



MICHAEL MAGATAGAN

États-Unis, SierraVista

"In S. Angelum custodem" for String Quartet (WAB 18) Bruckner, Joseph Anton

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "In S. Angelum custodem" for String Quartet [WAB 18]
Compositeur : Bruckner, Joseph Anton
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Quatuor à cordes

Style : Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"In S. Angelum custodem"

(*Iam lucis orto sidere*)

Anton Bruckner (WAB 18) 1868

Interpretation for String Quartet by Mike Magatagan 2024

Larghetto (♩ = 60)

Violin 1
p *mf* *mp*

Violin 2
p *mf* *mp*

Viola
p *mf* *mp*

Cello
p *mf* *mp*

10

V1
f *mp* *p*

V2
f *mp* *p*

Va
f *mp* *p*

Vc
f *mp* *p*

18

rit.

V1
mf *f*

V2
mf *f*

Va
mf *f*

Vc
mf *f*

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Violin 1

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Larghetto (♩ = 60)

1

p *mf*

6

10

f *mp*

14

p

19

mf *f*

23

rit.

p

"In S. Angelum custodem" (*Iam lucis orto sidere*)

Violin 2

Anton Bruckner (WAB 18) 1868

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Larghetto (♩ = 60)

5

p

10

mf

14

f *mp*

18

p

22

mf *f*

25

rit.

Viola

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Larghetto (♩ = 60)

6

p *mf*

6

mp

10

f *mp*

14

p

18

mf *f*

22

rit.

Cello

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Larghetto (♩ = 60)

5

1

mf

mp

Detailed description: This block contains the first four measures of the cello part. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Larghetto' with a quarter note equal to 60 beats per minute. The dynamics start at *p* (piano) and transition to *mf* (mezzo-forte) by measure 2. A slur covers measures 3 and 4, ending with a *mp* (mezzo-piano) dynamic.

10

f

mp

Detailed description: This block contains measures 5 through 8. The dynamics begin at *f* (forte) in measure 5 and gradually decrease to *mp* by measure 8. A slur spans the entire four-measure phrase.

14

p

Detailed description: This block contains measures 9 through 12. The dynamics start at *p* (piano) in measure 9 and remain relatively constant, ending at *p* in measure 12. A slur covers the four measures.

18

mf

f

Detailed description: This block contains measures 13 through 16. The dynamics start at *mf* (mezzo-forte) in measure 13 and increase to *f* (forte) by measure 16. A slur covers the four measures.

22

rit.

Detailed description: This block contains measures 17 through 20. The tempo is marked *rit.* (ritardando). The dynamics start at *mf* in measure 17 and increase to *f* by measure 20. A slur covers the four measures.