



Bernard Dewagtere

France, SIN LE NOBLE

Nini-Peau-d?chien Bruant, Aristide

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Nini-Peau-d?chien
Compositeur : Bruant, Aristide
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Trompette ou Bugle ou Cornet, piano ou orgue ou guitare
Style : Populaire / Dance

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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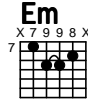
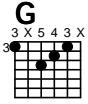
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Nini-Peau-d'chien

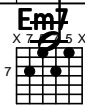
Trumpet (score in C)

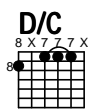
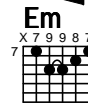
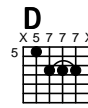
Aristide Bruant (1889)
Arr. : Bernard Dewagtere

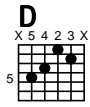
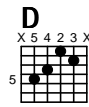
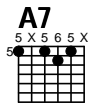
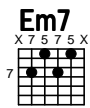


Mélod

Piano







Em
X 7 9 9 8 X
7

D/F#
2 X 4 2 3 2
2

G
3 X 5 4 3 X
3

G/D
X 5 5 4 3 X
5

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a sequence of notes: a dotted half note G4, a dotted half note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The middle staff is a treble clef with a key signature of one sharp, containing a series of chords: G4-B4, G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. The bottom staff is a bass clef with a key signature of one sharp, containing a series of notes: a dotted half note G3, a dotted half note A3, a quarter note B3, a quarter note C4, and a quarter note D4.

G
3 X 5 4 3 X
3

G
3 X 5 4 3 X
3

Bm7/F#
7 X 7 7 7 X
7

The second system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp, containing a sequence of notes: a dotted half note G4, a whole rest, a dotted half note A4, and a quarter note B4. The middle staff is a treble clef with a key signature of one sharp, containing a series of chords: G4-B4, G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. The bottom staff is a bass clef with a key signature of one sharp, containing a series of notes: a dotted half note G3, a dotted half note A3, a quarter note B3, a quarter note C4, and a quarter note D4.

G
3 X 5 4 3 X
3

G/D
X 5 5 4 3 X
5

The third system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp, containing a sequence of notes: a dotted half note G4, a quarter note A4, a quarter note B4, a dotted half note C5, and a quarter note D5. The middle staff is a treble clef with a key signature of one sharp, containing a series of chords: G4-B4, G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. The bottom staff is a bass clef with a key signature of one sharp, containing a series of notes: a dotted half note G3, a dotted half note A3, a quarter note B3, a quarter note C4, and a quarter note D4.

