with eighth and sixteenth notes.
- Flûte:** Melodic line, mirroring the piccolo.
- Hautbois:** Melodic line with eighth notes.
- Cor anglais:** Melodic line with eighth notes.
- Clarinete sib:** Bass clef, playing a melodic line.
- Clarinete basse:** Bass clef, playing a melodic line.
- Basson 1 & 2:** Bass clef, playing a melodic line.
- Contrebasson:** Bass clef, playing a melodic line.
- Cor 1 & 2:** Treble clef, playing a melodic line.
- Trombone 1 & 2:** Bass clef, playing a melodic line.
- Tuba:** Bass clef, playing a melodic line.
- Xylophone:** Treble clef, mostly silent.
- Glockenspiel:** Treble clef, playing a melodic line.
- Timbales:** Bass clef, playing a rhythmic pattern with triplets.
- Percussions:** Drum set, mostly silent.
- Harpe:** Treble and bass clefs, mostly silent.
- Violon I (Pizz.):** Treble clef, playing a melodic line.
- Violon II (Tremolo):** Treble clef, playing a tremolo pattern.
- Alto I (Pizz.):** Bass clef, playing a melodic line.
- Alto II (Tremolo):** Bass clef, playing a tremolo pattern.
- Violoncelle I (Pizz.):** Bass clef, playing a melodic line.

This musical score is for the piece "La cabane aux lutins" (The Elf Cabin), page 10. It is a full orchestral score with the following instruments and parts:

- Piccolo
- Flûte
- Hautbois (Oboe)
- Cor anglais (English Horn)
- Clarinette sib (Soprano Clarinet)
- Clarinette basse (Bass Clarinet)
- Basson 1
- Basson 2
- Contrebasson (Bassoon)
- Cor 1
- Cor 2
- Trombone 1
- Trombone 2
- Tuba
- Xylophone
- Glockenspiel
- Timbales
- Percussions
- Harpe (Harp)
- Violon I (Pizz.) (Violin I, Pizzicato)
- Violon II (Tremolo) (Violin II, Tremolo)
- Alto I (Pizz.) (Viola I, Pizzicato)
- Alto II (Tremolo) (Viola II, Tremolo)
- Violoncelle I (Pizz.) (Cello I, Pizzicato)

The score is written in G major (one sharp) and 4/4 time. The key signature is indicated by a sharp sign on the F line of the treble clef. The piece features a variety of musical textures, including melodic lines in the woodwinds and strings, and rhythmic patterns in the percussion.

This page of the musical score for 'La cabane aux lutins' includes the following instruments and parts:

- Piccolo:** Resting.
- Flûte:** Resting.
- Hautbois:** Active with a melodic line.
- Cor anglais:** Resting.
- Clarinete sib:** Active with a melodic line.
- Clarinete basse:** Resting.
- Basson 1:** Active with a melodic line.
- Basson 2:** Active with a rhythmic accompaniment.
- Contrebasson:** Resting.
- Cor 1 & 2:** Resting.
- Trombone 1 & 2:** Resting.
- Tuba:** Resting.
- Xylophone:** Resting.
- Glockenspiel:** Resting.
- Timbales:** Active with a rhythmic pattern, including triplets.
- Percussions:** Resting.
- Harpe:** Resting.
- Violon I (Pizz.):** Resting.
- Violon II (Tremolo):** Active with a tremolo accompaniment.
- Alto I (Pizz.):** Resting.
- Alto II (Tremolo):** Active with a tremolo accompaniment.
- Violoncelle I (Pizz.):** Active with a rhythmic accompaniment.
- Violoncelle II (Tremolo):** Active with a tremolo accompaniment.
- Contrebasse I (Pizz.):** Active with a rhythmic accompaniment.
- Contrebasse II (Tremolo):** Resting.

Dynamic markings of *51* are present at the beginning of the Harpe, Violon II (Tremolo), Alto II (Tremolo), and Violoncelle II (Tremolo) staves.

This musical score is for the piece "La cabane aux lutins" and is page 12 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, Clarinet in C, Bassoon 1, Bassoon 2, and Contrabassoon. The brass section consists of Cor Anglais, Cor 1, Cor 2, Trombone 1, Trombone 2, and Tuba. The percussion section includes Xylophone, Glockenspiel, and Timbales. The string section includes Violin I (Pizz.), Violin II (Tremolo), Alto I (Pizz.), Alto II (Tremolo), and Violoncelle I (Pizz.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument or section having its own staff. The score includes various musical notations such as notes, rests, and articulation marks. A watermark "free-scores.com" is visible at the bottom of the page.

