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Ignaz Brüll.

	K	Mk.
Op. 20. **Zwei Scherzi** für Pianoforte.		
Nr. 1 in C-moll	2.40	2.—
„ 2 in Fis-moll	2.40	2.—
Op. 21. **Sonate** für 2 Klaviere zu 4 Händen	6.60	5.50
Op. 98. **Ouverture pathétique** für großes Orchester.		
Orchester-Partitur **netto**	4.80	4.—
Orchester-Stimmen **netto**	7.20	6.—
Vierhändiges Arrangement für Klavier vom Komponisten. .	3.60	3.—
Op. 99. **Drei Intermezzi** für Orchester.		
Nr. 1. Scherzo. Nr. 2. Cavatine. Nr. 3. Marche fantastique.		
Orchester-Partitur **netto**	7.20	6.—
Orchester-Stimmen **netto**	9.60	8.—
Vierhändiges Arrangement für Klavier vom Komponisten. .	4.80	4.—

Eigentum des Verlegers für alle Länder.

Mit Vorbehalt aller Arrangements und Aufführungsrechte.

ADOLF ROBITSCHEK

Wien I, Graben 14 u. 21. Leipzig, Salomonstr. 16.

Jos. Eberle & Co., Wien, VII. Seidengasse 3 9.

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Drei Intermezzi.

SECONDO.

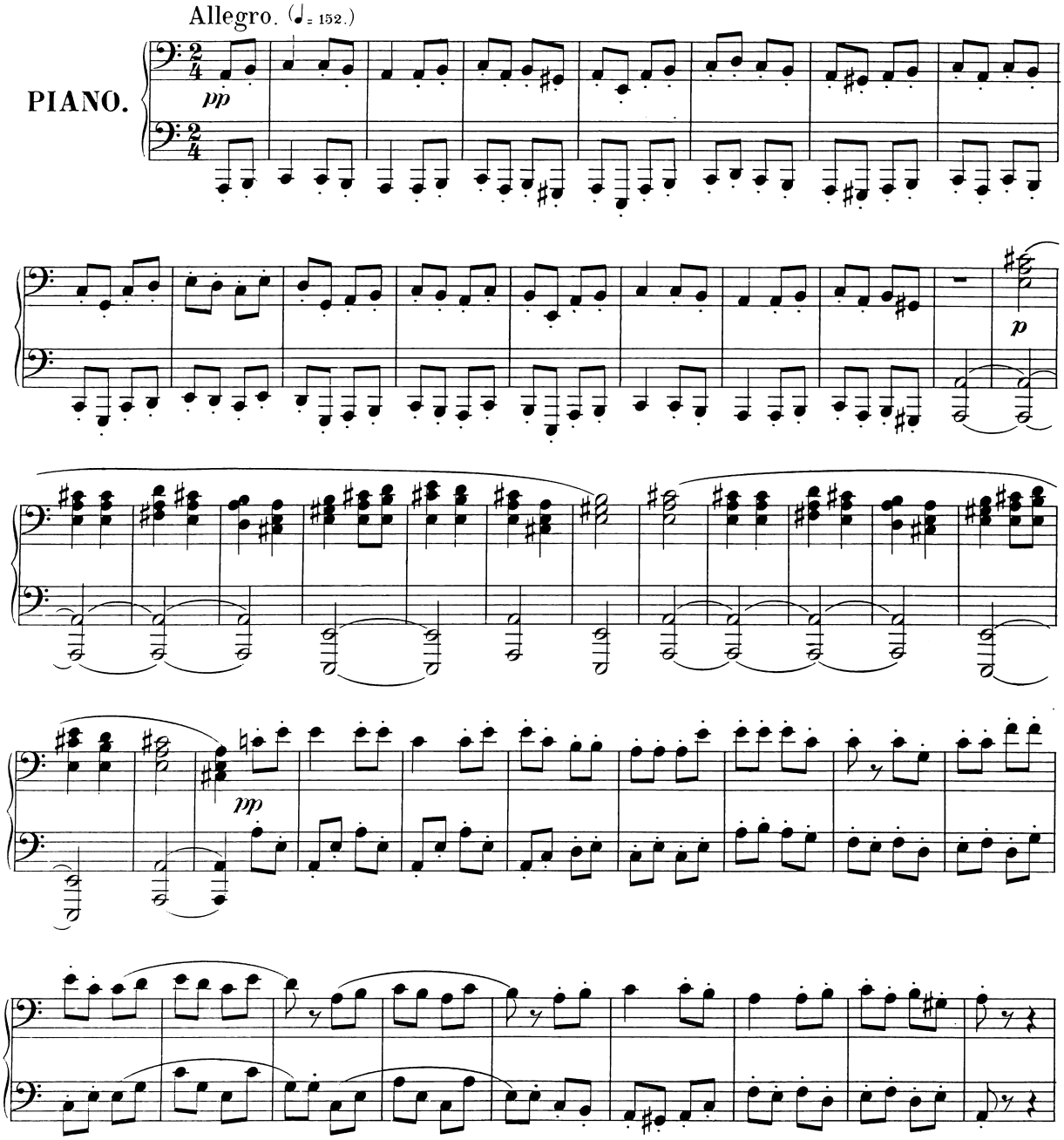
Aufführungsrecht vorbehalten.

1. Scherzo.

Ignaz Brüll, Op. 99.

Allegro. (♩= 152.)

PIANO.



A. R. 4125.

Stich und Druck von Jos. Eberle & Co. Wien, VII Seidengasse 3-9.

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Drei Intermezzi.

Aufführungsrecht vorbehalten.

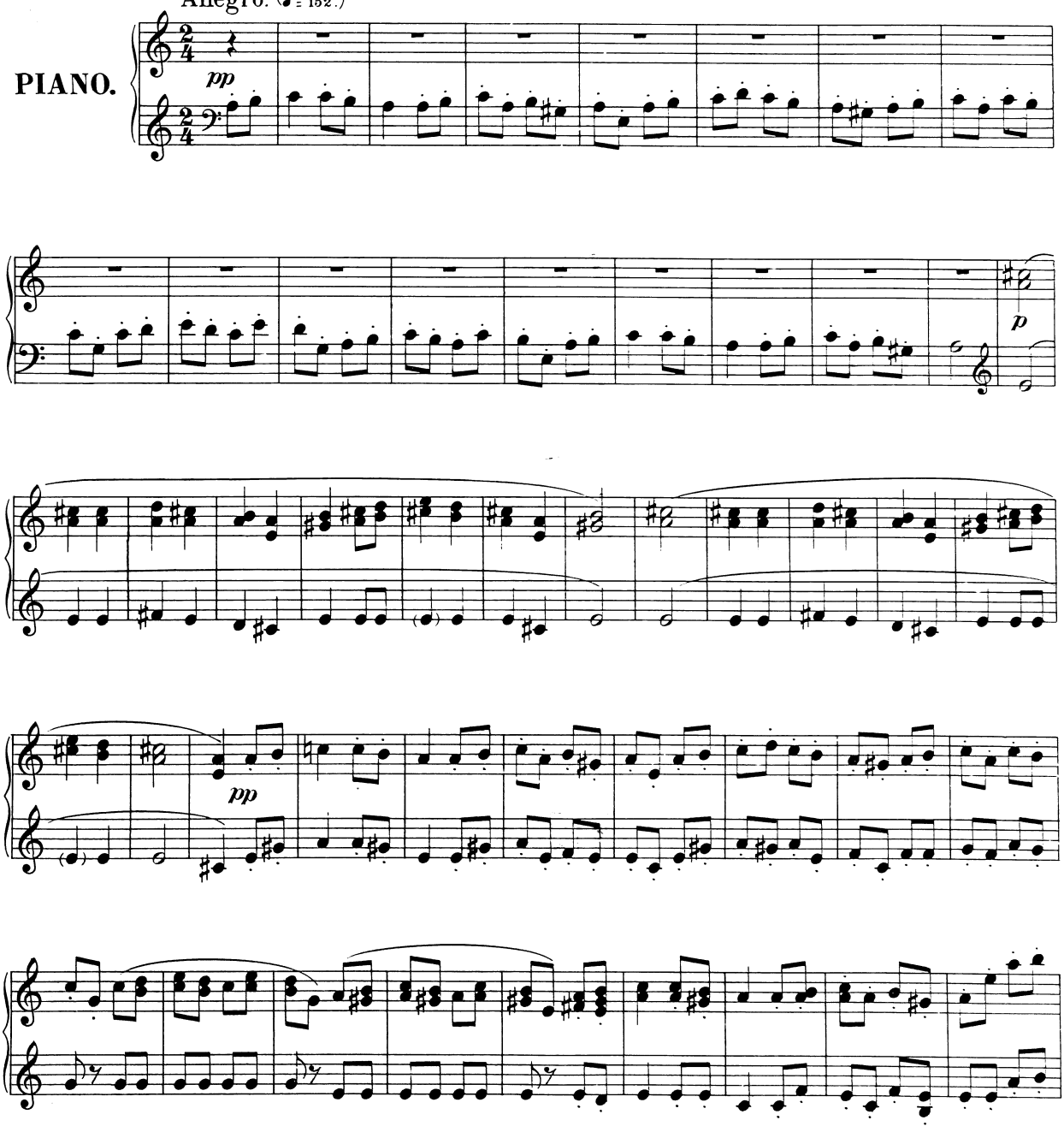
PRIMO.

1. Scherzo.

Ignaz Brüll, Op. 99.

Allegro. (♩ = 152.)

PIANO.



