



Yannic BRETIN

France

Valse

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_yannicb.htm

A propos de la pièce

Titre : Valse

Compositeur : BRETIN, Yannic

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Instrumentation : Piano et Orchestre

Style : Valse

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Valse

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The musical score is arranged in two systems. The first system includes staves for Piano, Glockenspiel, and three Horns in F (Horn in F 1, Horn in F 2, and Horn in F 3). The Piano part is currently silent. The Glockenspiel part begins with a melodic line in the right hand and a supporting bass line in the left hand. The Horn parts are also silent. The second system starts at measure 9 and features a piano introduction in the Piano part, marked with a *p* dynamic. The Glockenspiel part continues its melodic line. The Horn parts remain silent.

Valse

2

18

pp

27

pp

p

pp

p

p

35

mp

Glk.

Hn. 1

pp

Hn. 2

pp

Hn. 3

41

p

p

Glk.

Hn. 1

p

ppp

Hn. 2

ppp

Hn. 3

ppp

48

48

Glk.

48

Hn. 1

Hn. 2

Hn. 3

Detailed description: This page of a musical score for a waltz, titled 'Valse', contains measures 48 through 52. The score is arranged in five systems. The first system is a grand staff for piano, with a treble clef on the upper staff and a bass clef on the lower staff. The second system is for the Glockenspiel (Glk.), written in a single treble clef. The third system is for the first horn (Hn. 1), written in a single treble clef. The fourth system contains the staves for the second (Hn. 2) and third (Hn. 3) horns, both written in a single treble clef. The fifth system is a continuation of the horn parts. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The music features a variety of note values, including quarter notes, eighth notes, and half notes, with some notes beamed together. There are several slurs and phrasing marks throughout the score, particularly in the piano and horn parts. The page number '4' is in the top left, and the title 'Valse' is in the top center. Measure numbers '48' are placed at the beginning of the first, second, and third systems.