



# Tony Wilkinson

Royaume-Uni, Wroxham

## Brujo (Tango)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Brujo  
[Tango]  
**Compositeur :** Greco, Domingo  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



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*Piano Solo.*

# *Domingo Greca*

*1891 - 1938*



## *Brujo*

### *Tango*



# Brujo

Tango

Domingo Greco

*Piano* *mf*

5 *p* *con gracia*

11 *p*

17 *f* *dim.* *f* *dim.*

Transcription by Tony Wilkinson 2010.

22

Musical score for measures 22-26. The piece is in B-flat major and 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* and *dim.*

27

*D.C. & poi Trio*

Musical score for measures 27-32. The piece returns to the original key signature and time signature. The right hand continues with a melodic line, and the left hand provides accompaniment. Dynamics include *f* and *dim.*

33

*Trio*

Musical score for measures 33-37. The key signature changes to two sharps (D major) and the time signature changes to 2/4. The right hand features a complex melodic line with many accidentals, and the left hand provides a steady accompaniment. Dynamics include *f*, *cresc.*, and *p scherz.*

38

Musical score for measures 38-42. The key signature changes to one sharp (E major) and the time signature changes to 3/4. The right hand features a melodic line with slurs and accents, and the left hand provides accompaniment. Dynamics include *f* and *cresc.*

43

*D.C. & tutto*

Musical score for measures 43-47. The piece returns to the original key signature and time signature. The right hand features a melodic line with slurs and accents, and the left hand provides accompaniment. Dynamics include *p*.