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France

Le loup, le fantôme et la sorcière (extrait de la Suite Enfantine)

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A propos de la pièce

Titre : Le loup, le fantôme et la sorcière (extrait de la Suite Enfantine)

Compositeur : BRETIN, Yannic

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Instrumentation : Orchestre Symphonique

Style : Classique

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Musical score for 'Le loup, le fantôme et la sorcière'. The score is arranged in a system of 20 staves, grouped into two systems of 10 staves each. The instruments are listed on the left side of each staff:

- Picc.
- Fl.
- Hb
- Cor ang.
- Cl. sib
- B. Cl.
- Bass. 1
- Bass. 2
- C. Bn.
- Cor 1
- Cor 2
- Tb1
- Tb2
- Tuba
- Timb.
- Perc.
- VI
- Alto
- Vc.
- Cb.

The score is written in 4/4 time and features a key signature of one sharp (F#). The first system (staves 1-10) shows the Piccolo, Flute, Horn, Clarinet in A, Bassoon, Trumpet 1, Trumpet 2, Tuba, Timpani, and Percussion parts. The second system (staves 11-20) shows the Clarinet in Bb, Bassoon 1, Bassoon 2, Trumpet 1, Trumpet 2, Tuba, Timpani, Percussion, Violin, Viola, Violoncello, and Contrabass parts. The Clarinet in Bb part includes a dynamic marking of *p* (piano) and a slur over the first two measures of the second system.

Picc.

Fl.

Hb.

Cor ang.

Cl. sib.

B. Cl.

Bass. 1

Bass. 2

C. Bn.

Cor 1

Cor 2

Tb1

Tb2

Tuba

Timb.

Perc.

VI

Alto

Vc.

Cb.

4 Le loup, le fantôme et la sorcière

Musical score for 'Le loup, le fantôme et la sorcière' featuring various instruments. The score is divided into two systems. The first system includes Picc., Fl., Hb., Cor ang., Cl. sib., B. Cl., Bass. 1, Bass. 2, and C. Bn. The second system includes Cor 1, Cor 2, Tbl 1, Tbl 2, Tuba, Timb., Perc., VI, Alto, Vc., and Cb. The score is in 4/4 time and features a key signature of one sharp (F#). The dynamics are marked with *p* (piano) for the Tuba, Tbl 1, and Tbl 2 parts.

18

p

6 Le loup, le fantôme et la sorcière

The musical score is arranged in a system of staves. The instruments listed on the left are: Picc., Fl., Hb., Cor ang., Cl. sib., B. Cl., Bass. 1, Bass. 2, C. Bn., Cor 1, Cor 2, Tbl1, Tbl2, Tuba, Timb., Perc., VI, Alto, Vc., and Cb. The score is divided into four measures. The first measure is mostly silent for most instruments. The second measure features a melodic line for Cor 1 starting with a *mp* dynamic, and a rhythmic pattern for Timb. The third and fourth measures continue the melodic and rhythmic themes established in the second measure. The string section (VI, Alto, Vc., Cb.) provides a harmonic accompaniment throughout the piece.

Picc.

Fl. *mp*

Hb

Cor ang.

Cl. sib *p*

B. Cl. *p*

Bass. 1 *p*

Bass. 2

C. Bn. *p*

Cor 1

Cor 2 *p*

Tb1

Tb2

Tuba

Timb.

Perc.

VI

Alto

Vc.

Cb.

This musical score is for the piece "Le loup, le fantôme et la sorcière" (The Wolf, the Ghost, and the Witch). It is arranged for a full orchestra. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are Piccolo, Flute, Horn, Clarinet in A, Bassoon, Bassoon 1, Bassoon 2, Clarinet in Bb, Cor 1, Cor 2, Trombone 1, Trombone 2, Tuba, Timpani, Percussion, Violin, Viola, Violoncello, and Contrabass. The score is divided into four measures. The Piccolo and Flute parts enter in the fourth measure with a melodic line. The Clarinet and Bassoon parts have a more complex, rhythmic pattern throughout. The strings provide a steady accompaniment, with the Violoncello and Contrabass playing a simple harmonic line. The Timpani and Percussion parts are also present, with the Timpani playing a rhythmic pattern in the second and fourth measures. The overall texture is dense and rhythmic, typical of a dramatic orchestral work.

