



# Yannic BRETIN

France

## Marchand de sable (extrait de la Suite Enfantine)

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### A propos de la pièce

**Titre :** Marchand de sable (extrait de la Suite Enfantine)

**Compositeur :** BRETIN, Yannic

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**Instrumentation :** Piano et Orchestre

**Style :** Classique

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# Suite enfantine

## 03 Marchand de sable

Yannic BRETIN

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Piano:** The piano part begins with a melodic line in the right hand and a rhythmic bass line in the left hand. The bass line consists of a repeating eighth-note pattern. The melodic line features triplet figures. The score includes dynamic markings such as *pp* and *p*, and articulation marks like asterisks and slurs.
- Flûte:** The flute part is currently silent, indicated by a whole rest in the first measure.
- Cors en Fa:** The cor part is currently silent, indicated by a whole rest in the first measure.
- Trompette sib:** The trumpet part is currently silent, indicated by a whole rest in the first measure.
- Trombone:** The trombone part is currently silent, indicated by a whole rest in the first measure.
- Tuba:** The tuba part is currently silent, indicated by a whole rest in the first measure.
- Violon:** The violin part is currently silent, indicated by a whole rest in the first measure.
- Alto:** The viola part is currently silent, indicated by a whole rest in the first measure.
- Violoncelle:** The cello part is currently silent, indicated by a whole rest in the first measure.
- Contrebasse:** The double bass part is currently silent, indicated by a whole rest in the first measure.
- Glockenspiel:** The glockenspiel part is currently silent, indicated by a whole rest in the first measure.
- Harpe:** The harp part is currently silent, indicated by a whole rest in the first measure.

2 Marchand de sable

The musical score is arranged in a standard orchestral format. The Piano part is the most prominent, featuring a complex melody with many triplets and a steady bass line. The Flute, Horns, Trumpets, Trombones, and Tuba parts are mostly silent, indicated by horizontal lines. The Violin part has a few notes in the second measure, marked *pp*. The Cello part has a few notes in the first and second measures. The Clarinet part has a few notes in the first and second measures. The Harp part has a few notes in the first and second measures.

The image displays a musical score for the piece "Marchand de sable 3". The score is arranged in a standard orchestral format with multiple staves. The instruments included are Piano (Pno.), Flute (Fl.), Horns (Cors), Trumpets (Trp), Trombones (Trb), Tuba, Violin (VI), Alto, Viola (Vc.), Cello (Cb.), Clarinet (Clk.), and Harp (Hp.). The Piano part is the most active, featuring a complex melody with frequent triplets and sixteenth-note patterns. The Flute, Violin, and Clarinet parts have some melodic lines, while the other instruments are mostly silent, indicated by rests. The score begins at measure 12. The key signature has one sharp (F#), and the time signature is 3/4. The Harp part has a specific fingering (12) indicated at the start of its line.

4 Marchand de sable

The musical score is arranged in a standard orchestral layout. The Piano (Pno.) part is the most prominent, featuring a complex rhythmic pattern with frequent triplets and sixteenth-note runs in both hands. The Flute (Fl.) and Cor Anglais (Cors) parts are mostly silent, with the Cor Anglais playing a short, delicate passage in the final measure. The strings (Violin I, Alto, Violoncello, and Contrabass) provide a steady harmonic accompaniment, with the Cello and Contrabass playing a simple rhythmic pattern. The Glockenspiel (Glk.) and Harp (Hp.) parts are also present, with the Harp playing a shimmering accompaniment in the final measure. The score is marked with a piano (*p*) dynamic throughout.

22

Pno.

Fl.

Cors

Trp

Trb

Tuba

VI

Alto

Vc.

Cb.

Glk.

Hp.

22

22

6 Marchand de sable

The musical score is arranged in a standard orchestral format. The Piano part is the most prominent, featuring intricate triplets and sixteenth-note patterns in both hands. The Flute part is mostly silent. The Cor Anglais part plays a rhythmic accompaniment of eighth notes. The Trombone part has a few notes in the later measures. The Violin I part plays a simple melodic line. The Alto part is silent. The Violoncello part plays a steady bass line. The Contrabass part has a few notes. The Glockenspiel part plays a rhythmic accompaniment. The Harp part plays a simple accompaniment.

27

Pno.

Fl.

Cors

Trp

Trb

Tuba

VI

Alto

Vc.

Cb.

Glk.

Hp.

