



Richard Rau

Arrangeur, Compositeur, Directeur, Professeur

A propos de l'artiste

My professional career is primarily as a clinical psychologist. However, I have played music, composed and arranged since my childhood. I play the clarinet, piano and guitar, and sing vocals. My musical taste leans toward classical style, but I especially love the creativity of "contemporary" compositions of the twentieth century. Due to two separate injuries of my right hand I have a special interest in how the clarinet can be played with the left hand only. Therefore I offer several arrangements here to be played on clarinet, left hand only. I hope you enjoy these even if you haven't been injured.

Page artiste : http://www.free-scores.com/partitions_gratuites_aurichard.htm

A propos de la pièce

| | |
|--------------------------|------------------------------|
| Titre : | Duettini Op. 34 No.3 [34] |
| Compositeur : | Bruni, Antonio Bartolomeo |
| Arrangeur : | Rau, Richard |
| Droit d'auteur : | Creative Commons Licence |
| Instrumentation : | 2 Clarinettes (duo) |
| Style : | Classique |

Richard Rau sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

[Interdiction de diffusion sur d'autres sites Web.](#)



- partager votre interprétation
- commenter la partition
- contacter l'artiste

Duettini Op. 34 No.3

Duet for clarinet
(standard and left hand only)

Antonio Bartolomeo Bruni (1757-1821)
Arranged for clarinets by R. Rau (2019)

Andante sostenuto

Clarinet in Bb
Clarinet in Bb
Left Hand only

Cl.
Cl. LH

Cl.
Cl. LH

Cl.
Cl. LH

p Minore

Cl.
Cl. LH

25

Cl. Cl. LH

f *p* *p*

30

Cl. Cl. LH

f *p* *f* *p*

35

Cl. Cl. LH

f *p* *f*

40

Cl. Cl. LH

p *f* *p*

45 **Andantino**

Cl. Cl. LH

p *f* *p*

50

Cl. Cl. LH

55
Cl. Cl. LH
f
f

60
Cl. Cl. LH
f *p*
f *p*

65
Cl. Cl. LH
ff *p* *f*
ff *p* *f*

70
Cl. Cl. LH
p dolce *f* *p*
p dolce *f* *p*

75
Cl. Cl. LH
ff *f* *mp*
ff *f* *mp*

80
Cl. Cl. LH
p *pp*
p *pp*