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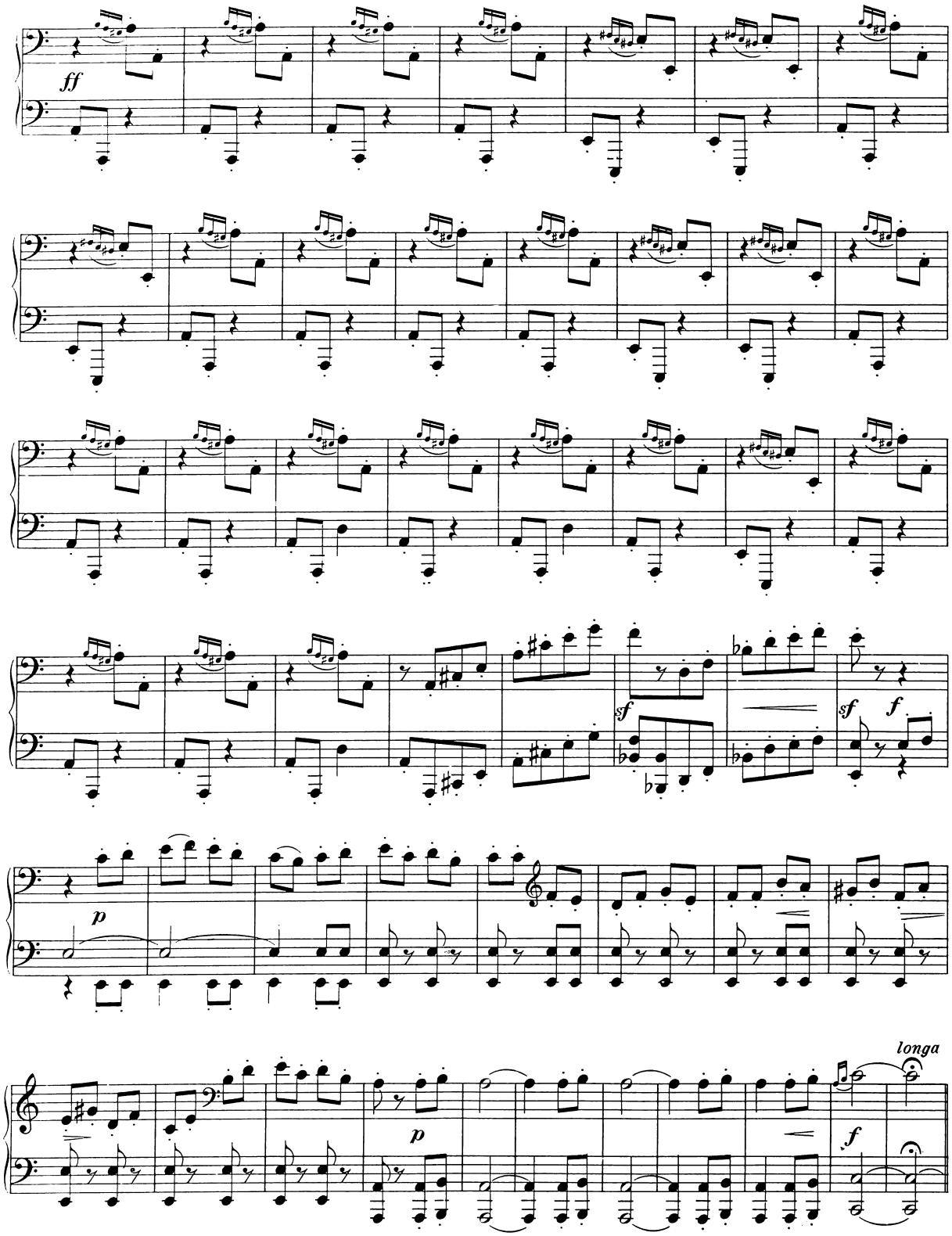

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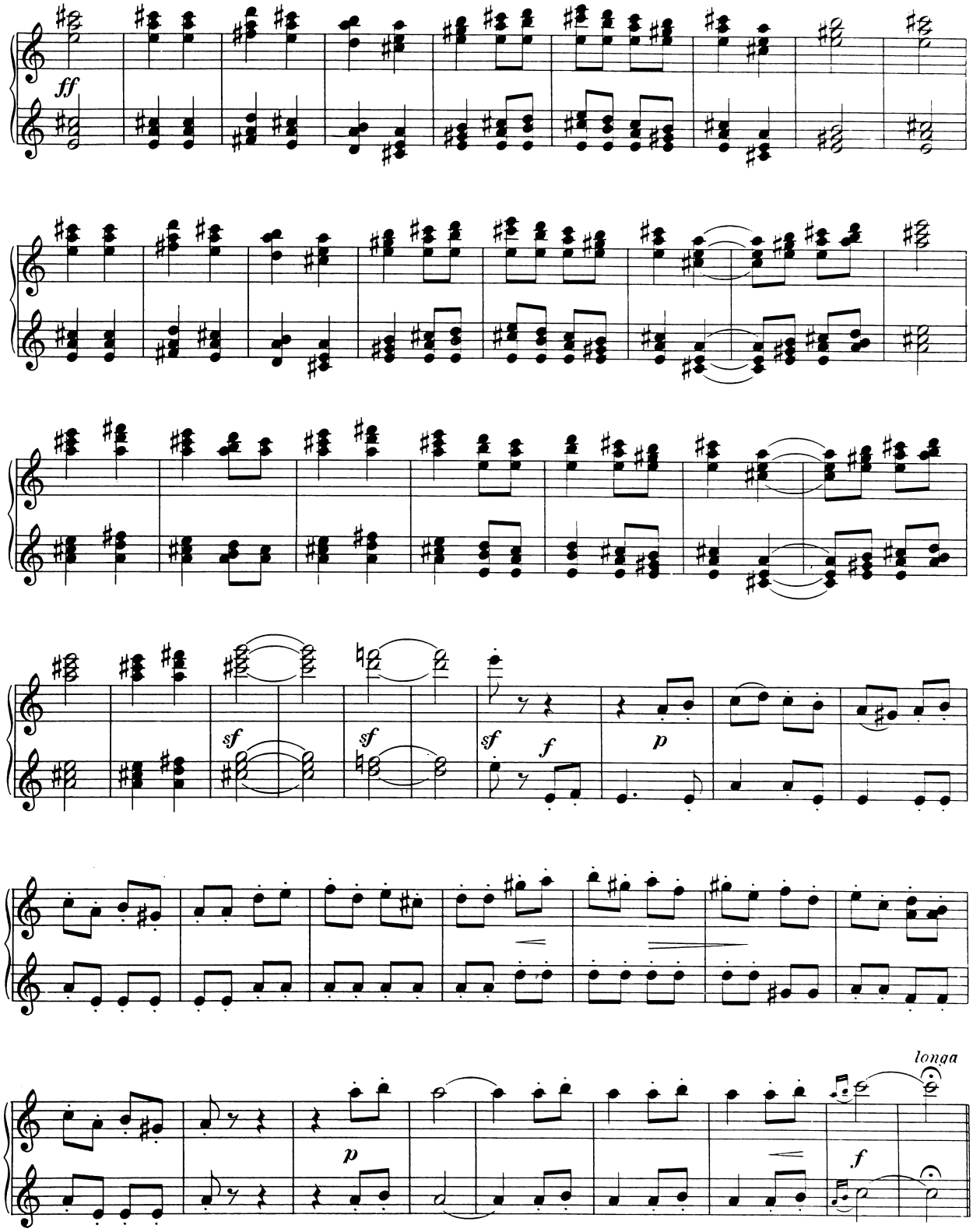

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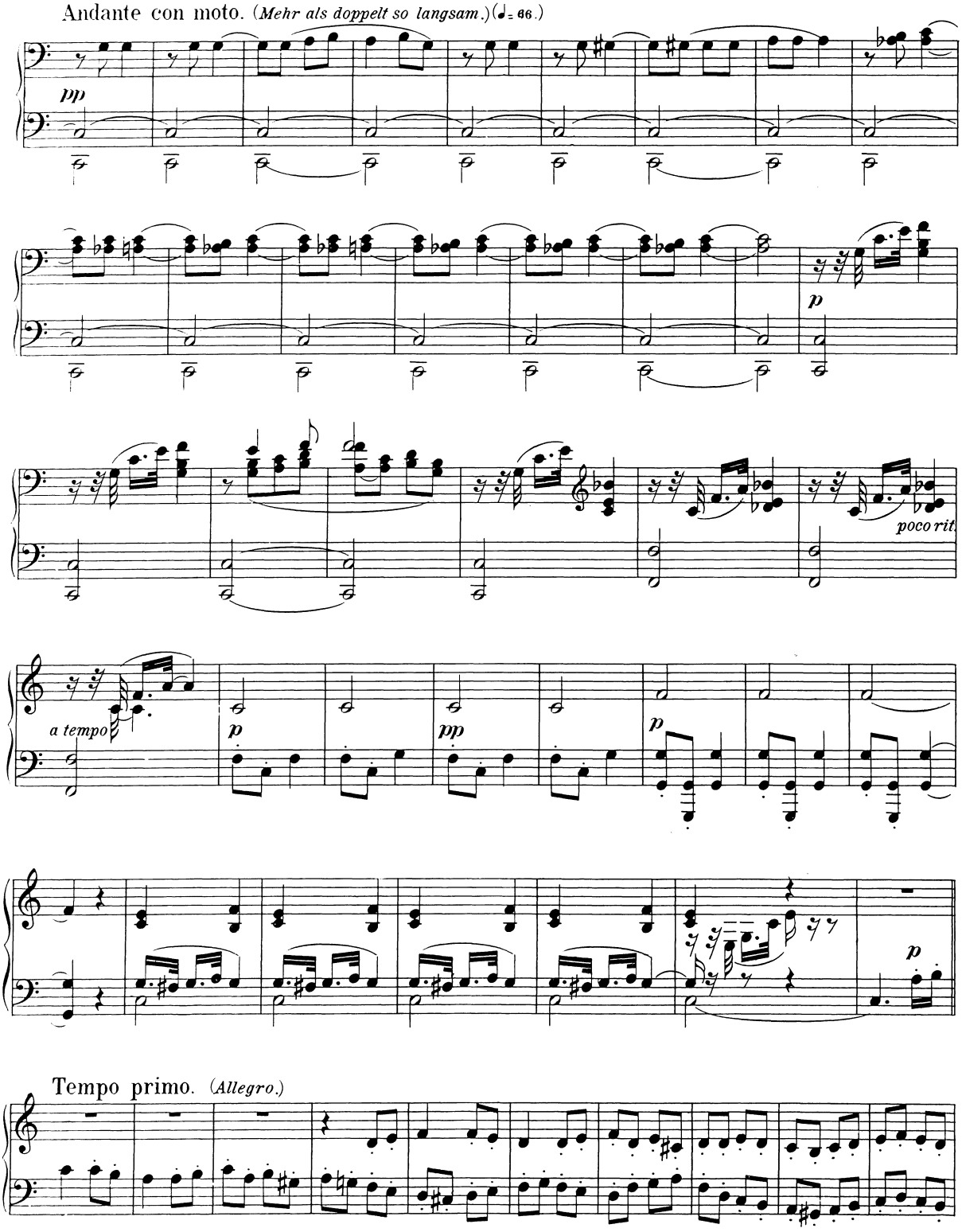
SECONDO.

Andante con moto. (*Mehr als doppelt so langsam.*) (♩= 86.)