Picc.

Fl.

Hb.

Cor ang.

Cl. sib.

B. Cl.

Bass. 1

Bass. 2

C. Bn.

Cor 1

Cor 2

Tbl1

Tbl2

Tuba

Timb.

Perc.

VI

Alto

Vc.

Cb.

Picc.

Fl.

Hb.

Cor ang.

Cl. sib.

B. Cl.

Bass. 1

Bass. 2

C. Bn.

Cor 1

Cor 2

Tbl1

Tbl2

Tuba

Timb.

Perc.

VI

Alto

Vc.

Cb.

mp

mp

mp

mp

mp

Picc.

Fl.

Hb.

Cor ang.

Cl. sib.

B. Cl.

Bass. 1

Bass. 2

C. Bn.

Cor 1

Cor 2

Tbl1

Tbl2

Tuba

Timb.

Perc.

VI

Alto

Vc.

Cb.

Picc.

Fl.

Hb.

Cor ang.

Cl. sib.

B. Cl.

Bass. 1

Bass. 2

C. Bn.

Cor 1

Cor 2

Tbl1

Tbl2

Tuba

Timb.

Perc.

VI

Alto

Vc.

Cb.

mp

mp

44

Picc.

Fl.

Hb.

Cor ang.

Cl. sib.

B. Cl.

Bass. 1

Bass. 2

C. Bn.

Cor 1

Cor 2

Tb1

Tb2

Tuba

Timb.

Perc.

VI

Alto

Vc.

Cb.

Picc.

Fl.

Hb.

Cor ang.

Cl. sib.

B. Cl.

Bass. 1.

Bass. 2.

C. Bn.

Cor 1.

Cor 2.

Tb1.

Tb2.

Tuba.

Timb.

Perc.

VI.

Alto.

Vc.

Cb.

mp

mp

56

This page contains a musical score for measures 60 through 63. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Horn (Hb.), English Horn (Cor ang.), Clarinet in B-flat (Cl. sib.), Bass Clarinet (B. Cl.), Bass 1, Bass 2, Contrabass (C. Bn.), Cor 1, Cor 2, Trombone 1 (Tb1), Trombone 2 (Tb2), Tuba, Timpani (Timb.), Percussion (Perc.), Violin (Vl), Alto, Violoncello (Vc.), and Double Bass (Cb.).

Measures 60 and 61 are mostly silent for all instruments. In measure 62, the Cor 1 part begins with a melodic line. The Trombone section (Tb1, Tb2) plays a rhythmic pattern of eighth notes. The Violin (Vl) and Alto parts enter with a melodic line marked *pp*. The Violoncello (Vc.) and Double Bass (Cb.) parts play a rhythmic accompaniment of eighth notes.

Measure 63 continues the musical material from measure 62, with the Cor 1 part concluding its phrase and the other instruments continuing their respective parts.

Picc.

Fl.

Hb.

Cor ang.

Cl. sib.

B. Cl.

Bass. 1

Bass. 2

C. Bn.

Cor 1

Cor 2

Tbl1

Tbl2

Tuba

Timb.

Perc.

VI

Alto

Vc.

Cb.

p

p

64

Picc.
 Fl.
 Hb.
 Cor ang.
 Cl. sib.
 B. Cl.
 Bass. 1
 Bass. 2
 C. Bn.
 Cor 1
 Cor 2
 Tbl1
 Tbl2
 Tuba
 Timb.
 Perc.
 Vl.
 Alto
 Vc.
 Cb.

The score is arranged in a standard orchestral format with 15 staves. The instruments listed are: Piccolo, Flute, Horn, English Horn, Clarinet in B-flat, Bassoon, Bass 1, Bass 2, Contrabassoon, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Percussion, Violin, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and various dynamic markings such as *p* and *f*. The key signature is one sharp (F#) and the time signature is 4/4.

Picc.

Fl.

Hb.

Cor ang.

Cl. sib.

B. Cl.

Bass. 1

Bass. 2

C. Bn.

Cor 1

Cor 2

Tb1

Tb2

Tuba

Timb.

Perc.

VI

Alto

Vc.

Cb.