



Tony Wilkinson

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El Cortesano (Schotisch Op.10)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : El Cortesano
[Schotisch Op.10]
Compositeur : Broca, Jose
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Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : Romantique
Commentaire : Typeset score.

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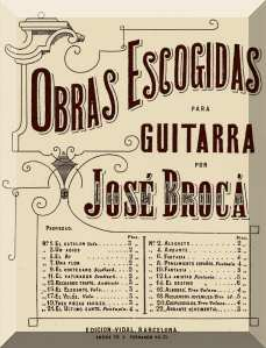
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Guitar Solo.

José Brocá
1805 - 1882



El Cortesano
Schotisch
Op. 10



El Cortesano

Schotisch

José Bracá
Op. 10

Guitar

5

CII

CIX - - - - -

9

13

CIV - - - - -

VI

CVII

CIV - - - - -

17

21

Transcription by Tony Wilkinson 2013.

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25 *V* *VII*
f
Musical notation for measures 25-28. Measure 25 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a dynamic marking of *f*. The notation includes a double bar line with repeat dots, a *V* fingering above the first measure, and a *VII* fingering above the second measure. Fingering numbers 2, 3, 4, and 0 are present throughout the system.

29
Musical notation for measures 29-32. Measure 29 begins with a treble clef, a key signature of three sharps, and a *2* fingering above the first note. The system concludes with a double bar line and repeat dots.

33 *II*
p
Musical notation for measures 33-36. Measure 33 starts with a treble clef, a key signature of three sharps, and a dynamic marking of *p*. A *II* fingering is placed above the first measure. Fingering numbers 4, 3, 2, 1, and 5 are used in the notation.

37
Musical notation for measures 37-40. Measure 37 begins with a treble clef, a key signature of three sharps, and a *4* fingering above the first note. The system ends with a double bar line and repeat dots.

41 *V* *VII*
f
Musical notation for measures 41-44. Measure 41 starts with a treble clef, a key signature of three sharps, and a dynamic marking of *f*. A *V* fingering is above the first measure, and a *VII* fingering is above the second measure. Fingering numbers 2, 3, 4, and 0 are present.

45
Musical notation for measures 45-48. Measure 45 begins with a treble clef, a key signature of three sharps, and a *2* fingering above the first note. The system concludes with a double bar line and repeat dots.