



# William Wallace

Arrangeur, Editeur

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## A propos de l'artiste

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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## A propos de la pièce



**Titre:** Symphony No. 4 - Last Movement  
[Measure #443 to End]  
**Compositeur:** Bruckner, Joseph Anton  
**Arrangeur:** Wallace, William  
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**Instrumentation:** Piano seul  
**Style:** Romantique  
**Commentaire:** Easy version

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# Symphony No. 4 - Last Movement

Measure #443 to End

by Anton Bruckner  
Arranged William Wallace  
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The musical score is presented in four systems, each consisting of a treble and bass staff. The time signature is 4/4, and the key signature has two flats (B-flat and E-flat). The bass line is dominated by a rhythmic pattern of eighth-note triplets, with the number '3' written above each group. The treble staff contains sparse accompaniment, including chords and rests. The piece concludes with a final chord in the treble staff.

System 1: Treble clef with a whole note chord (Bb, D, F, Ab) and a bass line of eighth notes in groups of three (trios). The bass line consists of: Bb, D, F, Ab, Bb, D, F, Ab, Bb, D, F, Ab, Bb, D, F, Ab.

System 2: Treble clef with a whole note chord (Bb, D, F, Ab) and a bass line of eighth notes in groups of three. The bass line consists of: Bb, D, F, Ab, Bb, D, F, Ab, Bb, D, F, Ab, Bb, D, F, Ab.

System 3: Treble clef with a whole note chord (Bb, D, F, Ab) and a bass line of eighth notes in groups of three. The bass line consists of: Bb, D, F, Ab, Bb, D, F, Ab, Bb, D, F, Ab, Bb, D, F, Ab.

System 4: Treble clef with a whole note chord (Bb, D, F, Ab) and a bass line of eighth notes in groups of three. The bass line consists of: Bb, D, F, Ab, Bb, D, F, Ab, Bb, D, F, Ab, Bb, D, F, Ab.

System 5: Treble clef with a whole note chord (Bb, D, F, Ab) and a bass line of eighth notes in groups of three. The bass line consists of: Bb, D, F, Ab, Bb, D, F, Ab, Bb, D, F, Ab, Bb, D, F, Ab.



System 1: Treble clef, bass clef, key signature of one flat. Treble clef contains a whole note chord and a triplet of eighth notes. Bass clef contains a whole note chord and a triplet of eighth notes. The second measure features a complex chord in the treble and a triplet of eighth notes in the bass.

System 2: Treble clef, bass clef, key signature of one flat. Treble clef contains a whole note chord and a whole note chord. Bass clef contains a triplet of eighth notes and a triplet of eighth notes. The second measure features a whole note chord in the treble and a triplet of eighth notes in the bass.

System 3: Treble clef, bass clef, key signature of one flat. Treble clef contains a whole note chord and a whole note chord. Bass clef contains a triplet of eighth notes and a triplet of eighth notes. The second measure features a whole note chord in the treble and a triplet of eighth notes in the bass.

System 4: Treble clef, bass clef, key signature of one flat. Treble clef contains a whole note chord and a whole note chord. Bass clef contains a triplet of eighth notes and a triplet of eighth notes. The second measure features a whole note chord in the treble and a triplet of eighth notes in the bass.

The first system of music consists of two staves. The upper staff is in treble clef and contains a long, continuous melodic line that spans across the bar lines. The lower staff is in bass clef and features a rhythmic pattern of eighth notes grouped into four triplets, each marked with a '3' above it.

The second system of music consists of two staves. The upper staff is in treble clef and contains a long, continuous melodic line that spans across the bar lines. The lower staff is in bass clef and features a rhythmic pattern of eighth notes grouped into four triplets, each marked with a '3' above it.

The third system of music consists of two staves. Both the upper and lower staves are in treble clef. Each staff begins with a chord and then contains a whole rest for the remainder of the system, indicating the end of the piece.