



Jafet Bruno

Compositeur, Directeur

Finlande

A propos de l'artiste

Jafet Brüno studied composition in the National School of Music. He has composed numerous songs for choir as well as chamber and orchestral works.

He conducts children's choirs and writes books and novels.

More music by Jafet Brüno in www.jafetbruno.webs.com

Site Internet: <http://newchoralmusic-i.webs.com>

A propos de la pièce

Titre:	Only in a dream
Compositeur:	Bruno, Jafet
Licence:	Jafet Brüno © All rights reserved
Instrumentation:	Chorale SS, Piano
Style:	Enfants
Commentaire:	Visit www.jafetbruno.webs.com for more songs for choir by J. Brüno.

Jafet Bruno sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_jafet-bruno.htm

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Only in a dream

Jafet Brüno

Light and fluid (♩ = c. 75)

Piano

mf

ped. * *ped.* * *etc.*

The first system of the piano accompaniment is in 3/4 time. It features a treble clef staff with a whole rest, and two bass clef staves. The right hand (treble clef) plays a melodic line with eighth notes and quarter notes, starting on a middle C. The left hand (bass clef) plays a rhythmic accompaniment of quarter notes. The dynamics are marked *mf*. Pedal markings are indicated below the bass clef staves: *ped.* under the first measure, an asterisk under the second, *ped.* under the third, an asterisk under the fourth, and *etc.* under the fifth.

mf

E - very — night I have an — on - ly dream, when I see to - wers and — high moun - tains, —

Pno.

The second system includes a vocal line and piano accompaniment. The vocal line is in a treble clef with a *mf* dynamic marking. The lyrics are: "E - very — night I have an — on - ly dream, when I see to - wers and — high moun - tains, —". The piano accompaniment consists of two staves: a right hand (treble clef) and a left hand (bass clef). The right hand plays a melodic line with eighth notes and quarter notes, starting on a middle C. The left hand plays a rhythmic accompaniment of quarter notes. The dynamics are marked *mf*. A measure rest of 5 is indicated above the first measure of the right hand piano part.

Contact: jafetbruno@gmail.com

Only in a dream

2

Pno.

and the sun ri - sing be - neath the

Pno.

moon, both so to - ghe - ter. I can see tears fal - ling down like

13

soft dew. I can see wolves sing-ing lul - la-bies to the lit - tle lambs. _____ and

18

Pno.

in the mid - dle of the street _____ flo - wers are grow - ing up.

25

Pno.

Only in a dream

4

Pno.

E - very night I see a - ma - zed

Pno.

all the peo - ple's smiles in the whole world and

I see a shin - ing rain - bow _____ light - ing all the ci - ties. _____

Pno.

mf I can see man - kind fly - ing free - ly through the _____ blue _____ sky _____

mf I can see _____ man - kind fly - ing _____ through the blue sky

Pno.

like doves, _____ like _____ white _____ doves, _____ and I _____ feel so hap - py

like doves, like white doves, _____ and I feel hap - py

Pno.

Only in a dream

54

there, and I don't want to wake up.

there, and I don't want to wake up.

Pno.

mf

61

And I see you so happy a long

And I see you happy

Pno.

mf

66

me. I see you smil - ing on - ly/in a dream in a dream.

me. I see you on - ly/in a dream.

Pno.

71

And I'd want to bring that dream here. _____ And I'd want to bring that one...

And I'd want to bring that dream here. _____ And I'd want to bring that one...

Pno.

77

And I see you so hap - py a - long me. I see you

And I see you hap - py me. _____ I see

Pno.

82

smil - ing on - ly/in a dream _____ in a dream. And I'd want to bring that dream

you on - ly/in a dream. _____ And I'd want to bring that dream

Pno.

Only in a dream

here. _____ And I'd want to bring that one here.

here. _____ And I'd want to bring that one here.

Pno.

87

Detailed description: This system contains the first vocal entry. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are 'here. _____ And I'd want to bring that one here.' The piano part begins at measure 87. The time signature is 3/4.

93 *rit.* *a tempo*

And I'd want to bring that one here.

rit. And I'd want to bring that one here.

Pno.

93 *a tempo*

Detailed description: This system contains the second vocal entry. It features two vocal staves and a piano accompaniment. The lyrics are 'And I'd want to bring that one here.' The piano part begins at measure 93. The tempo marking 'rit.' (ritardando) is present at the start, and 'a tempo' (return to original tempo) is marked at the end of the system. The time signature is 3/4.

Pno.

98

Detailed description: This system contains the piano accompaniment for the third system. It features a grand staff (treble and bass clefs) and a piano part. The piano part begins at measure 98. The time signature is 3/4.

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