



Mike Magatagan

États-Unis, SierraVista

"Tota pulchra es" for Winds & Strings (WA B 46) Bruckner, Joseph Anton

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Tota pulchra es" for Winds & Strings [WA B 46]
Compositeur :	Bruckner, Joseph Anton
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Tota pulchra es

Anton Bruckner (WAB 46) 1878

Arranged for Winds & Strings by Mike Magatagan 2022

Andante (♩ = 105)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

p

Solo.

mf

11

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

dim. -

fff

Solo.

41

Fl *ppp* *f* *dim.* *pp*

Ob *ppp* *f* *dim.* *pp*

Fh *ppp* *Solo.* *p* *f* *dim.* *pp*

Ba *ppp* *f* *dim.* *pp*

V1 *ppp* *f* *dim.* *pp*

V2 *ppp* *f* *dim.* *pp*

Va *ppp* *f* *dim.* *pp*

Vc *ppp* *f* *dim.* *pp*

51

Fl *ff*

Ob *ff*

Fh *Solo.* *ff*

Ba *ff*

V1 *ff*

V2 *ff*

Va *ff*

Vc *ff*

61

Fl *dim.* *p* *cresc.* *f*

Ob *dim.* *p* *cresc.* *f*

Fh *dim.* *p* *cresc.* *f*

Ba *dim.* *p* *cresc.* *f*

V1 *dim.* *p* *cresc.* *f*

V2 *dim.* *p* *cresc.* *f*

Va *dim.* *p* *cresc.* *f*

Vc *dim.* *p* *cresc.* *f*

68

Fl *dim. .* *pp* *ppp* *rit.*

Ob *dim. .* *pp* *ppp*

Fh *dim. .* *pp* *ppp*

Ba *dim. .* *pp* *ppp*

V1 *dim. .* *pp* *ppp*

V2 *dim. .* *pp* *ppp*

Va *dim. .* *pp* *ppp*

Vc *dim. .* *pp* *ppp*

Flute

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Andante (♩ = 105)

4

p *mf*

15

dim. *fff* *dim.*

26

(dim.) *p* *dim.* *pp*

41

ppp *f* *dim.* *pp*

55

ff *dim.*

63

p *cresc.* *f* *dim.*

71

pp *ppp*

Oboe

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Andante (♩ = 105)

4 3

p *mf*

Detailed description: This block contains the first line of music, measures 1 through 14. It begins with a treble clef and a common time signature (C). The first measure has a 4-measure rest. The second measure starts with a piano (*p*) dynamic and a hairpin crescendo. The third measure has a 3-measure rest. The fourth measure starts with a mezzo-forte (*mf*) dynamic and a hairpin crescendo. The line ends with a fermata over the final note.

15

3

dim. *fff* *dim.*

Detailed description: This block contains the second line of music, measures 15 through 25. It starts with a piano (*p*) dynamic and a hairpin decrescendo. The third measure has a 3-measure rest. The fourth measure starts with a fortissimo (*fff*) dynamic and a hairpin crescendo. The line ends with a piano (*p*) dynamic and a hairpin decrescendo.

26

3 4

(dim.) *p* *dim.* *pp* *ppp*

Detailed description: This block contains the third line of music, measures 26 through 41. It starts with a piano (*p*) dynamic and a hairpin decrescendo. The third measure has a 3-measure rest. The fourth measure starts with a piano (*p*) dynamic and a hairpin decrescendo. The line ends with a pianissimo (*ppp*) dynamic and a hairpin decrescendo.

42

4 2

f *dim.* *pp*

Detailed description: This block contains the fourth line of music, measures 42 through 54. It starts with a piano (*p*) dynamic and a hairpin decrescendo. The third measure has a 4-measure rest. The fourth measure starts with a forte (*f*) dynamic and a hairpin decrescendo. The line ends with a pianissimo (*pp*) dynamic and a hairpin decrescendo.

55

ff *dim.*

Detailed description: This block contains the fifth line of music, measures 55 through 62. It starts with a fortissimo (*ff*) dynamic and a hairpin decrescendo. The line ends with a piano (*p*) dynamic and a hairpin decrescendo.

63

p *cresc.* *f*

Detailed description: This block contains the sixth line of music, measures 63 through 69. It starts with a piano (*p*) dynamic and a hairpin crescendo. The line ends with a forte (*f*) dynamic and a hairpin crescendo.

70

dim. *pp* *rit.* *ppp*

Detailed description: This block contains the seventh line of music, measures 70 through 76. It starts with a piano (*p*) dynamic and a hairpin decrescendo. The line ends with a pianissimo (*ppp*) dynamic and a hairpin decrescendo.

Horn in F

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Andante (♩ = 105)

Solo.

Solo.

9 *p* *mf*

16 *Solo.* *mf* *dim.*

23 *fff* *fff* *Solo.*

30 *dim.* *p* *Solo.*

40 *dim.* *pp* *Solo.* *pp*

49 *ppp* *p* *Solo.*

57 *f* *dim.* *pp* *ff*

64 *dim.* *p*

71 *cresc.* *f* *rit.* *dim.*

pp *ppp*

Bassoon

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Andante (♩ = 105)

4

p *mf*

15

dim. *fff*

25

dim. *p* *dim.* *pp*

41

ppp *f* *dim.* *pp*

53

ff *dim.*

63

p *cresc.* *f* *dim.*

71

pp *ppp* *rit.*

Violin 1

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Andante (♩ = 105)

4

p

mf

14

dim.

f

24

dim.

p

33

dim.

pp

ppp

44

f

dim.

pp

ff

57

dim.

p

64

cresc.

f

dim.

71

pp

ppp

Violin 2

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15

26

37

53

63

70

Viola

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Andante (♩ = 105)

4 3

p *mf*

15

dim. *f*

25

dim. *p* *dim.* *pp*

37

4 4

ppp *f* *dim.* *pp*

53

2

ff *dim.*

63

p *cresc.* *f* *dim.*

71

rit.

pp *ppp*

Cello

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Andante (♩ = 105)

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4

p < > *mf*

15

dim. *f* *dim.*

26

(*dim.*) *p* < *dim.* - - - - *pp*

41

ppp *f* *dim.* *pp*

53

2

ff *dim.*

63

p *cresc.* *f* *dim.*

71

rit.

pp *ppp*