

A Christmas Lullaby

Douglas Brooks-Davies

A Christmas Lullaby

J.A.Symonds (1840-93)

Douglas Brooks-Davies

Gently = 80 **SOLO mp**

Soprano: 'Sleep, Ba - by, sleep,' the Moth - er sings,

SOPRANO: *hum pp*

ALTO: *p hum pp*

TENOR: *p hum pp*

BASS: *p hum pp*

PIANO: = 80 rehearsal only *pp*

7

Soprano: Sleep, Ba - by, sleep, sleep, — sleep, sleep, — sleep, — sleep, *mp*

Soprano: Heav'n's an-gels kneel and fold — their wings. With *mp*

Alto: Heav'n's an-gels kneel — and fold their wings. — Sleep, sleep, sleep, sleep, *mp*

Tenor: Heav-en's an-gels kneel — and fold — their wings. — Sleep, sleep, sleep, sleep, *mp*

Bass: Heav-en's an-gels kneel and fold — their wings. Sleep, sleep, sleep, sleep, *mp*

PIANO

15

mp

Sleep,

swathes of scent - ed hay — Thy bed — by Mary's — hand at eve — wasspread.

p hum

pp

Sleep, Ba - by,

p hum

pp

Sleep, Ba - by,

p hum

pp

Sleep, Ba - by,

24

mp

sleep, sleep, — sleep. Sleep, sleep, Ba - - by,

pp hum

sleep, sleep,

pp hum

sleep, sleep, sleep,

p

sleep, — sleep, sleep. At mid - night came the shep - herds, they Whom ser - aphs wak - en'd by the

p

sleep, sleep, sleep. At mid - night came the shep - herds, they Whom ser - aphs wak - en'd by the

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34

sleep, sleep, Ba - by, sleep.

Sleep, Ba - by, sleep, Ba-by, sleep. *mf* Ah

Sleep, Ba - by, sleep, Ba - by, sleep, Ba - by, sleep. *mf* Ah

way, Sleep, And three kings from the East_ a - far *mf*

way, Sleep, And three kings from the East_ a - far

42

Sleep, sleep, my Babe, sleep, my Ba - by, sleep. *p*

Ah sleep, sleep. *p*

Ah sleep, sleep. *p*

Eredawn came guid - ed by Thy star. *f* They brought Thee *f*

Eredawn came guid - ed by Thy star. Ah They brought Thee *pp*

49

pp Sleep, Ba - by, sleep. —

f They brought Thee gold - en gifts, myrrh and sweet frank - in - cense,

They brought Thee gold - en gifts, myrrh and sweet — frank - in - cense. Sleep, Ba - by,

pp gifts of gold and gems, — Pure or - ient pearls, — rich di - a - dems, Sleep, Ba - by, sleep, Ba - by.

pp gifts — of gold — and gems, — Pure or - ient pearls, — rich di - a - dems, Sleep, sleep,

58

mp 'Sleep, Ba - by, sleep', the shep - herds sing, *f* Through heav'n, through earth — hos - an - nas ring. —

mp 'Sleep, Ba - by, sleep', the shep - herds sing, *f* Through heav'n, through earth — hos - an - nas ring.

mp 'Sleep, Ba - by, sleep', the shep - herds sing, *f* Through heav'n, — through earth — hos - an - nas ring.

mp 'Sleep, Ba - by, sleep', the shep - herds sing, *f* Through heav'n, — through earth hos - an - nas ring.

66

pp *rit.*

Sleep, _____ sleep, sleep, Ba- by, sleep; Sleep, my Ba- by, sleep.

pp

Sleep, Ba- by, sleep; Sleep, sleep, sleep.

pp

Sleep, Ba- by, sleep, Ba- by, sleep, sleep, Ba- by, sleep; Sleep, sleep, sleep.

pp *pp*

Sleep, Ba- by, sleep, Ba- by, sleep; sleep.

pp *pp*

Sleep, Ba- by, sleep, Ba- by, sleep; sleep.

rit.

The musical score is for the song 'Sleep, my Ba-by, sleep'. It consists of six staves. The first five staves are vocal parts for different voices, and the sixth staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 66. The vocal parts feature lyrics such as 'Sleep, my Ba-by, sleep' and 'Sleep, Ba-by, sleep'. The piano accompaniment provides a harmonic and rhythmic foundation, including a 'rit.' (ritardando) marking in the final measures.