



# Mike Magatagan

États-Unis, SierraVista

## "Ave Maria" for Winds & Strings (WAB 6 No. 2) Bruckner, Joseph Anton

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Ave Maria" for Winds & Strings  
[WAB 6 No. 2]  
**Compositeur :** Bruckner, Joseph Anton  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Ave Maria

Anton Bruckner (WAB 6 No. 2) 1861

Arranged for Winds & Strings by Mike Magatagan 2022

Andante (sehr langsam) ♩ = 72

Flute

Oboe

English Horn

Bassoon

Violin 1

Violin 2

Viola

Cello

*p* < > *f*

*p* < > *f*

*p* < > *f*

*pp* >

*pp* >

*pp* >

*pp* >

13

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

*p* *ff* *mf* *ff*

*p* *ff* *mf* *ff*

*p* *ff* *mf* *ff*

*p* *ff* *mf* *ff*

*ff* *mf* *ff*

*ff* *mf* *ff*

28

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

*p*  
*dim.*  
*p*  
*dim.*  
*p*  
*dim.*  
*p*

41

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

*p*  
*rit.*  
*p*  
*p*  
*p*

Flute

# Ave Maria

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*Andante* (sehr langsam ♩ = 72)

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Dynamics: *p*. Includes hairpins.

Musical staff 2: Treble clef. Measures 7-8. Dynamics: *f*, *ff*. Includes an 8-measure rest.

Musical staff 3: Treble clef. Measures 19-25. Dynamics: *mf*, *ff*. Includes a fermata over measure 20.

Musical staff 4: Treble clef. Measures 26-32. Dynamics: *p*. Includes slurs.

Musical staff 5: Treble clef. Measures 33-38. Dynamics: *dim.*. Includes a slur and a fermata.

Musical staff 6: Treble clef. Measures 39-44. Dynamics: *p*. Includes a slur.

Musical staff 7: Treble clef. Measures 45-50. Dynamics: *rit.*. Includes a slur and a fermata.

Oboe

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*Andante* (sehr langsam ♩ = 72)

Musical staff 1: Oboe part, measures 1-6. Dynamics: *p*. Includes hairpins and accents.

Musical staff 2: Oboe part, measures 7-18. Dynamics: *f*, *p*. Includes a six-measure rest.

Musical staff 3: Oboe part, measures 19-24. Dynamics: *ff*, *mf*.

Musical staff 4: Oboe part, measures 25-31. Dynamics: *ff*, *p*.

Musical staff 5: Oboe part, measures 32-37. Dynamics: *dim.*

Musical staff 6: Oboe part, measures 38-44. Dynamics: *p*.

Musical staff 7: Oboe part, measures 45-50. Dynamics: *rit.*

# English Horn

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**Andante** (*sehr langsam* ♩ = 72)

6

11

23

28

34

40

46

*p*

*f*

*p*

*ff*

*mf*

*ff*

*p*

*dim.*

*p*

*rit.*

Bassoon

# Ave Maria

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Andante (*sehr langsam* ♩ = 72)

$\frac{14}{4}$

14

*p* *ff*

21

2

*mf* *ff*

26

31

*p*

37

*p*

42

47

*rit.*

*rit.*





# Violin 2

# Ave Maria

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*Andante* (*sehr langsam* ♩ = 72)

pp

14

p ff

22

mf ff

29

p

35

p

42

p

47 *rit.*

p

Viola

# Ave Maria

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Andante (*sehr langsam* ♩ = 72)

pp

14

p ff

22

mf ff

28

p

34

dim.

40

p

46

rit.

Cello

# Ave Maria

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Andante (*sehr langsam* ♩ = 72)

pp

14

2

ff

22

mf

ff

28

p

34

p

40

p

45

rit.