Tempo primo. (*Allegro.*)

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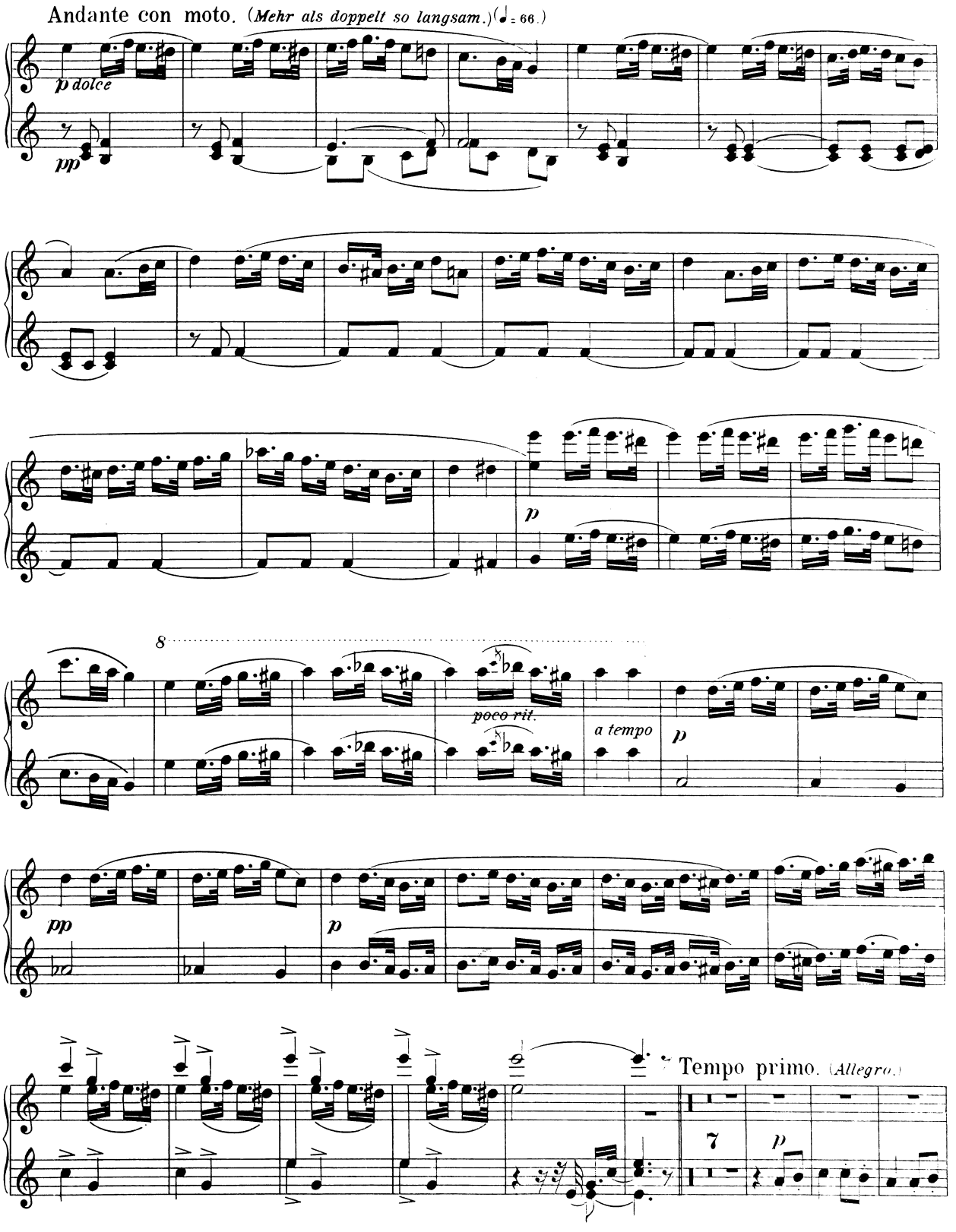

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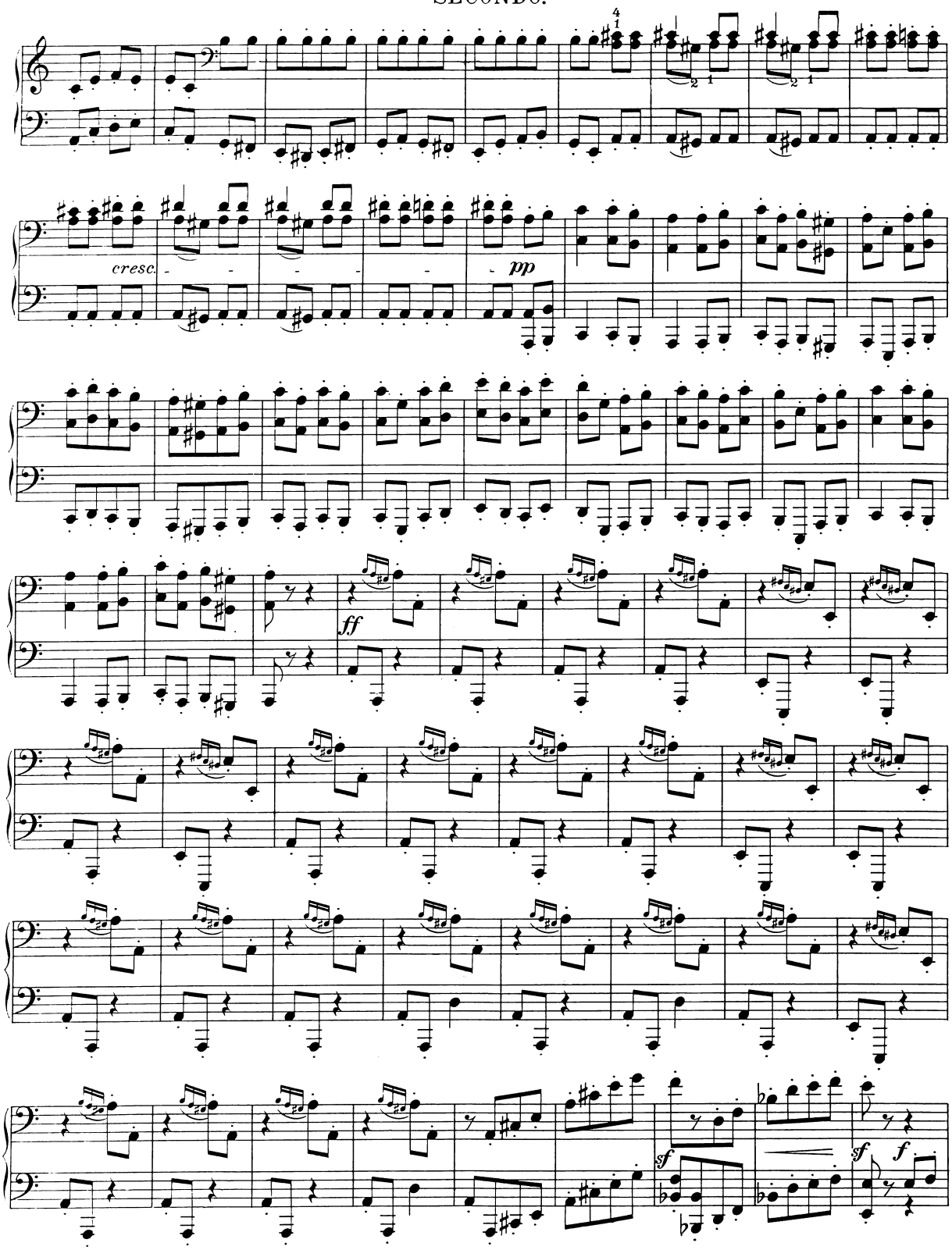
SECONDO.



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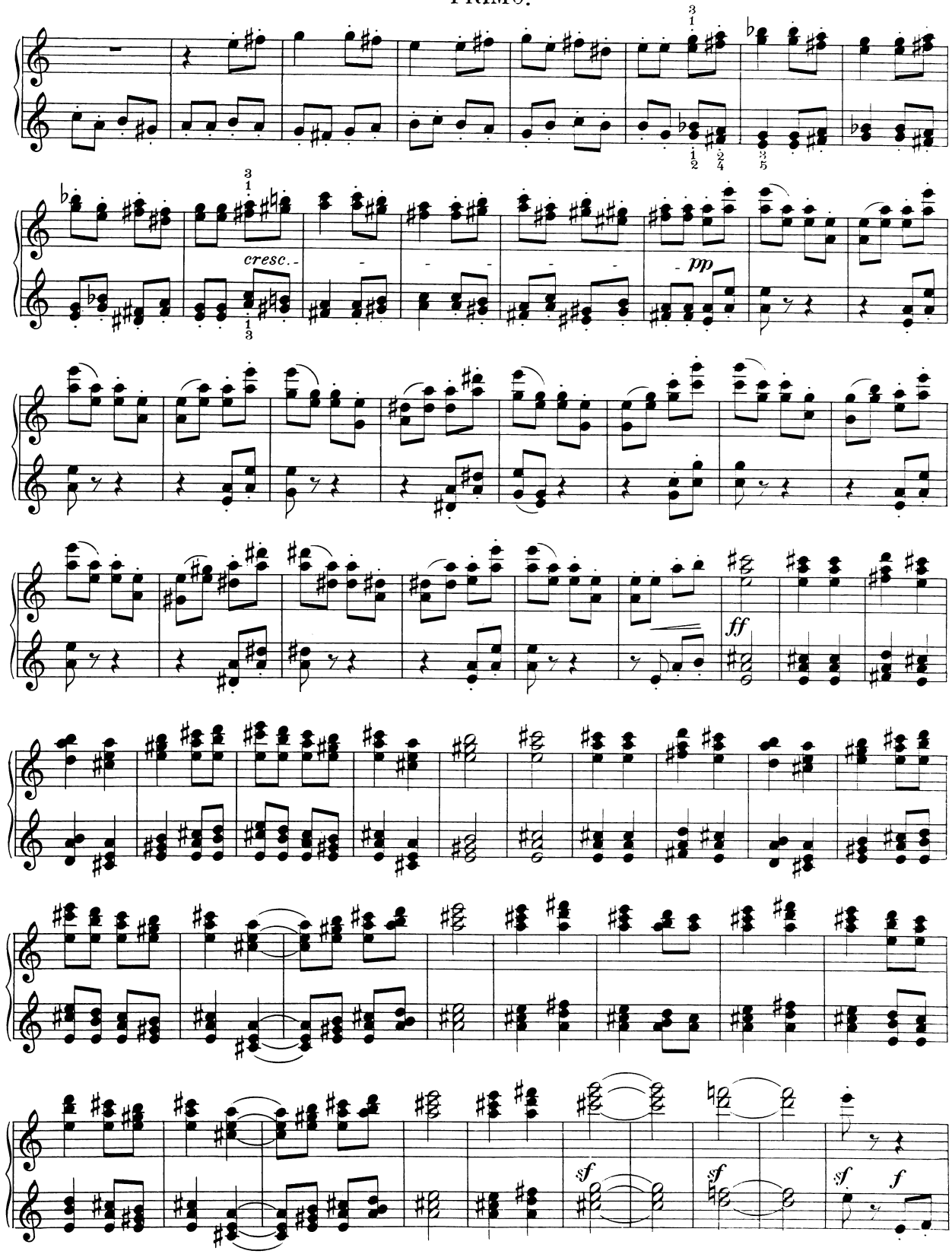

