



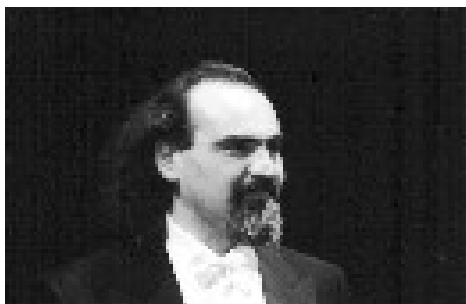
Angelo Bruzzese

Italie

A propos de l'artiste

ANGELO BRUZZESE holding degrees of Clarinet, Organ, Orchestration, Electronic Music, Composition, Conduction. After a short career as a soloist, he devoted himself mainly to the conduction, alternating concert activity and composition. Active above all in the experimental music, he conducted many first performances of nowadays authors. He has been guest conductor of many Orchestras in Italy and abroad, receiving everywhere consent both of public and of critics. His compositions range from church music to chamber, sinphonic or electronic music, as well as music for ballet and theatre, are performed by many concert companies and are published by Heiligstadt Verlag, Agenda e Tactus Fugit. Among the compositions those were awarded a prize in some competition we want to remember: MENSURA for orchestra, awarded in the International Composer Competition of Vienna (1991), CIRCLES, finalist score in the competition summoned by the E.U. in 1998 for a large sinfonic orchestra composition, performed during the inauguration cerimony of the new Emicicle of the Parliament of Strasburgo, ELEGIA for trumpet, awarded in the 4° International Composer Competition A. di Martino Napoli (2000) Tr-IO for clarinet, cello and piano, awarded in the 1° International Composer Competition ... (la suite en ligne)

A propos de la pièce



Titre:	Aprile
Compositeur:	Bruzzese, Angelo
Licence:	Copyright Angelo Bruzzese
Instrumentation:	Piano et Voix
Style:	Chanson

Angelo Bruzzese sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_angelo-bruzzese.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

APRILE

A. BRUZZESE

1

$\frac{3}{4} = 72$

Voce

Pianoforte

5

10

15

2

20

fi-o-ri, la ter-ra cal-da da - mo - re, cal

25

- da d'a - mo - re.

30

V-na pre-fal-to suo-las-za que-là in coc - ca di net-tare co -

35

Bo - re. Un' a - pe soc-cia da un' fio-re-ri-da men - te

e se ne va.

40

45

poco rit. *Allegro*

U-ma-fan-ciu-lă cam-tă-bun-tă no dă-m

50

ci-so-lă-re: e un cam-to dă-mo-re, ~~sim-~~ ^{sim-}

4

55

trec. cia con lo stoz. mi-ne del. le fo-glie si dif.

Musical notation for piano accompaniment, measures 55-59. Includes bass clef, treble clef, and various chordal and melodic lines.

fom-de la me-lo-di-a com pa-ro-le di gio-ia

Musical notation for piano accompaniment, measures 60-64. Includes dynamic markings like 'dim poco' and 'poco...'. Features triplets and arpeggiated figures.

60

piu lento

ma-lin-co-mi-ca.

Cer. ca'il svolt mo-nee non sa dov'

Musical notation for piano accompaniment, measures 65-72. Includes dynamic markings like 'mp' and 'pp', and 'piu lento'. Features complex rhythmic patterns and triplets.

i.

Musical notation for piano accompaniment, measures 73-78. Includes dynamic marking 'ppp' and 'rit'. Features a final cadence with a fermata.