

# Advent antiphon 4

Mag. antiphon for 20 December

O Clavis David O Key of David)

Douglas Brooks-Davies

♩ = 65

SOPRANO  
ALTO

TENOR  
BASS

Organ

7

S.  
A.

T.  
B.

Org.

*mp*

O Cla - vis Da - vid, O Cla - vis Da - vid, et Scep trum do mus

13

S.  
A.

T.  
B.

Org.

*mf* qui a per is, et ne - mo clau dit; clau dis, et ne - mo a - per - u - it:

Is - ra el, Cla - vis, Cla - vis, Da - vid, Cla - vis.

ATB *mp*

18 *ff*

S. A. ve - ni, et e - duc vinc - tum de - do - mo car - cer - is, se - den - tem in te - re - bris,

T. B.

Org.

23 *pp* *mf*

S. A. et um - bra mor - tis, um - bra mor - tis. O Cla - vis Da - vid,

T. B. Cla - vis, Cla - vis,

Org.

29 *p* *pp*

S. A. do - na no - bis mis - e - ri - cor - di - am tu - am, tu - am,

T. B. do - na.....

Org.

35 *ppp* *pppp* rit. . . . .

S. A. *ppp* *pppp* rit. . . . .

T. B.

Org. rit. . . . .

mis - e - ri - cor - di - am tu - am, — tu - am, tu - am, tu - am.

# Advent Antiphon O Key of David (O clavis David)

Mag. antiphon for 20 December

Douglas Brooks-Davies

♩ = 65

SOPRANO  
ALTO

TENOR  
BASS

Organ

47

S.  
A.

O Key of Da - vid, O Key of Da - vid, and staff of the House of \_

T.  
B.

Org.

you who o - pen, but none may close;— you who close but whom none shall o - pen;

53

S.  
A.

Is - ra - el; Key, O Key of Da - vid, Key of Da - vid;

T.  
B.

Org.

58 *ff*

S. A. Come, come and lead us, free us from our pris on, bound in chains, dwel ling in the dark ness of

T. B.

Org.

62 *pp* *mf*

S. A. sin, and in the shad ow of death, the shad ow of death. O — Key of

T. B. sin, of — sin,

Org.

68 *p* *pp*

S. A. Da - vid, — show us your mer - cy. show us your mer - cy, show us your

T. B.

Org.

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74

S. *ppp* *pppp* rit. . . . .

A. mer - cy, show us your mer - cy, your mer - cy, your mer - cy, mer - cy, mer - cy.

T. *ppp* *pppp* rit. . . . .

B. *ppp* *pppp* rit. . . . .

Org.

The musical score is for a hymn. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano and Alto parts have lyrics: "mer - cy, show us your mer - cy, your mer - cy, your mer - cy, mer - cy, mer - cy." The Organ part consists of a series of chords in the right hand and a series of notes in the left hand, all marked with a long slur and a "rit." marking. The dynamics are marked as *ppp* and *pppp*. The score is numbered 74.