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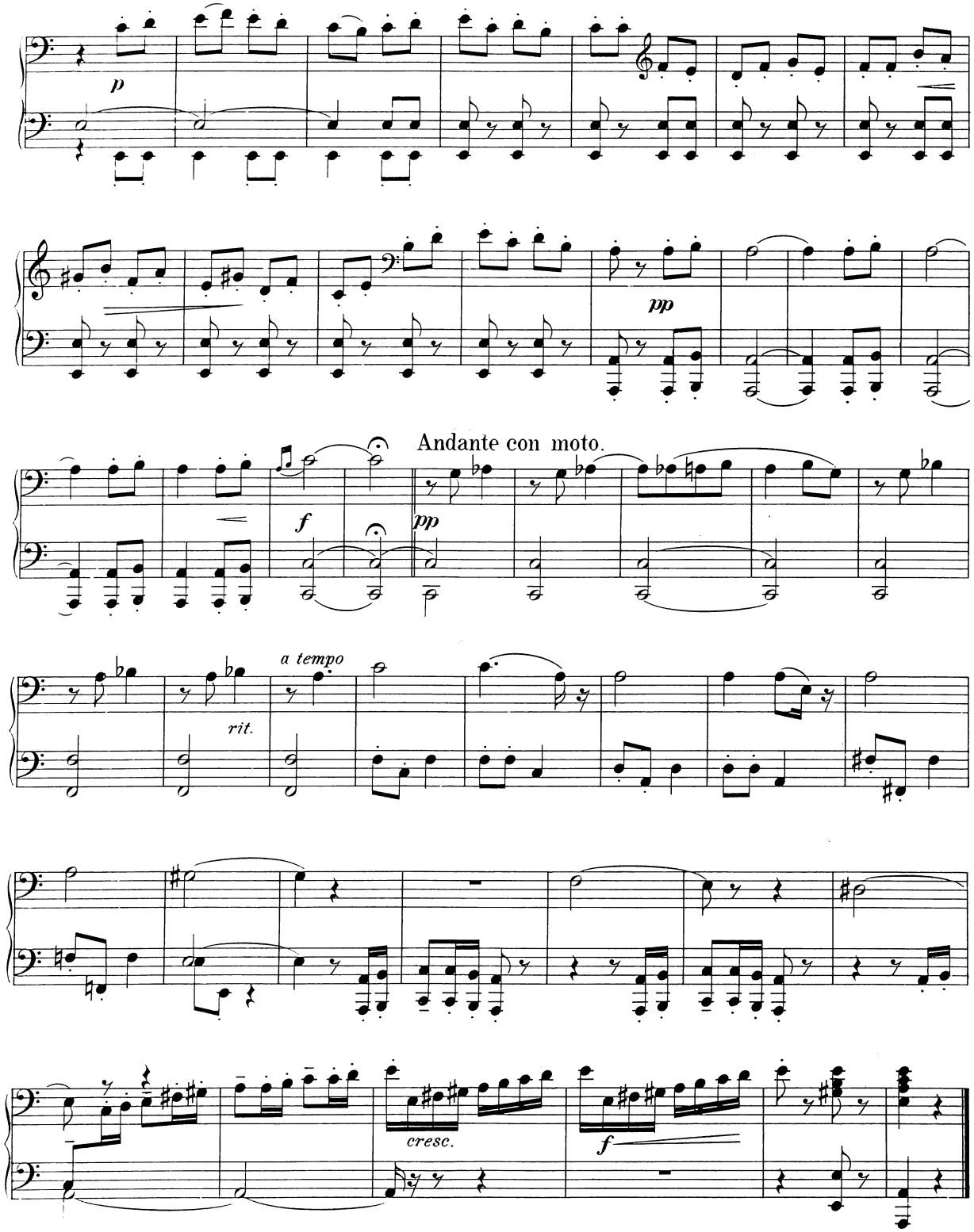

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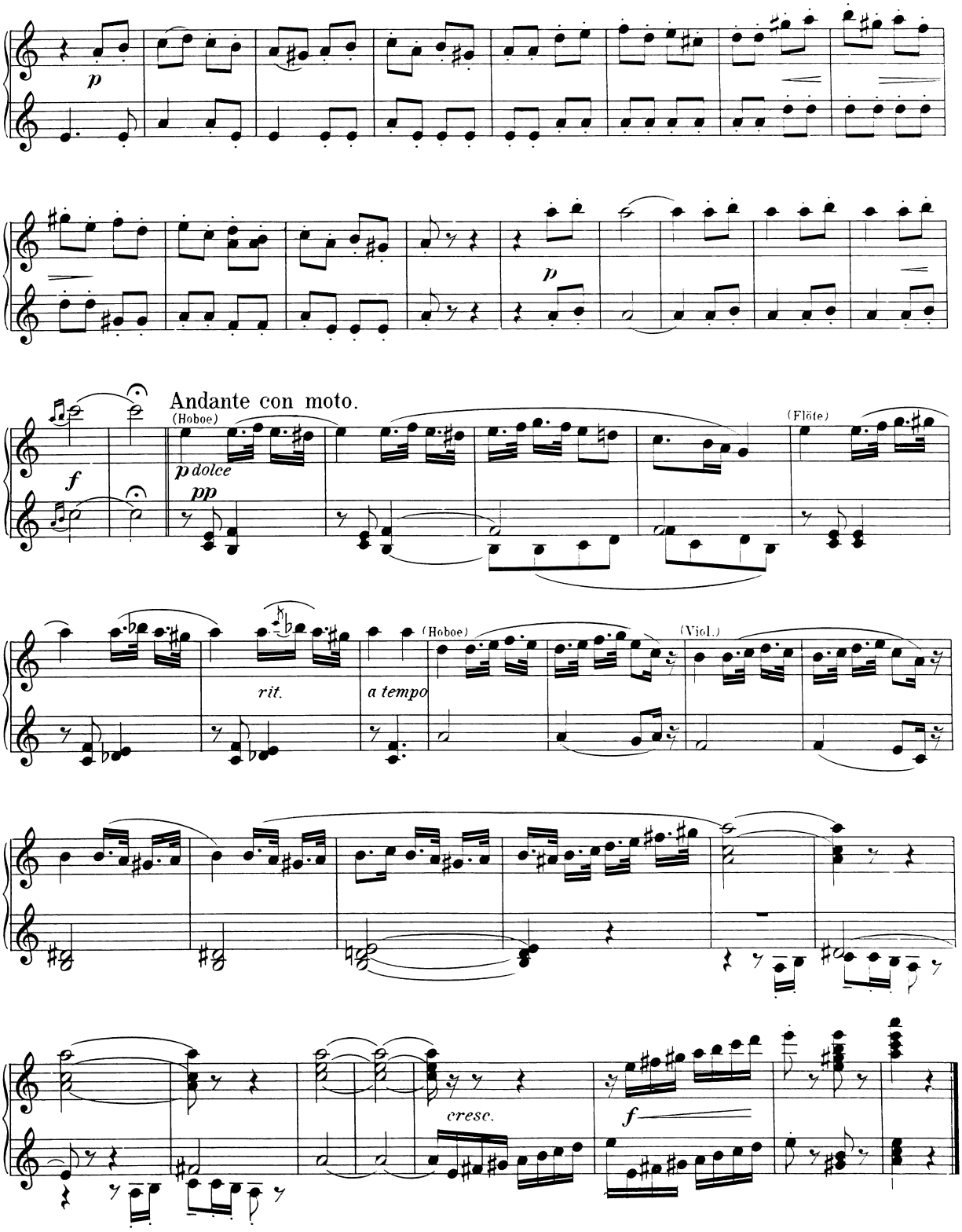

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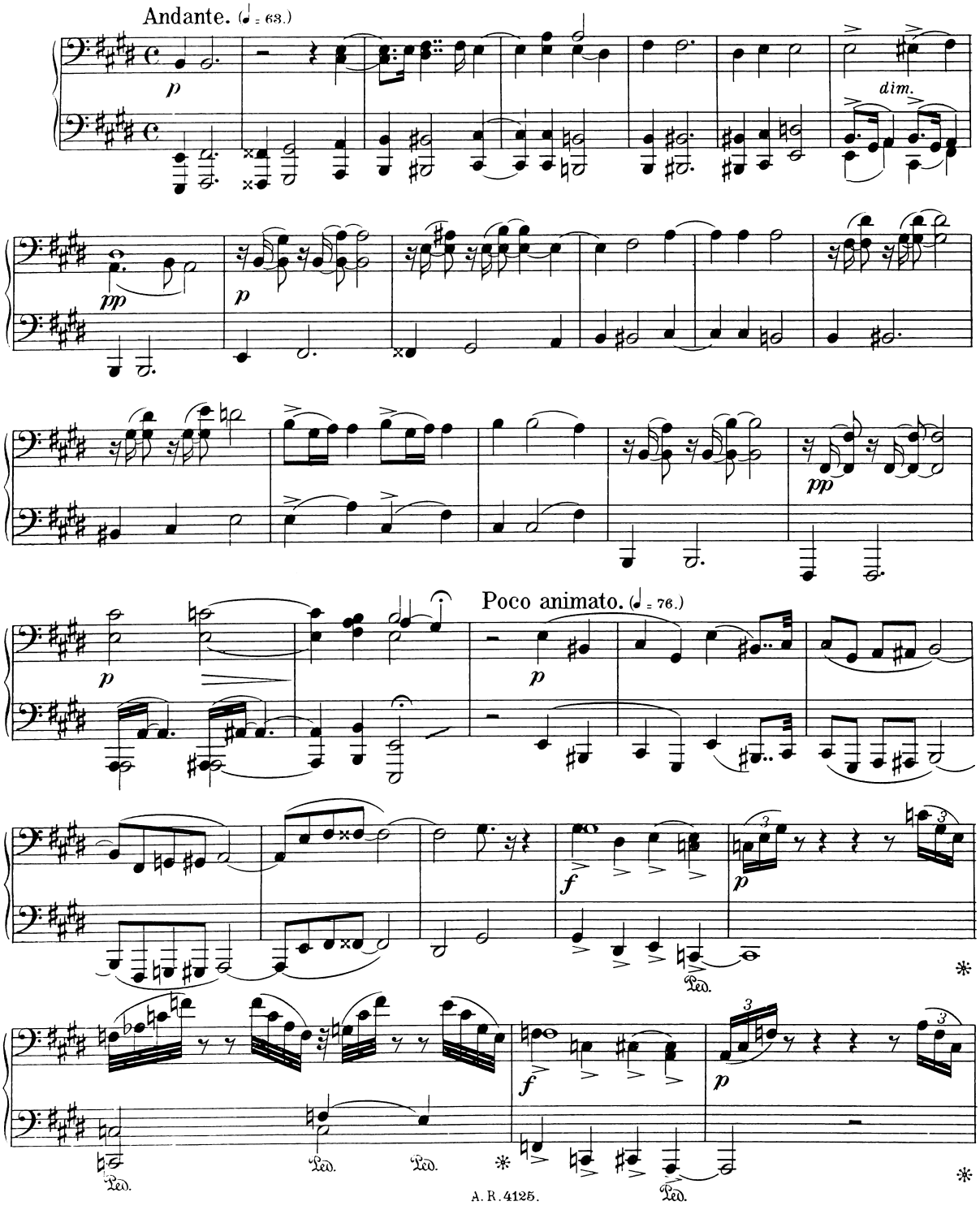
SECONDO.

