



R Brett

A propos de la pièce



Titre:	Ode au héros tombés
Compositeur:	Brett, R
Arrangeur:	Brett, R
Licence:	R Brett © All rights reserved
Editeur:	Brett, R
Instrumentation:	Orchestre
Style:	Romantique
Commentaire:	Ceci est joué par un soundfont midi, pas par un véritable orchestre. J'envisage ce qui accompagne une scène impliquant un héros qui meurt pour sauver la vie de ceux qui l'entourent. C'est ma deuxième pièce pour orchestre complet.

R Brett sur [free-scores.com](http://www.free-scores.com)

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Ode to the fallen hero

Brett Raney

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

Horn 1 2

Horn 3 4

B♭ Trumpet 1

B♭ Trumpet 2

C Tuba

C Trumpet

Timpani

Slow

mp

mf

f

ff

Brett Raney

free-scores.com

Musical score for a symphony orchestra, page 2. The score includes staves for Violins 1 & 2, Viola, Violoncello, Contrabass, Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1 & 2, Bassoons 1 & 2, Horns 1, 2, 3 & 4, Trumpets 1 & 2, Trombones, Trumpet, and Timpani. The score features various dynamics including *fff*, *ff*, and *f*.

f

24

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

fff

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

C Tu.

C Tpt.

Timp.

This musical score page contains measures 33 through 38 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts and staves:

- Vln. 1**: Violin I, measures 33-38.
- Vln. 2**: Violin II, measures 33-38.
- Vla.**: Viola, measures 33-38.
- Vlc.**: Violoncello, measures 33-38.
- Cbs.**: Contrabasso, measures 33-38.
- Fl. 1**: Flute I, measures 33-38.
- Fl. 2**: Flute II, measures 33-38.
- Ob. 1**: Oboe I, measures 33-38.
- Ob. 2**: Oboe II, measures 33-38.
- B♭ Cl. 1**: Bass Clarinet I, measures 33-38.
- B♭ Cl. 2**: Bass Clarinet II, measures 33-38.
- Bsn. 1**: Bassoon I, measures 33-38.
- Bsn. 2**: Bassoon II, measures 33-38.
- Hn. 1 2**: Horns I and II, measures 33-38.
- Hn. 3 4**: Horns III and IV, measures 33-38.
- B♭ Tpt. 1**: Trumpets I and II, measures 33-38.
- B♭ Tpt. 2**: Trumpets III and IV, measures 33-38.
- C Tu.**: Trombone I, measures 33-38.
- C Tpt.**: Trombone II, measures 33-38.
- Timp.**: Timpani, measures 33-38.

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '33' is present at the beginning of the first staff, and a '38' is at the end of the first staff. The music features a mix of melodic lines and rhythmic patterns across the different sections.

Lively

49

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

C Tu.

C Tpt.

Timp.

48

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

C Tu.

C Tpt.

Timp.

55

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

C Tu.

C Tpt.

Timp.

62

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

C Tu.

C Tpt.

Timp.

69

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

C Tu.

C Tpt.

Timp.

76

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

C Tu.

C Tpt.

Timp.

Detailed description: This is a page of a musical score, likely for a symphony, showing measures 76 through 81. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) is at the top. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-2 and 3-4, and Trumpets 1 and 2. The brass section includes Trombones (C and E-flat) and Timpani. The percussion section includes Cymbals and Timpani. The score is written in a common time signature (C) and features a variety of rhythmic patterns and dynamics. The page number 10 is visible at the bottom left.

This page of a musical score contains the following instruments and parts:

- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.).
- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 & 2 (Hn. 1 2), and Horn 3 & 4 (Hn. 3 4).
- Brass:** Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trombone (C. Tu.), and Trumpet (C. Tpt.).
- Percussion:** Timpani (Timp.).

The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The woodwinds and strings play a prominent role in the texture, while the brass and percussion provide harmonic support and rhythmic drive.

Slow

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

C Tu.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B \flat Tpt. 1

B \flat Tpt. 2

C Tu.

C Tpt.

Timp.