



# Andrew Brown

Arrangeur, Compositeur, Directeur, Editeur, Professeur

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## A propos de l'artiste

Site Internet: <http://www.ettuspadix.co.uk>

## A propos de la pièce



**Titre:** BrideRush  
**Compositeur:** Brown, Andrew  
**Arrangeur:** Brown, Andrew  
**Licence:** Creative Commons  
**Editeur:** Brown, Andrew  
**Instrumentation:** Piano seul  
**Style:** Classique

## Andrew Brown sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_andrew-brown.htm](http://www.free-scores.com/partitions_gratuites_andrew-brown.htm)

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# BrideRush

Andy Brown

Agitato

4

8

12

16

20

23

Musical score for measures 23-26. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Measure 23 shows a complex melodic phrase in the right hand. Measures 24 and 25 contain rests for the right hand, with the left hand continuing its accompaniment. Measure 26 introduces a new melodic motif in the right hand.

27

Musical score for measures 27-30. The right hand continues with a melodic line of eighth notes, and the left hand maintains the eighth-note accompaniment. Measures 27 and 28 show a consistent melodic pattern in the right hand. Measures 29 and 30 feature a variation in the right-hand melody, ending with a quarter rest.

31

Musical score for measures 31-34. The right hand has a more active melodic line with some chords and eighth notes. The left hand continues with the eighth-note accompaniment. Measures 31 and 32 show a melodic phrase in the right hand. Measures 33 and 34 feature a variation in the right-hand melody, ending with a quarter rest.

35

Musical score for measures 35-38. The right hand continues with a melodic line of eighth notes, and the left hand maintains the eighth-note accompaniment. Measures 35 and 36 show a consistent melodic pattern in the right hand. Measures 37 and 38 feature a variation in the right-hand melody, ending with a quarter rest.

39

Musical score for measures 39-42. The right hand has a more active melodic line with some chords and eighth notes. The left hand continues with the eighth-note accompaniment. Measures 39 and 40 show a melodic phrase in the right hand. Measures 41 and 42 feature a variation in the right-hand melody, ending with a quarter rest.