2. Cavatine.



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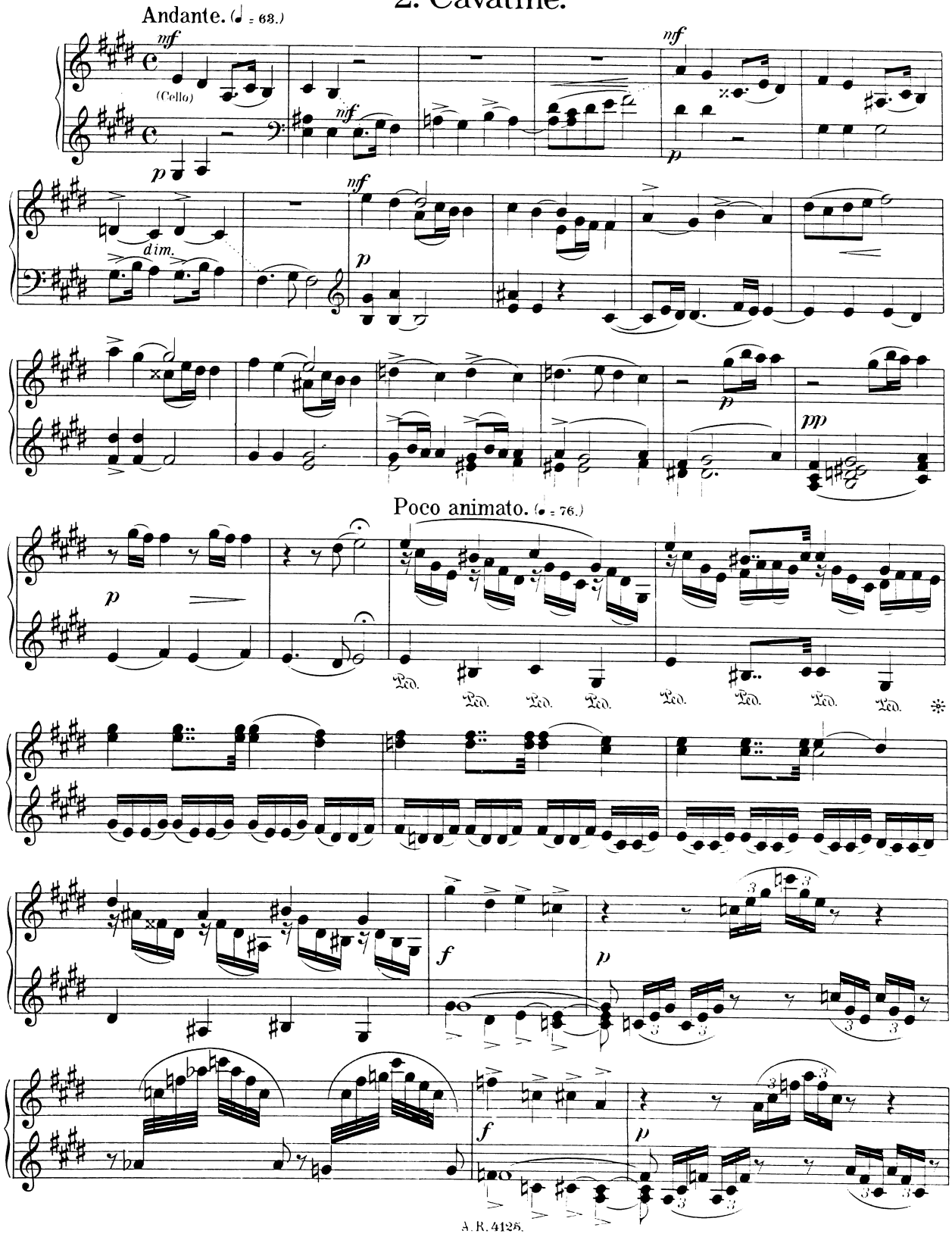
2. Cavatine.



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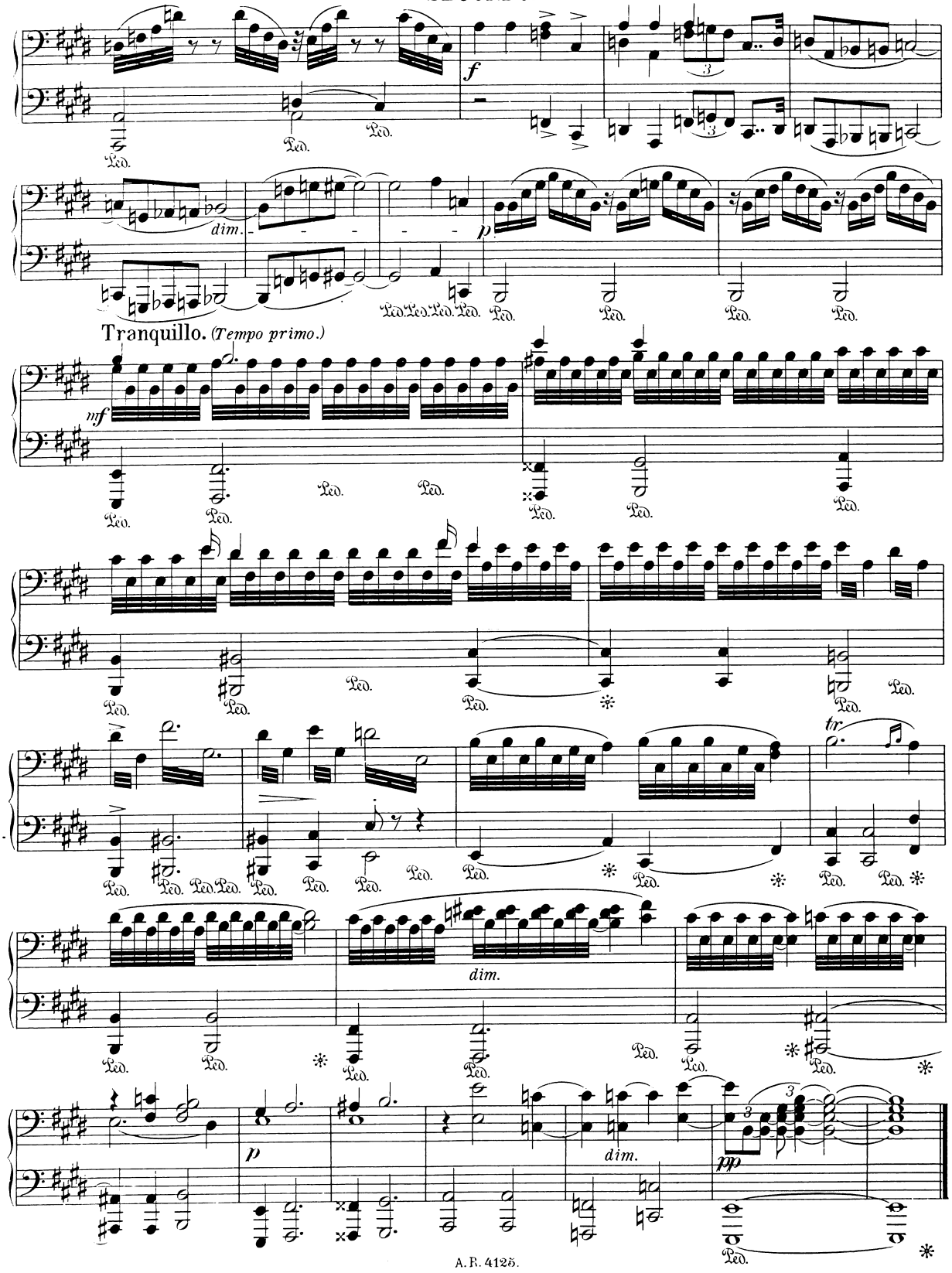

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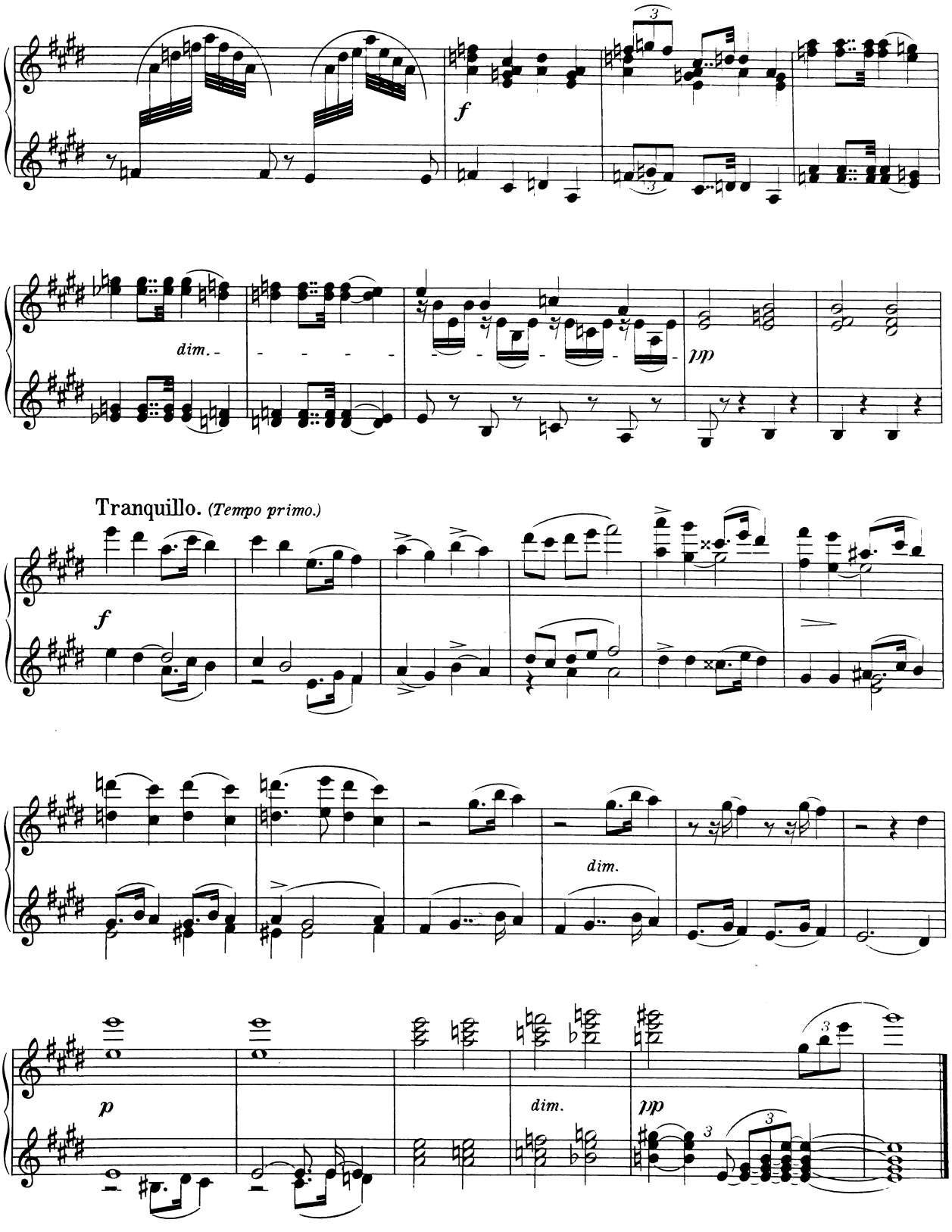
PRIMO.



