

A First Suite for Guitar

For Harriet now she is ten

1. ODD DANCE

Douglas Brooks-Davies

$\text{♩} = 200$

9 *f*

mf *pp* *mp* *pp*

16 *f* *f* *p* *mf*

24 *f* *p* *f* *p*

32 *f* *p*

37 *ff*

2. SLOW AIR

Douglas Brooks-Davies

♩ = 100 Wistfully

mp

51 mf p

59 mf mp pp

68 mf

78 mp pp rit.

3. TANGO

Douglas Brooks-Davies ³

♩ = 120

p *f*

92

mf

98

pp *f*

104

mp

110

p *f* *p*

117

mf *mp*

124

pp *f*

130

134

fff

♩ = 130

The musical score is written in 4/4 time with a tempo of 130 beats per minute. It consists of five staves of music. The first staff (measures 4-5) begins with a forte (*f*) dynamic and features eighth-note patterns with accents. The second staff (measures 6-10) includes a key signature change to one sharp (F#) and contains several triplet markings. The third staff (measures 11-15) starts with a piano (*p*) dynamic and features a melodic line with a slur and a mezzo-forte (*mf*) dynamic. The fourth staff (measures 16-20) begins with a forte (*f*) dynamic and includes a triplet. The fifth staff (measures 21) concludes with a fortissimo (*ff*) dynamic and a final triplet. The piece ends with a double bar line.