This page of the musical score for 'La cabane aux lutins' includes the following instruments and parts:

- Woodwinds:** Piccolo, Flûte, Hautbois, Cor anglais, Clarinette sib, Clarinette basse, Basson 1, Basson 2, Contrebasson.
- Brass:** Cor 1, Cor 2, Trombone 1, Trombone 2, Tuba.
- Percussion:** Xylophone, Glockenspiel, Timbales, Percussions.
- Strings:** Harpe, Violon I (Pizz.), Violon II (Tremolo), Alto I (Pizz.), Alto II (Tremolo), Violoncelle I (Pizz.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include complex triplet patterns. The string parts are primarily pizzicato and tremolo. The woodwind and brass parts have various articulations and dynamics markings.

This musical score is for the piece "La cabane aux lutins" (The Elf Cabin), page 14. It is a full orchestral score with the following instruments and parts:

- Piccolo
- Flûte
- Hautbois
- Cor anglais
- Clarinette sib
- Clarinette basse
- Basson 1
- Basson 2
- Contrebasson
- Cor 1
- Cor 2
- Trombone 1
- Trombone 2
- Tuba
- Xylophone
- Glockenspiel
- Timbales
- Percussions
- Harpe
- Violon I (Pizz.)
- Violon II (Tremolo)
- Alto I (Pizz.)
- Alto II (Tremolo)
- Violoncelle I (Pizz.)

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It features a variety of rhythmic patterns, including triplets and tremolos. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The harp and xylophone/glockenspiel parts are also clearly defined. The page number "14" is in the top left, and the title "La cabane aux lutins" is next to it. A watermark "free-scores.com" is visible at the bottom center.

This page of the musical score for 'La cabane aux lutins' includes the following instruments and parts:

- Piccolo:** Treble clef, playing a melodic line with eighth notes.
- Flûte:** Treble clef, playing a melodic line with eighth notes.
- Hautbois:** Treble clef, playing a melodic line with eighth notes.
- Cor anglais:** Treble clef, playing a melodic line with eighth notes.
- Clarinete sib:** Treble clef, playing a melodic line with eighth notes.
- Clarinete basse:** Treble clef, playing a melodic line with eighth notes.
- Basson 1:** Bass clef, playing a melodic line with eighth notes.
- Basson 2:** Bass clef, playing a melodic line with eighth notes.
- Contrebasson:** Bass clef, playing a melodic line with eighth notes.
- Cor 1:** Treble clef, playing a melodic line with eighth notes.
- Cor 2:** Treble clef, playing a melodic line with eighth notes.
- Trombone 1:** Bass clef, playing a melodic line with eighth notes.
- Trombone 2:** Bass clef, playing a melodic line with eighth notes.
- Tuba:** Bass clef, playing a melodic line with eighth notes.
- Xylophone:** Treble clef, playing a melodic line with eighth notes.
- Glockenspiel:** Treble clef, playing a melodic line with eighth notes.
- Timbales:** Bass clef, playing a melodic line with eighth notes.
- Percussions:** Playing a rhythmic pattern with triplets.
- Harpe:** Treble and Bass clefs, playing a melodic line with eighth notes.
- Violon I (Pizz.):** Treble clef, playing a melodic line with eighth notes.
- Violon II (Tremolo):** Treble clef, playing a melodic line with eighth notes.
- Alto I (Pizz.):** Bass clef, playing a melodic line with eighth notes.
- Alto II (Tremolo):** Bass clef, playing a melodic line with eighth notes.
- Violoncelle I (Pizz.):** Bass clef, playing a melodic line with eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 71 is visible at the beginning of several staves.

Piccolo

Flûte

Hautbois

Cor anglais

Clarinette sib

Clarinette basse

Basson 1

Basson 2

Contrebasson

Cor 1

Cor 2

Trombone 1

Trombone 2

Tuba

Xylophone

Glockenspiel

Timbales

Percussions

Harpe

Violon I (Pizz.)

Violon II (Tremolo)

Alto I (Pizz.)

Alto II (Tremolo)

Violoncelle I (Pizz.)

Violoncelle II (Tremolo)

Contrebasse I (Pizz.)

Contrebasse II (Tremolo)

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