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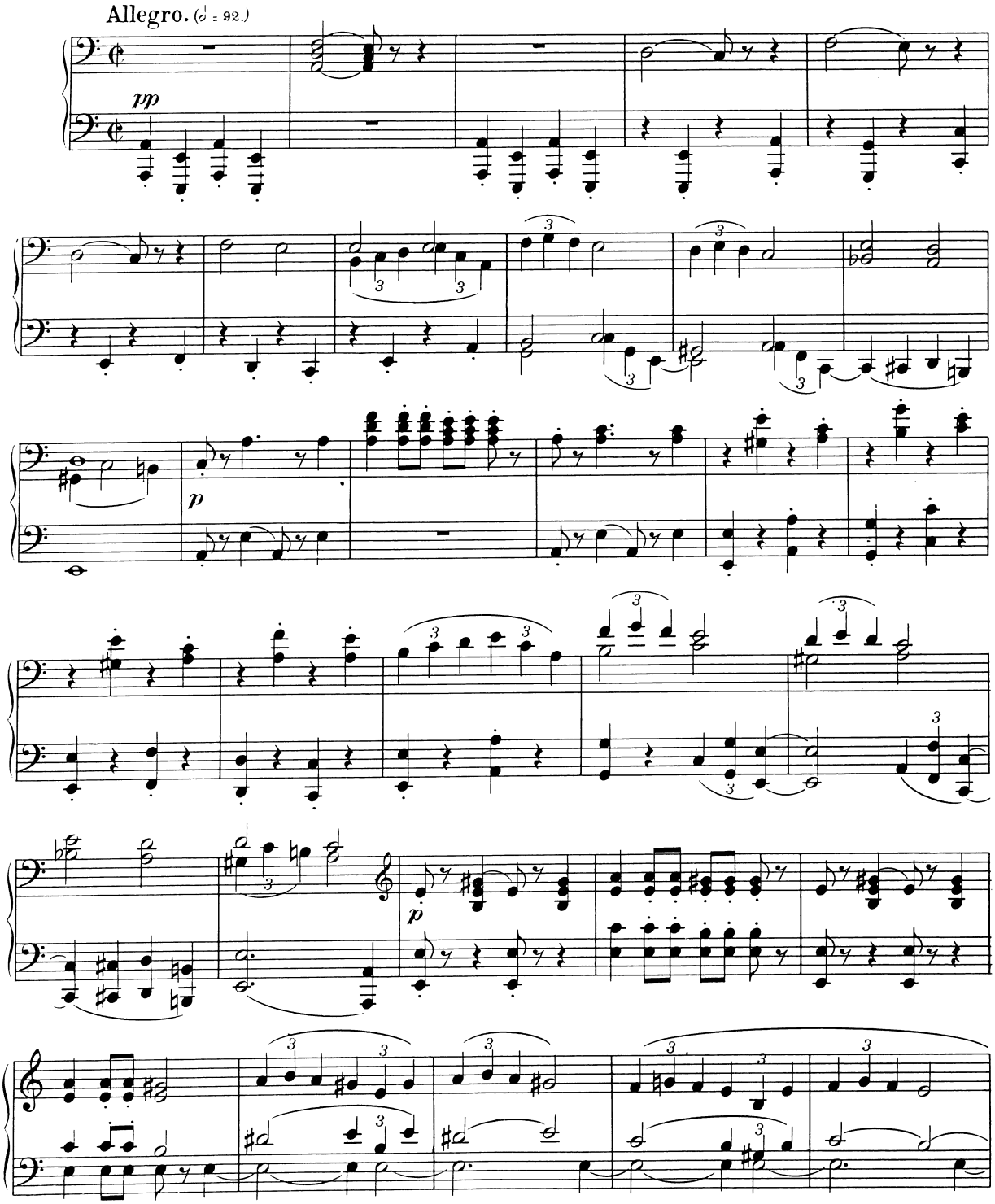
3. Marche fantastique.



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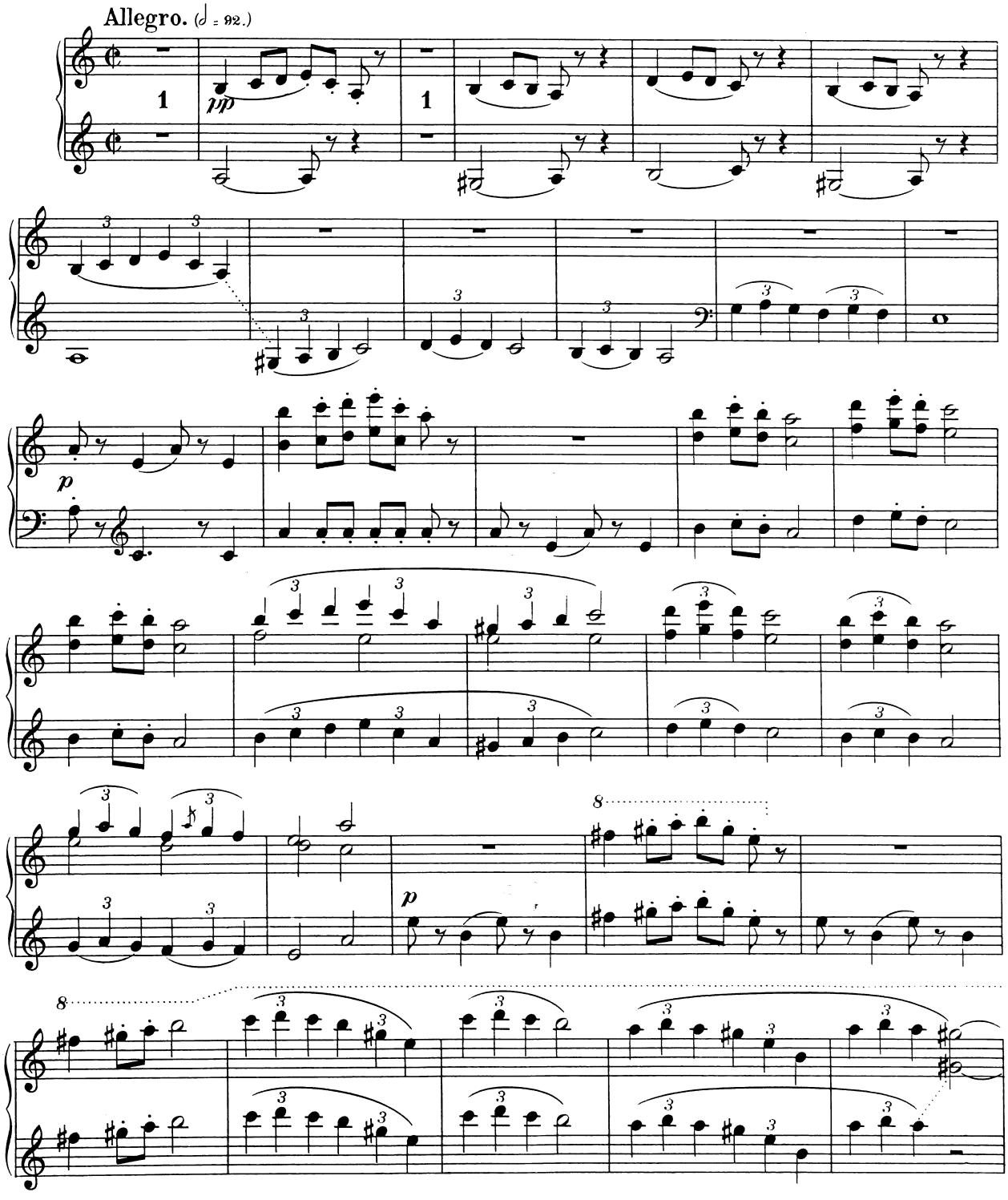
PRIMO.

