



MICHAEL MAGATAGAN

États-Unis, SierraVista

Trösterin Musik for String Quartet (WAB 88) Bruckner, Joseph Anton

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : Trösterin Musik for String Quartet
[WAB 88]
Compositeur : Bruckner, Joseph Anton
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Quatuor à cordes

Style : Classique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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Trösterin Musik

Anton Bruckner (WAB 88) 1886

Interpretation for String Quartet by Mike Magatagan 2024

M^aestoso (♩ = 90)

Violin 1
ff

Violin 2
ff

Viola
ff

Cello
ff

8

V1
ff

V2
ff

Va
ff

Vc
ff

pp

16

V1
f *fp* *ff*

V2
f *fp* *ff*

Va
f *ff*

Vc
f *fp* *ff*

23

V1 *p* *pp*

V2 *p* *pp*

Va *p* *pp*

Vc *p* *pp*

30

V1 *ff* *f* *ff*

V2 *ff* *f* *ff*

Va *ff* *f* *ff*

Vc *ff* *f* *ff*

39

Sehr langsam ($\text{♩} = 70$) *rit.*

V1 *ff* *pp* *ppp*

V2 *ff* *pp* *ppp*

Va *ff* *pp* *ppp*

Vc *ff* *pp* *ppp*

Violin 1

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Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-7. Dynamics: *ff*, >

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 8-14. Dynamics: < *ff*, > *pp*

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 15-21. Dynamics: < *f*, *fp*, *ff*

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 22-27. Dynamics: > *p*, > *pp*

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 28-34. Dynamics: < *ff*, > *f*

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 35-42. Dynamics: >, *ff*, >

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 43-49. Tempo: **Sehr langsam** (♩ = 70). Dynamics: *ff*, > *pp*, > *ppp*, *rit.*

Violin 2

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Maestoso (♩ = 90)

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Musical staff 1-7: Treble clef, key signature of two flats (B-flat, E-flat), common time. The staff contains seven measures of music. The first measure starts with a dynamic marking of *ff*. There are several accents (>) and hairpins (slanted lines) indicating dynamics and phrasing throughout the staff.

Musical staff 8-15: Treble clef, key signature of two flats. The staff contains eight measures of music. The first measure has a dynamic marking of *< ff*. The eighth measure has a dynamic marking of *> pp*. There are accents and hairpins throughout.

Musical staff 16-21: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure has a dynamic marking of *< f*. The fifth measure has a dynamic marking of *fp*, and the sixth measure has a dynamic marking of *ff*. There are accents and hairpins throughout.

Musical staff 22-27: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure has a dynamic marking of *> p*. The sixth measure has a dynamic marking of *pp*. There are accents and hairpins throughout.

Musical staff 28-33: Treble clef, key signature of two flats. The staff contains six measures of music. The fifth measure has a dynamic marking of *< ff*. There are accents and hairpins throughout.

Musical staff 34-41: Treble clef, key signature of two flats. The staff contains eight measures of music. The first measure has a dynamic marking of *> f*. The fifth measure has a dynamic marking of *ff*. There are accents and hairpins throughout.

Musical staff 42-48: Treble clef, key signature of two flats. The staff contains seven measures of music. The first measure has a dynamic marking of *ff*. The fifth measure has a dynamic marking of *pp*. The seventh measure has a dynamic marking of *ppp*. The tempo marking **Sehr langsam** (♩ = 70) and the instruction *rit.* are placed above the staff. There are accents and hairpins throughout.

Viola

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Mæstoso (♩ = 90)

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ff

7

< ff

> pp

14

< f

ff

21

> p

26

> pp

< ff

32

> f

ff

39

ff

45

Sehr langsam (♩ = 70)

rit.

pp

ppp

Cello

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Anton Bruckner (WAB 88) 1886

Maestoso (♩ = 90)

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1
ff > > >

8
< *ff* > > *pp*

14
< *f* *fp* *ff*

21
> *p* *pp*

27
< *ff* > > *f*

35
> *ff*

43 **Sehr langsam** (♩ = 70) *rit.*
ff > *pp* *ppp*