27

This musical score page, numbered 7, is for the piece 'Marchand de sable'. It features a variety of instruments including Piano (Pno.), Flute (Fl.), Cor Anglais (Cors), Trumpet (Trp), Trombone (Trb), Tuba, Violin I (VI), Alto, Violoncelle (Vc.), Contrebasse (Cb.), Glockenspiel (Glk.), and Harp (Hp.).

The Piano part (measures 32-35) is characterized by intricate triplet patterns in both the right and left hands. The Flute part (measures 32-35) begins with a rest and then plays a melodic line starting at measure 34, marked with a piano (*p*) dynamic. The Cor Anglais part (measures 32-35) features a melodic line in measures 32-33 and a rhythmic pattern of sixteenth notes in measures 34-35. The Trombone and Tuba parts (measures 32-35) play sustained notes, with the Tuba part including a sharp sign (#) in measure 33. The Violin I, Alto, and Violoncelle parts (measures 32-35) provide harmonic support with various melodic and rhythmic figures. The Glockenspiel part (measures 32-35) is mostly silent. The Harp part (measures 32-35) features a melodic line in the right hand and a rhythmic pattern in the left hand.



8 Marchand de sable

This musical score is for the piece "Marchand de sable" (No. 8). It is written for a large ensemble including piano, flute, cor Anglais, trumpet, trombone, tuba, violin I, alto, violin C, cello, glockenspiel, and harp. The score is in 2/4 time and begins at measure 37. The piano part features a delicate melody with triplets and a dynamic marking of *p*. The flute and alto parts play a rhythmic melody of eighth notes. The cor Anglais part provides a steady accompaniment of chords. The harp part features a rhythmic accompaniment of eighth notes. The woodwind and brass parts are mostly silent in this section.

42

Pno.

Fl.

Cors

Trp

Trb

Tuba

VI

Alto

Vc.

Cb.

Glk.

Hp.

42

42

10 Marchand de sable

Piano (Pno.) part starting at measure 47. The score includes parts for Flute (Fl.), Cor Anglais (Cors), Trumpet (Trp), Trombone (Trb), Tuba, Violin I (VI), Alto, Violoncello (Vc.), Contrabass (Cb.), Glockenspiel (Glk.), and Harp (Hp.). The piano part features complex rhythmic patterns with triplets and sixteenth notes, while other instruments are currently silent.

52

Pno.

Fl.

Cors

Trp

Trb

Tuba

VI

Alto

Vc.

Cb.

Glk.

Hp.

52

52

*pp*

*pp*

12 Marchand de sable

57

Pno.

Fl.

Cors

Trp

Trb

Tuba

VI

Alto

Vc.

Cb.

Glk.

57

57

Hp.

62

Pno.

Fl.

Cors

Trp

Trb

Tuba

VI

Alto

Vc.

Cb.

Glk.

Hp.

*mp*

*mf*

*mf*

*mf*

14 Marchand de sable

67

Pno.

Fl.

Cors

Trp

Trb

Tuba

VI

Alto

Vc.

Cb.

Glk.

Hp.

67

Musical score for measures 72-76 of 'Marchand de sable'. The score includes parts for Piano (Pno.), Flute (Fl.), Cor Anglais (Cors), Trumpet (Trp), Trombone (Trb), Tuba, Violin I (VI), Alto, Violoncello (Vc.), Contrabass (Cb.), Glockenspiel (Glk.), and Harp (Hp.).

Measure 72: Pno. (mf), Fl. (mp), Cors, Trp, Trb, Tuba, VI (p), Vc. (p), Cb. (p), Glk., Hp. (triplets).

Measure 73: Pno. (mf), Fl. (mp), Cors, Trp, Trb, Tuba, VI (p), Vc. (p), Cb. (p), Glk., Hp. (triplets).

Measure 74: Pno. (mf), Fl. (mp), Cors, Trp, Trb, Tuba, VI (p), Vc. (p), Cb. (p), Glk., Hp. (triplets).

Measure 75: Pno. (mf), Fl. (mp), Cors, Trp, Trb, Tuba, VI (p), Vc. (p), Cb. (p), Glk., Hp. (triplets).

Measure 76: Pno. (mf), Fl. (mp), Cors, Trp, Trb, Tuba, VI (p), Vc. (p), Cb. (p), Glk., Hp. (triplets).



16 Marchand de sable

77

Pno.

Fl.

Cors

Trp

Trb

Tuba

VI

Alto

Vc.

Cb.

Glk.

Hp.

*mp*

*pp*

*p*

*pp*

*pp*

82

Pno.

Fl.

Cors

Trp

Trb

Tuba

VI

Alto

Vc.

Cb.

82

Glk.