3. Marche fantastique.



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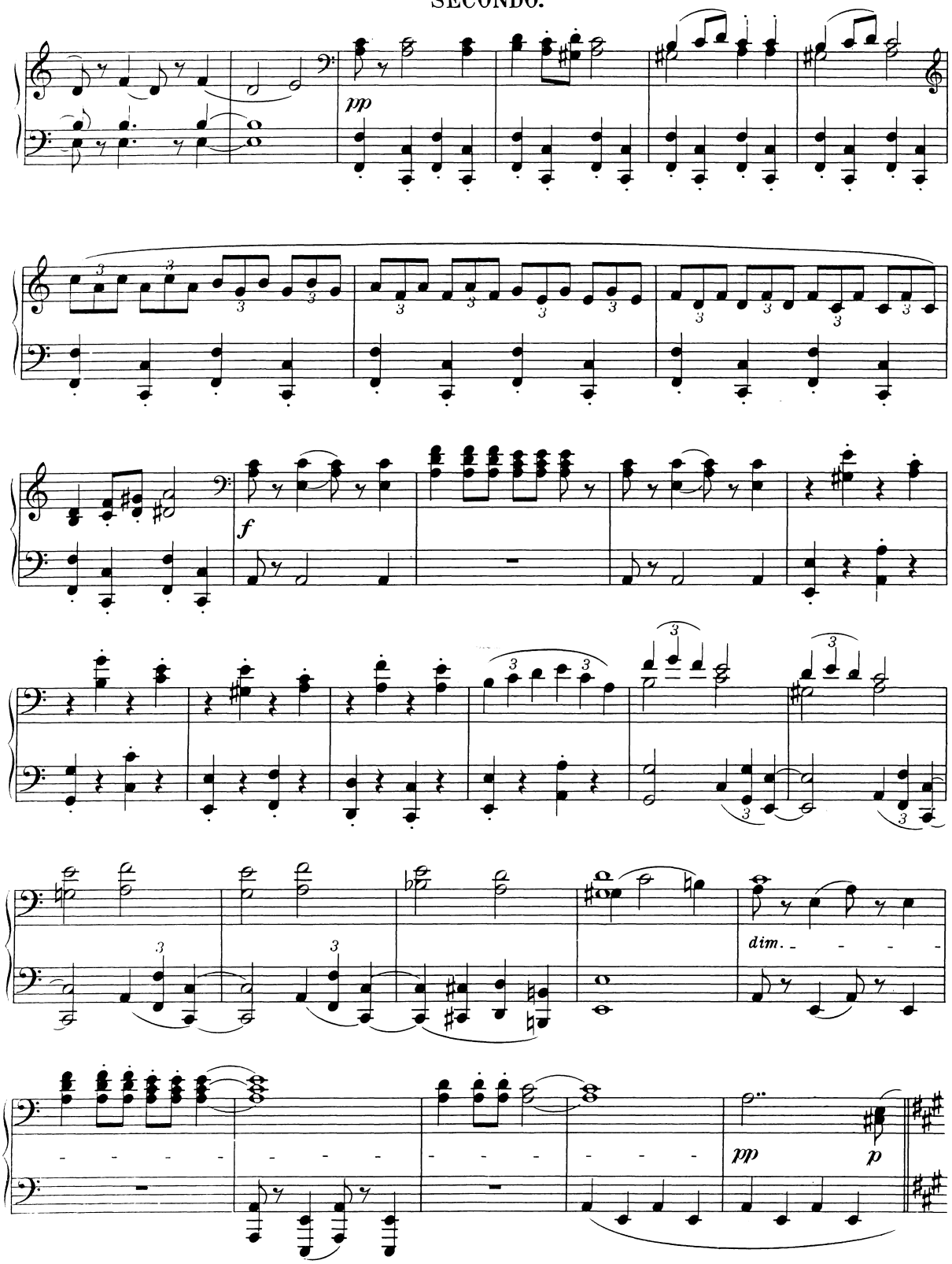

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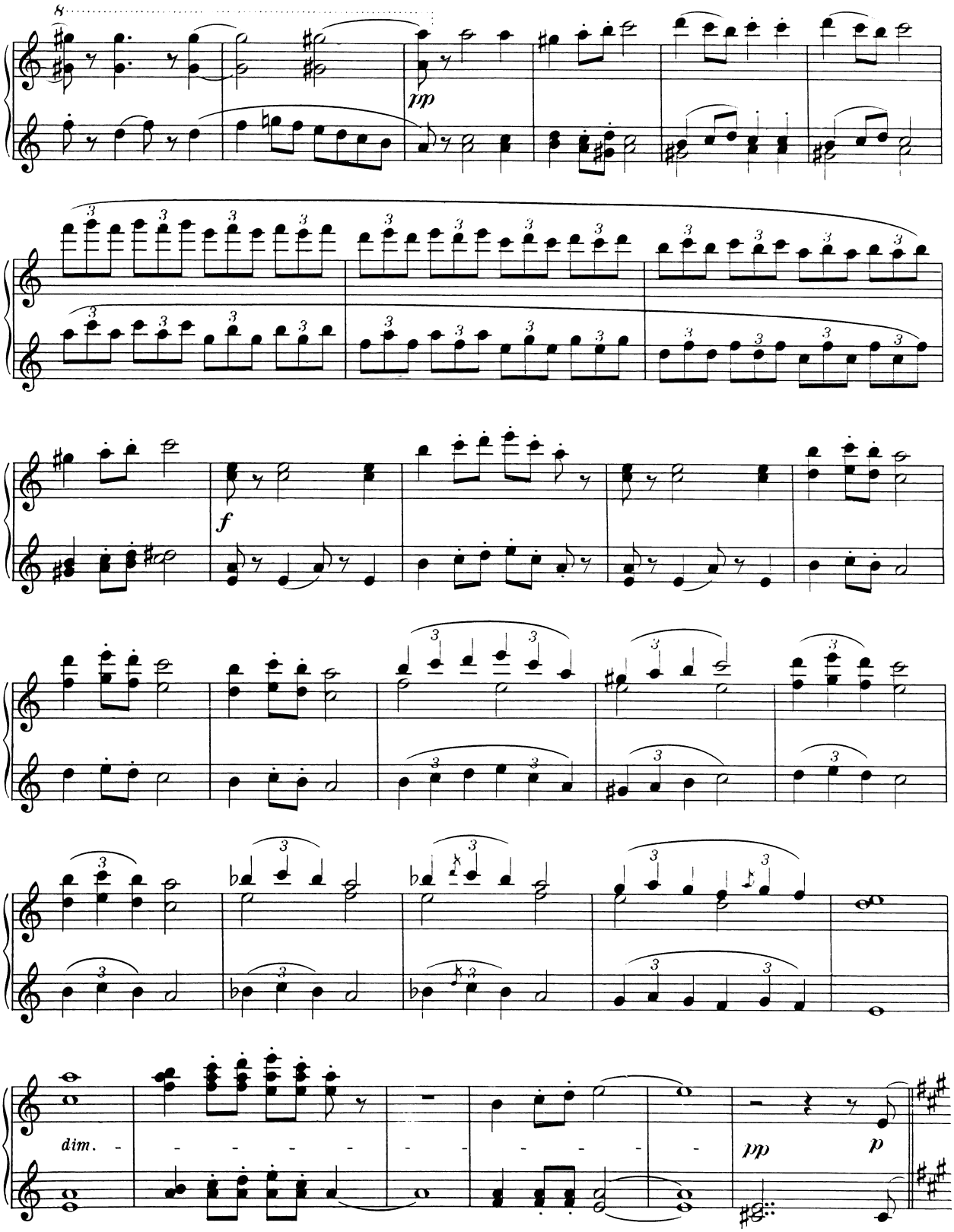

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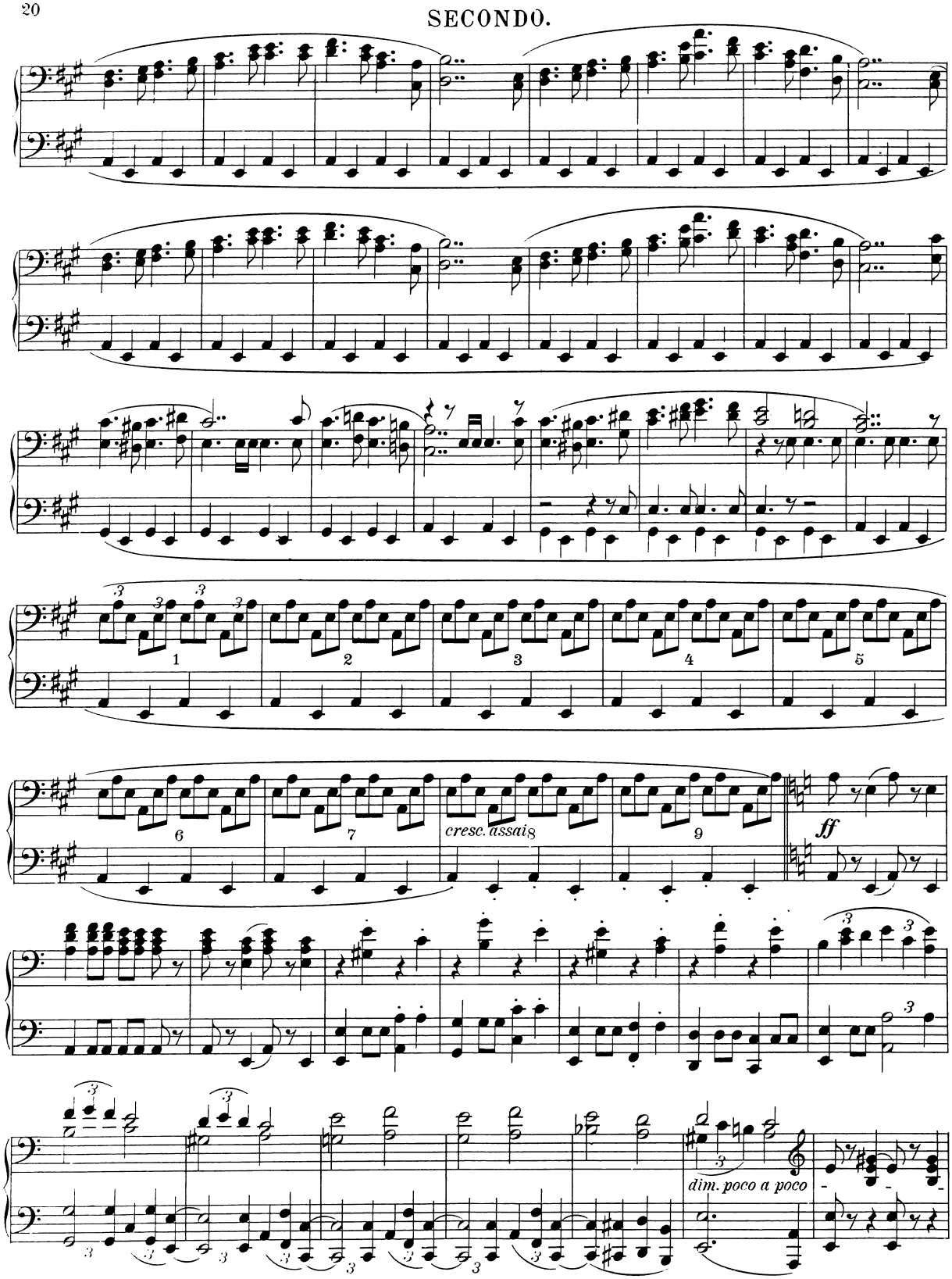

