



# William Wallace

Arrangeur, Editeur

États-Unis, Apex

## A propos de l'artiste

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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William Wallace  
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## A propos de la pièce



**Titre :** 911 Hymne  
**Compositeur :** Bruckner, Joseph Anton  
**Arrangeur :** Wallace, William  
**Droit d'auteur :** William Wallace © All rights reserved  
**Editeur :** Wallace, William  
**Instrumentation :** Piano seul  
**Style :** Hymne  
**Commentaire :** Original lyrics and an original music arrangement of Bruckner's Symphony #4, last movement, measure #443 to end. Suitable for memorial services, especially those of mass disasters.

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# 911 Hymn

Melody from Anton Bruckner (1824-1896)  
Symphony No. 4, last movement, last phrase  
Original lyrics and piano arrangement by  
William Wallace

♩ = 80

God on high

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It contains a melody with a half note 'G' on 'God', a half note 'on', and a half note 'high'. The lower staff is in bass clef with the same key signature and time signature, featuring a piano accompaniment of eighth-note triplets. The lyrics 'God on high' are positioned below the treble staff.

saw this day

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 4/4 time signature. It contains a melody with a half note 'saw', a half note 'this', and a half note 'day'. The lower staff is in bass clef with the same key signature and time signature, featuring a piano accompaniment of eighth-note triplets. The lyrics 'saw this day' are positioned below the treble staff.

5 we all prayed

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 4/4 time signature. It contains a melody with a half note 'we', a half note 'all', and a half note 'prayed'. The lower staff is in bass clef with the same key signature and time signature, featuring a piano accompaniment of eighth-note triplets. The lyrics 'we all prayed' are positioned below the treble staff.

for His chil - dren

10

called to Hea - ven by their

Fa - - ther and His Son to

live e - ter - nal life

15

God on high

3 3 3 3

3 3 3 3

Detailed description: This system contains measures 15 and 16. Measure 15 has lyrics 'God on' and measure 16 has 'high'. The vocal line in both measures consists of a single note. The piano accompaniment features a steady eighth-note triplet pattern in both hands. Measure 16 includes a chordal introduction in the right hand.

saw this day

3 3 3 3

3 3 3 3

Detailed description: This system contains measures 17 and 18. Measure 17 has lyrics 'saw this' and measure 18 has 'day'. The vocal line in both measures consists of a single note. The piano accompaniment features a steady eighth-note triplet pattern in both hands. Measure 18 includes a chordal introduction in the right hand.

20

Souls that rose

3 3 3 3

3 3 3 3

Detailed description: This system contains measures 19 and 20. Measure 19 has lyrics 'Souls that' and measure 20 has 'rose'. The vocal line in both measures consists of a single note. The piano accompaniment features a steady eighth-note triplet pattern in both hands. Measure 20 includes a chordal introduction in the right hand.

through clouds up high

3 3 3 3

3 3 3 3

Detailed description: This system contains measures 21 and 22. Measure 21 has lyrics 'through clouds' and measure 22 has 'up high'. The vocal line in both measures consists of a single note. The piano accompaniment features a steady eighth-note triplet pattern in both hands. Measure 22 includes a chordal introduction in the right hand.

from their loved ones

25

to join with their

God our

30

God