82

Hp.

The musical score is arranged in a standard orchestral format. The piano part is the most active, with intricate rhythmic patterns in both hands. The woodwinds (Flute, Cor Anglais, Trumpet, Trombone, Tuba) and strings (Violin I, Alto, Violoncello, Contrabass) have mostly silent parts, indicated by rests. The Glockenspiel and Harp parts also have sparse, mostly silent parts with some melodic fragments.

18 Marchand de sable

Pno.

Fl.

Cors

Trp

Trb

Tuba

VI

Alto

Vc.

Cb.

Glk.

Hp.

This musical score page, numbered 19, is for the piece 'Marchand de sable'. It features a piano (Pno.) part with complex rhythmic patterns, including triplets and sixteenth-note runs. The piano part is written in a key with one flat (B-flat) and includes dynamic markings like 'p' and 'f'. The score also includes staves for Flute (Fl.), Cor Anglais (Cors), Trumpet (Trp), Trombone (Trb), Tuba, Violin I (VI), Alto, Violoncello (Vc.), Contrabass (Cb.), Glockenspiel (Glk.), and Harp (Hp.). The Harp part begins with a series of sixteenth-note arpeggios. The brass and woodwind parts are mostly silent, indicated by rests. The string parts (VI, Vc., Cb.) provide a harmonic foundation with simple rhythmic patterns.

20 Marchand de sable

Piano score for 'Marchand de sable' starting at measure 97. The score includes parts for Piano (Pno.), Flute (Fl.), Cor Anglais (Cors), Trumpet (Trp), Trombone (Trb), Tuba, Violin I (VI), Alto, Violoncello (Vc.), Contrabass (Cb.), Glockenspiel (Glk.), and Harp (Hp.). The piano part features complex rhythmic patterns with triplets and sixteenth notes. The harp part includes a melodic line with triplets and a bass line with a steady eighth-note accompaniment. Dynamics include piano (*p*) and accents (\*). The score is written in a key with one sharp (F#) and a common time signature.

102

Pno.

Fl.

Cors

Trp

Trb

Tuba

VI

Alto

Vc.

Cb.

Glk.

Hp.

102

102

22 Marchand de sable

107

Pno.

Fl.

Cors

Trp

Trb

Tuba

VI

Alto

Vc.

Cb.

Glk.

Hp.

107

107

*p*

112

Pno.

Fl.

Cors

Trp

Trb

Tuba

VI

Alto

Vc.

Cb.

Glk.

112

Hrp.

112

Detailed description: This page of a musical score, titled 'Marchand de sable' page 23, covers measures 112 to 116. The score is arranged for a large ensemble. The Piano part (Pno.) is mostly silent, with a few notes in the bass clef at the beginning. The Flute (Fl.) and Alto parts play a melodic line with eighth and quarter notes. The Cor Anglais (Cors) plays a rhythmic pattern of eighth notes. The Violin I (VI) part has a few notes. The Violoncello (Vc.) and Contrabass (Cb.) parts play a bass line. The Harp (Hrp.) part has a complex texture with many notes in both staves. The Glockenspiel (Glk.) part is mostly silent. The score is written in a key with one sharp (F#) and a common time signature (C).



24 Marchand de sable

The musical score is arranged in a standard orchestral layout. It begins at measure 117. The Piano part features a complex melodic line with several triplet markings. The Flute part has a simple melodic line. The Cor Anglais part plays a rhythmic accompaniment of eighth notes. The Trumpet, Trombone, and Tuba parts are mostly silent, with rests. The Violin I part is also silent. The Alto Saxophone part has a simple melodic line. The Violoncello part has a simple melodic line. The Contrabass part has a simple melodic line. The Glockenspiel part is silent. The Harp part has a simple melodic line. The score is in 2/4 time and features various musical notations such as triplets, rests, and accidentals.

122

Pno.

Fl.

Cors

Trp

Trb

Tuba

VI

Alto

Vc.

Cb.

Glk.

Hp.

122

122

122

*pp* *pp*

*pp*

*pp*

26 Marchand de sable

127

Pno.

Fl.

*pp*

Cors

*pp*

Trp

Trb

Tuba

VI

Alto

Vc.

Cb.

Glk.

127

Hp.

127



28 Marchand de sable

137

Pno.

Fl.

Cors

Trp

Trb

Tuba

VI

Alto

Vc.

Cb.

Glk.

Hp.

137

137

142

Pno.

Fl.

Cors

Trp

Trb

Tuba

VI

Alto

Vc.

Cb.

Glk.

Hp.

142

142