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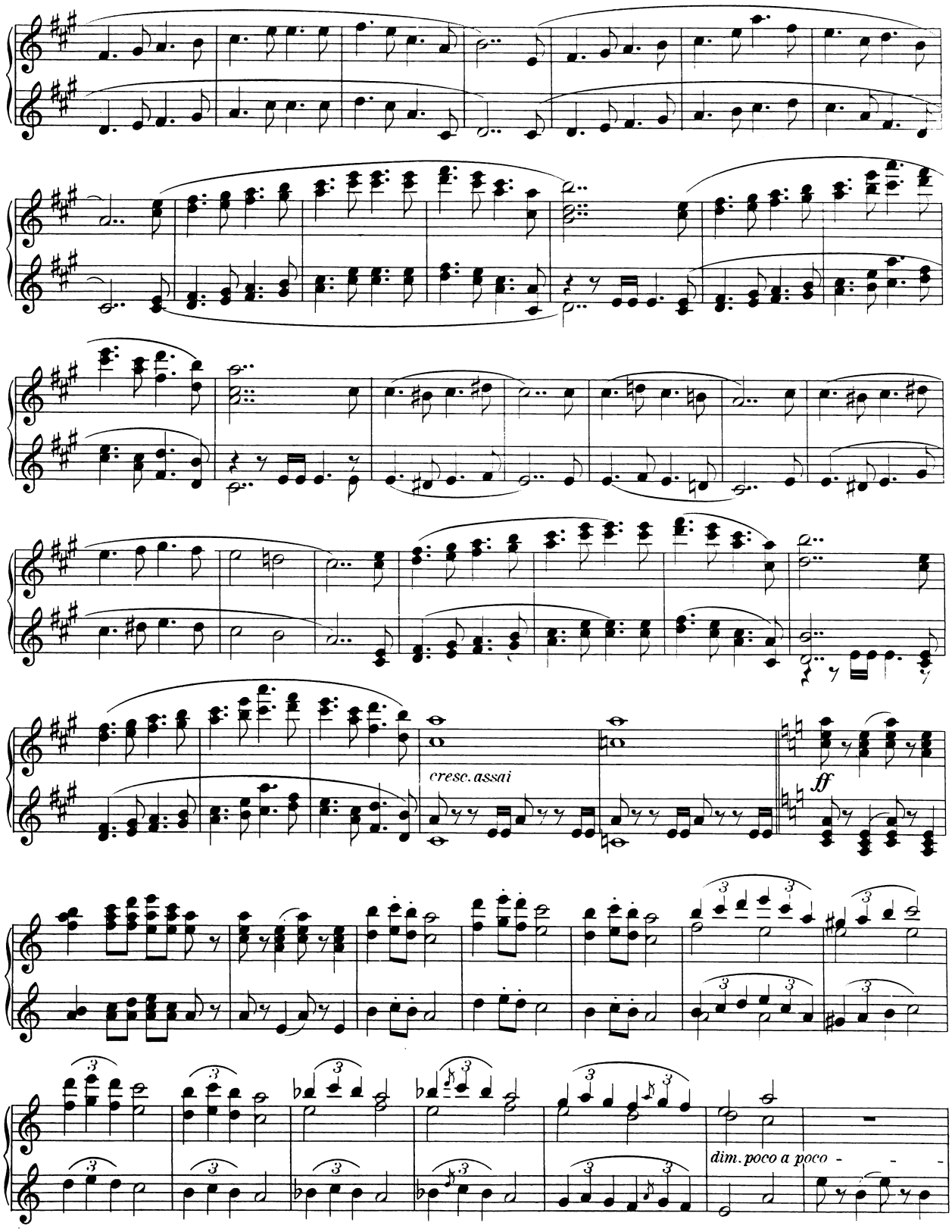

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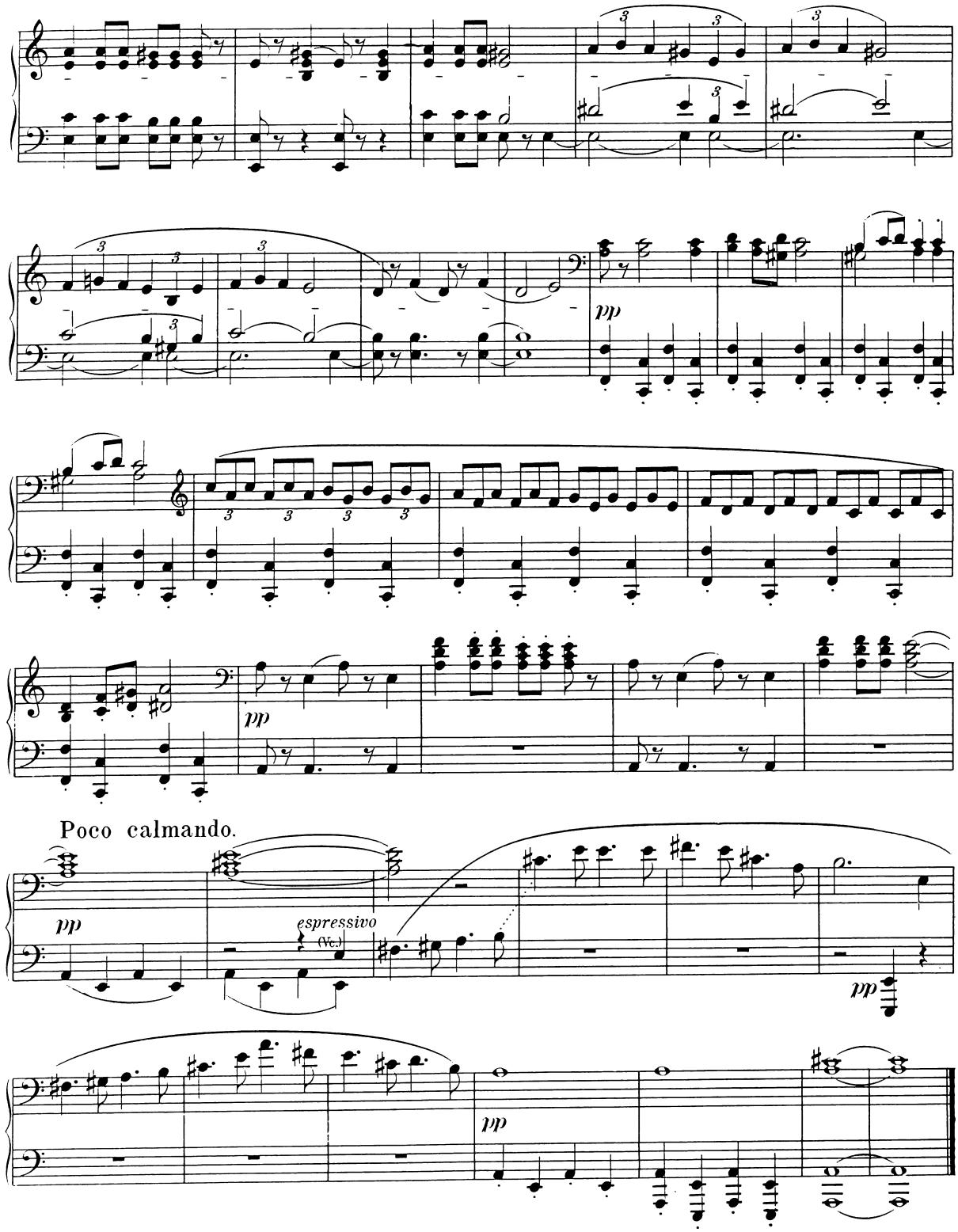
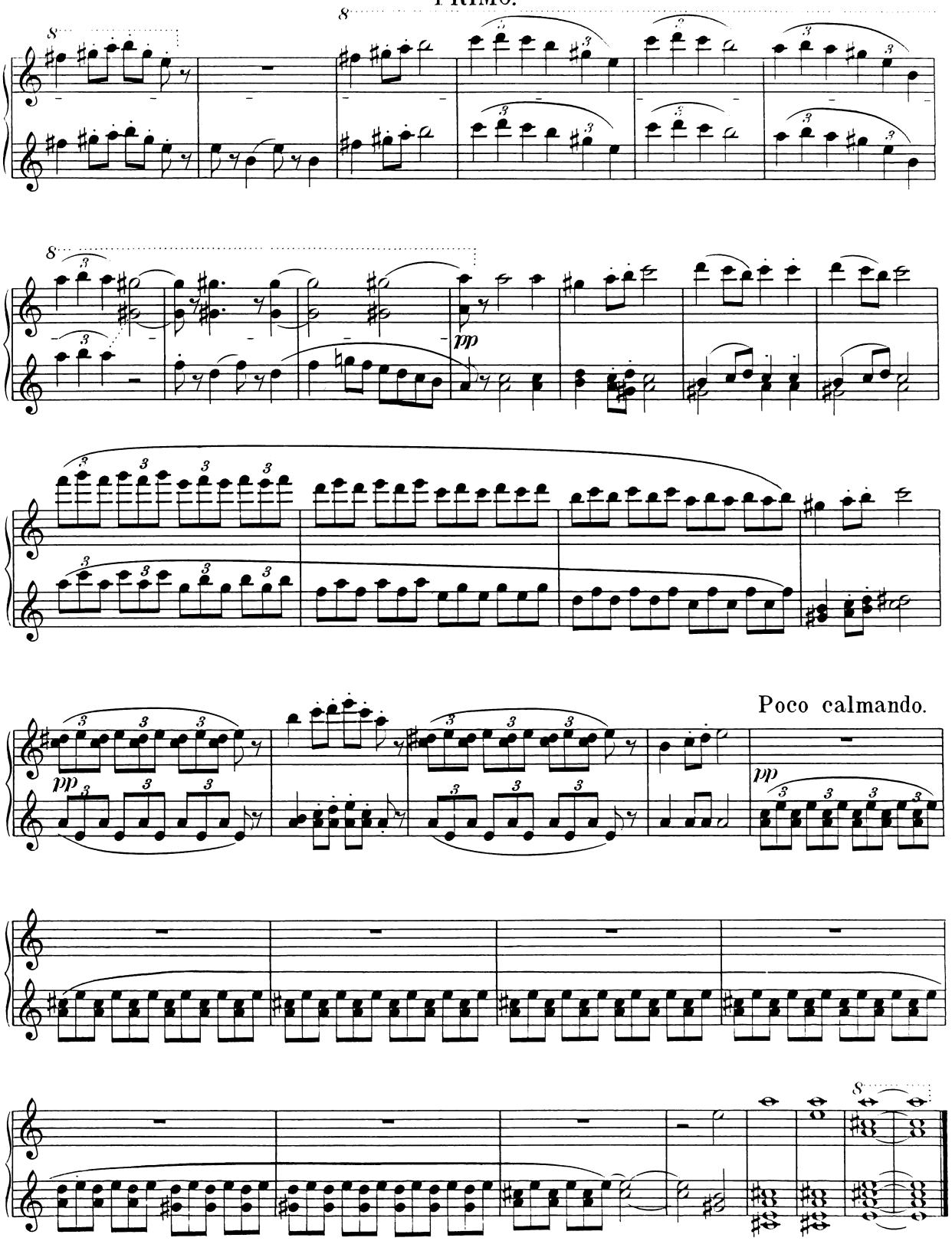
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