



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Christus factus est" for Winds & Strings (WAB 10) Bruckner, Joseph Anton

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Christus factus est" for Winds & Strings  
[WAB 10]  
**Compositeur :** Bruckner, Joseph Anton  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Vents & Orchestre Cordes  
  
**Style :** Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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# "Christus factus est"

Anton Bruckner (WAB 10) ca. 1873

Arranged for Winds & Strings by Mike Magatagan 2024

Andante (♩ = 90)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

*p*

*mf*

*mp*

7

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*cresc.*

*mf*



25

Fl *cresc.* *ff*

Ob *cresc.* *ff*

Fh *cresc.* *ff* *p*

Ba *cresc.* *ff* *p* *cresc.*

V1 *cresc.* *ff* *p* *cresc.*

V2 *cresc.* *ff* *p*

Va *cresc.* *ff* *pp* *cresc.*

Vc *cresc.* *ff* *p* *cresc.*

34

Fl *mf cresc.* *f* *mf*

Ob *mp* *cresc.* *f* *mp* *cresc.*

Fh *cresc.* *f* *p* *cresc.*

Ba *(cresc.)* *f* *p* *cresc.*

V1 *p* *cresc.* *f* *p* *cresc.*

V2 *cresc.* *f* *p* *cresc.*

Va *(cresc.)* *f* *pp* *cresc.*

Vc *(cresc.)* *f* *p* *cresc.*

43

Fl *cresc.* *ff*

Ob *(cresc.)* *ff*

Fh *(cresc.)* *ff*

Ba *(cresc.)* *ff*

V1 *(cresc.)* *ff*

V2 *(cresc.)* *ff*

Va *(cresc.)* *ff*

Vc *(cresc.)* *ff*

52

Fl *p cresc.* *pp* *rit.*

Ob *p cresc.* *pp*

Fh *p cresc.* *pp*

Ba *p cresc.* *pp*

V1 *p cresc.* *pp*

V2 *p cresc.* *pp*

Va *p cresc.* *pp*

Vc *p cresc.* *pp*

Flute

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Andante (♩ = 90)

13

Musical staff 13-15. Measure 13 is a whole rest. Measure 14 begins with a half note G4. Measure 15 contains a half note G4, a quarter note F#4, and a quarter note E4. Dynamics: *p*.

Musical staff 16-18. Measure 16: half note G4, quarter note F#4, quarter note E4. Measure 17: half note G4, quarter note F#4, quarter note E4. Measure 18: half note G4, quarter note F#4, quarter note E4. Dynamics: *p*.

Musical staff 19-22. Measure 19: half note G4, quarter note F#4, quarter note E4. Measure 20: half note G4, quarter note F#4, quarter note E4. Measure 21: half note G4, quarter note F#4, quarter note E4. Measure 22: half note G4, quarter note F#4, quarter note E4. Dynamics: *f*.

Musical staff 23-27. Measure 23: quarter rest, quarter G4, quarter F#4, quarter E4. Measure 24: quarter rest, quarter G4, quarter F#4, quarter E4. Measure 25: quarter rest, quarter G4, quarter F#4, quarter E4. Measure 26: quarter rest, quarter G4, quarter F#4, quarter E4. Measure 27: quarter rest, quarter G4, quarter F#4, quarter E4. Dynamics: *p*, *cresc.*

Musical staff 28-34. Measure 28: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 29: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 30: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 31: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 32: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 33: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 34: quarter G4, quarter F#4, quarter E4, quarter D4. Dynamics: *(cresc.)*, *ff*. Includes a triplet of quarter notes in measure 34.

Musical staff 35-41. Measure 35: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 36: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 37: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 38: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 39: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 40: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 41: quarter G4, quarter F#4, quarter E4, quarter D4. Dynamics: *mf cresc.*, *f*. Includes a triplet of quarter notes in measure 41.

Musical staff 42-48. Measure 42: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 43: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 44: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 45: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 46: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 47: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 48: quarter G4, quarter F#4, quarter E4, quarter D4. Dynamics: *mf cresc.*, *ff*. Includes a triplet of quarter notes in measure 48.

Musical staff 49-54. Measure 49: half note G4, quarter note F#4, quarter note E4. Measure 50: half note G4, quarter note F#4, quarter note E4. Measure 51: half note G4, quarter note F#4, quarter note E4. Measure 52: half note G4, quarter note F#4, quarter note E4. Measure 53: half note G4, quarter note F#4, quarter note E4. Measure 54: half note G4, quarter note F#4, quarter note E4. Dynamics: *p*, *cresc.*

Musical staff 55-61. Measure 55: half note G4, quarter note F#4, quarter note E4. Measure 56: half note G4, quarter note F#4, quarter note E4. Measure 57: half note G4, quarter note F#4, quarter note E4. Measure 58: half note G4, quarter note F#4, quarter note E4. Measure 59: half note G4, quarter note F#4, quarter note E4. Measure 60: half note G4, quarter note F#4, quarter note E4. Measure 61: half note G4, quarter note F#4, quarter note E4. Dynamics: *(cresc.)*, *pp*. Includes a *rit.* marking above the staff.

Oboe

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Andante (♩ = 90)

14

*p*

18

*f* *p*

24

*p* *cresc.* *ff*

30

*mp* *cresc.*

37

*f* *mp* *cresc.*

43

(*cresc.*) *ff*

49

55

*p* *cresc.* *rit.* *pp*

Horn in F

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Andante (♩ = 90)

15

19

24

31

39

48

55

rit.





Violin 1

# "Christus factus est"

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Andante (♩ = 90)

1 *p*

6 *mp* *cresc.*

10 *(cresc.)* *mf* *p*

15 *p* *p* *cresc.* *ff*

31 *p* *p cresc.* *f* *p* *p cresc.*

42 *(cresc.)* *ff*

52 *p* *p cresc.* *rit.* *pp*

Violin 2

# "Christus factus est"

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Andante (♩ = 90)

*p* *mf*

6

12 *p* *p* < > *p*

25 *cresc.* *ff*

33 *p* *cresc.* *f* *p*

41 *cresc.* *ff*

48 *p*

56 *rit.* *cresc.* *pp*

Viola

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Andante (♩ = 90)

22

Musical notation for measures 22-27. Measure 22 is a whole rest. Measures 23-27 contain a melodic line with dynamics *p*, *<*, *>*, *p*, and *cresc.*

28

Musical notation for measures 28-34. Dynamics include *(cresc.)*, *ff*, *pp*, and *cresc.*

35

Musical notation for measures 35-40. Dynamics include *(cresc.)*, *f*, *pp*, and *cresc.*

41

Musical notation for measures 41-47. Dynamics include *(cresc.)* and *ff*.

48

Musical notation for measures 48-54. Dynamics include *p* and *cresc.*

55

Musical notation for measures 55-61. Dynamics include *(cresc.)*, *rit.*, and *pp*.

Cello

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Andante (♩ = 90)

21

*p* < > *p* *cresc.*

26

*(cresc.)* *ff*

31

*p* *cresc.* *f*

38

*p* *cresc.*

45

*ff*

51

*p* *cresc.*

57

*(cresc.)* *pp*

*rit.*