



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Trösterin Musik" for Winds & Strings (WAB 88) Bruckner, Joseph Anton

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Trösterin Musik" for Winds & Strings
[WAB 88]
Compositeur : Bruckner, Joseph Anton
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Trösterin Musik"

Anton Bruckner (WAB 88) 1886

Arranged for Winds & Strings by Mike Magatagan 2024



Mæstoso (♩ = 90)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

ff

11

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf *p* *cresc.*

21

Fl *mf* *f*

Ob *mf* *f*

Fh *mf* *f*

Ba *mf* *f*

V1 *mf* *f*

V2 *mf* *f*

Va *mf* *f*

Vc *mf* *f*

29

Fl *p* *f*

Ob *p* *f*

Fh *p* *f*

Ba *p* *f*

V1 *p* *mf* *f*

V2 *p* *mf* *f*

Va *p* *mf* *f*

Vc *p* *mf* *f*

64

Fl (cresc.) *mf* *p*

Ob *cresc.* *mf* *p*

Fh *cresc.* *mf* *p*

Ba *mp* *mf* *p*

V1 (cresc.) *mf* *p*

V2 *cresc.* *mf* *p*

Va *cresc.* *mf* *p*

Vc *mp* *mf* *p*

74

Fl *cresc.* *f* *p*

Ob *f* *p*

Fh *f* *p*

Ba *f* *p*

V1 *p*

V2 *p*

Va *p*

Vc *p*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf *cresc.* *f*
mf *cresc.* *f*
mf *f*
mf *f*
mf *f*
mf *f*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

dim. *p* *rit.* *p*
dim. *p*
dim. *p* *p*
dim. *p* *p*
dim. *p* *pp*
p *pp*
p *pp*
p *pp*

Flute

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Mãstoso (♩ = 90)

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ff > < mf

13 p < mf

25 f p f

35 < > p

48 pp cresc. p f

60 p cresc. mf p

73 cresc. f p

83 mf cresc. f dim.

96 (dim.) p rit. p

Oboe

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Mä**st**oso (♩ = 90)

ff > < mf

p < mf

f p f

p

f

p cresc. mf p

f

p mf cresc. f

dim. p rit.

Horn in F

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M \grave{a} estoso (♩ = 90)

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ff > < mf

13 p < cresc. mf

23 f p

32 f < >

44 p pp cresc. p f

56 p cresc.

66 mf p

75 f p

83 mf f rit.

93 dim. p p

Bassoon

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M \grave{a} estoso ($\text{♩} = 90$)

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1

ff > < > *mf*

15

p < *cresc.* *mf* <

26

f > *p* *f*

39

< > > *p* *pp* *cresc.* *p*

53

f *mp* < *mf*

67

p *f*

78

> *p* > *mf* > *f*

92

dim. *p* > *p*

rit.

Violin 1

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Mästoso (♩ = 90)

7

ff *mf*

17

p *cresc.* *mf*

25

f *p*

35

mf *f*

46

p *f* *p* *cresc.*

65

(cresc.) *mf* *p*

75

p

84

mf *f*

95

p *pp*

rit.

Violin 2

"Trösterin Musik"

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Mestoso (♩ = 90)

The musical score for Violin 2 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *ff*, *mf*, *f*, *p*, and *cresc.*, as well as articulation marks like accents and slurs. Rehearsal marks with repeat signs and first/second endings are present at measures 8, 15, 43, 55, and 70. The piece concludes with a *rit.* (ritardando) marking at measure 97.

Viola

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Maestoso (♩ = 90)

8

Musical staff 1: Measures 1-8. Starts with a whole rest, then a half note G4, quarter note A4, quarter note B4, quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *ff*, *mf*.

16

Musical staff 2: Measures 9-16. Starts with a whole rest, then a half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Dynamics: *p*, *cresc.*, *mf*.

24

Musical staff 3: Measures 17-24. Starts with a half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Dynamics: *f*, *p*.

33

Musical staff 4: Measures 25-33. Starts with a half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Dynamics: *mf*, *f*.

43

Musical staff 5: Measures 34-43. Starts with a half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Dynamics: *p*, *f*.

55

Musical staff 6: Measures 44-55. Starts with a whole rest, then a half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Dynamics: *p*, *cresc.*, *mf*, *p*.

71

Musical staff 7: Measures 56-71. Starts with a half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Dynamics: *p*, *mf*.

78

Musical staff 8: Measures 72-78. Starts with a half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Dynamics: *p*, *mf*.

88

Musical staff 9: Measures 79-88. Starts with a half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Dynamics: *f*.

97

Musical staff 10: Measures 89-97. Starts with a half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Dynamics: *p*, *pp*, *rit.*

Cello

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M \grave{a} stoso ($\text{♩} = 90$)

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10

ff *mf* *p* *cresc.*

20

(cresc.) *mf* *f*

30

p *mf* *f*

41

p *f*

54

10

mp *mf* *p*

73

p

84

mf *f*

94

p *pp* *rit.*

Detailed description: This is a musical score for Cello, arranged for Winds & Strings by Mike Magatagan in 2024. The score is in the key of D major (one sharp) and 4/4 time. It begins with a tempo marking of 'M \grave{a} stoso' and a metronome marking of 90 quarter notes per minute. The score is divided into measures 1-10, 20, 30, 41, 54, 73, 84, and 94. The dynamics range from fortissimo (ff) to pianissimo (pp), with various crescendos and decrescendos. The score includes several slurs, accents, and a 4-measure rest. The piece concludes with a ritardando (rit.) marking.