



Mike Magatagan

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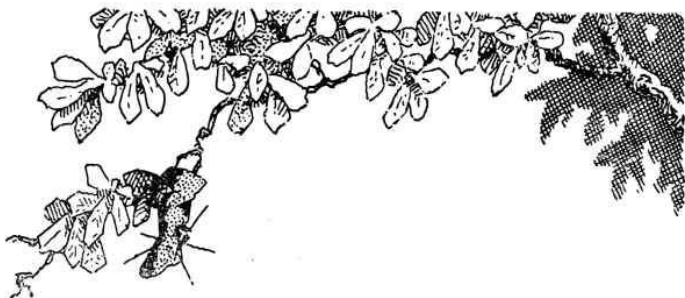
Offertorium: Afferentur Regi for String Quartet (WAB 1) Bruckner, Joseph Anton

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

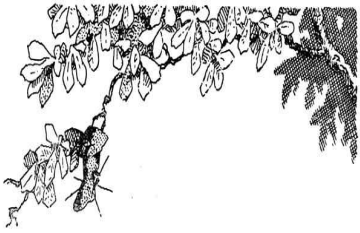


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|--------------------------|---|
| Titre : | Offertorium: Afferentur Regi for String Quartet [WAB 1] |
| Compositeur : | Bruckner, Joseph Anton |
| Arrangeur : | Magatagan, Mike |
| Droit d'auteur : | Public Domain |
| Editeur : | Magatagan, Mike |
| Instrumentation : | Quatuor à cordes |
| Style : | Classique |

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Offertorium: Afferentur Regi (WAB 1)

Joseph Anton Bruckner (1824 - 1896)

Interpretation for String Quartet by Mike Magatagan 2021

Andante ($\text{♩} = 88$)

Violin 1 *mf* *f*

Violin 2 *mf* *f*

Viola *mf* *f*

Cello *mf* *f*

7

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

13

V1 *f* *p*

V2 *f* *p*

Va *f* *p*

Vc *f* *p*

20

V1

V2

Va

Vc

dim. - - - - - *pp*

pp

mf

pp

mf

27

V1

V2

Va

Vc

mf

mf

32

V1

V2

Va

Vc

p

p

p

p

rit.

Violin 1

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Andante (♩ = 88)

Musical notation for measures 1-10. The key signature has one flat (B-flat) and the time signature is 3/4. The notes are: 1. quarter, 2. quarter, 3. half, 4. quarter, 5. quarter, 6. quarter, 7. quarter, 8. quarter, 9. quarter, 10. quarter. Dynamics: *mf* (measures 1-2), *f* (measures 3-8), *mf* (measures 9-10).

11

Musical notation for measures 11-19. The notes are: 11. quarter, 12. quarter, 13. quarter, 14. quarter, 15. quarter, 16. quarter, 17. quarter, 18. quarter, 19. quarter. Dynamics: *f* (measures 11-15), *p* (measures 16-19).

20

Musical notation for measures 20-30. The notes are: 20. quarter, 21. quarter, 22. quarter, 23. quarter, 24. quarter, 25. quarter, 26. quarter, 27. quarter, 28. quarter, 29. quarter, 30. quarter. Dynamics: *pp* (measures 20-25), *mf* (measures 26-30). A triplet of eighth notes is marked with a '3' above it in measure 27.

31

Musical notation for measures 31-35. The notes are: 31. quarter, 32. quarter, 33. quarter, 34. quarter, 35. quarter. Dynamics: *p* (measures 31-34), *rit.* (measure 35).

Violin 2

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Andante (♩ = 88)

2

mf f mf

Detailed description: This system contains measures 1 through 10. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. A first ending bracket labeled '2' spans the first two measures. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. Dynamic markings include *mf* (measures 3-4), *f* (measures 5-6), and *mf* (measures 9-10).

11

f p

Detailed description: This system contains measures 11 through 19. The melody continues with eighth and quarter notes. Dynamic markings include *f* (measures 11-15) and *p* (measures 18-19).

20

pp mf

Detailed description: This system contains measures 20 through 29. The melody features a series of eighth notes and quarter notes. Dynamic markings include *pp* (measures 20-21) and *mf* (measures 22-29).

30

p rit.

Detailed description: This system contains measures 30 through 38. The melody continues with eighth and quarter notes. Dynamic markings include *p* (measures 30-37) and *rit.* (measures 38-39).

Viola

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Andante (♩ = 88)

Musical notation for measures 1-8. The key signature is one flat (B-flat) and the time signature is 3/4. The piece begins with a rest, followed by a series of eighth and quarter notes. Dynamic markings include *mf* and *f*.

9

Musical notation for measures 9-16. The notation continues with eighth and quarter notes. Dynamic markings include *mf* and *f*.

17

Musical notation for measures 17-25. The notation includes a crescendo hairpin leading to a *pp* dynamic marking.

26

Musical notation for measures 26-32. The notation continues with eighth and quarter notes. A dynamic marking of *mf* is present.

33

Musical notation for measures 33-36. The notation includes a *rit.* (ritardando) marking and a *p* dynamic marking.

Cello

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Andante (♩ = 88)

Musical notation for measures 1-11. The key signature has one flat (B-flat) and the time signature is 3/4. The piece begins with a double bar line and a fermata over the first measure. The first staff contains measures 1 through 11. Measure 1 has a fermata. Measures 2-3 are marked *mf*. Measures 4-5 are marked *f*. Measures 6-7 have a fermata. Measures 8-9 are marked *mf*. Measure 10 has a fermata. Measure 11 ends with a double bar line.

Musical notation for measures 12-20. The second staff contains measures 12 through 20. Measure 12 is marked *f*. The piece concludes with a *dim.* (diminuendo) marking at the end of measure 20.

Musical notation for measures 21-31. The third staff contains measures 21 through 31. Measures 21-22 are marked *(dim.)*. Measures 23-24 are marked *pp*. Measures 25-26 have a fermata. Measures 27-28 are marked *mf*. Measures 29-31 end with a double bar line.

Musical notation for measures 32-38. The fourth staff contains measures 32 through 38. Measure 32 is marked *p*. The piece concludes with a *rit.* (ritardando) marking at the end of measure 38.