



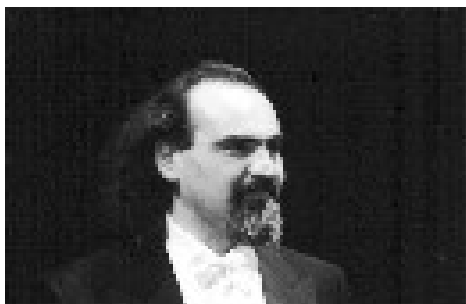
Angelo Bruzzese

Italie

A propos de l'artiste

ANGELO BRUZZESE holding degrees of Clarinet, Organ, Orchestration, Electronic Music, Composition, Conduction. After a short career as a soloist, he devoted himself mainly to the conduction, alternating concert activity and composition. Active above all in the experimental music, he conducted many first performances of nowadays authors. He has been guest conductor of many Orchestras in Italy and abroad, receiving everywhere consent both of public and of critics. His compositions range from church music to chamber, sinphonic or electronic music, as well as music for ballet and theatre, are performed by many concert companies and are published by Heiligstadt Verlag, Agenda e Tactus Fugit. Among the compositions those were awarded a prize in some competition we want to remember: MENSURA for orchestra, awarded in the International Composer Competition of Vienna (1991), CIRCLES, finalist score in the competition summoned by the E.U. in 1998 for a large sinfonic orchestra composition, performed during the inauguration ceremony of the new Emicicle of the Parliament of Strasburgo, ELEGIA for trumpet, awarded in the 4° International Composer Competition A. di Martino Napoli (2000) Tr-IO for clarinet, cello and piano, awarded in the 1° International Composer Competition ... (la suite en ligne)

A propos de la pièce



Titre:	Là mi dirai di sì
Compositeur:	Bruzzese, Angelo
Licence:	Copyright Angelo Bruzzese
Editeur:	Bruzzese, Angelo
Instrumentation:	Hautbois, Violon, Alto, Violoncelle
Style:	Contemporain

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ANGELO BRUZZESE

LÀ MI DIRAI DI SÌ

per Oboe, Violino, Viola, Violoncello

2007

LÀ MI DIRAI DI SÌ

Angelo Bruzzese

$\text{♩} = 100$

Oboe

Violino

Viola

Violoncello

Ob.

Vno.

Vla.

Vc.

Ob.

Vno.

Vla.

Vc.

10

Ob.

Vno.

Vla.

Vc.

p

mf

13

Ob.

Vno.

Vla.

Vc.

ff

ff

ff

p

15

Ob.

Vno.

Vla.

Vc.

p

p

[Titolo]

4
18

Ob.

Vno.

Vla.

Vc.

21

Ob.

Vno.

Vla.

Vc.

ff *p* *ff* *p* *pizz.* *arco*

24

Ob.

Vno.

Vla.

Vc.

This musical score page contains three systems of music for four instruments: Oboe (Ob.), Violin (Vno.), Viola (Vla.), and Violoncello (Vc.).

- System 1 (Measures 27-29):** All instruments play a rhythmic pattern of eighth notes. The Oboe and Violoncello parts are marked with a forte (*f*) dynamic. The Viola part also has a forte (*f*) dynamic. The Violin part is not explicitly marked with a dynamic in this system.
- System 2 (Measures 30-32):** The Oboe and Violoncello parts continue with the eighth-note pattern. The Viola part has a forte (*f*) dynamic. The Violin part is marked with a piano (*p*) dynamic. The Oboe part has a crescendo hairpin.
- System 3 (Measures 33-35):** The Oboe part is marked with a piano (*p*) dynamic. The Violoncello part is marked with a forte (*f*) dynamic. The Viola part has a piano (*p*) dynamic and includes a triplet of eighth notes. The Violin part has a forte (*f*) dynamic and includes a sixteenth-note sextuplet. The Oboe part has a crescendo hairpin.

35

Ob. *p*

Vno. *p* 3

Vla. *mp* 3 *pizz.*

Vc. *pizz.* *p* *arco* 3

38

Ob. *f* 6 6 *p*

Vno. *pizz.* 3

Vla. *arco* 5

Vc. 3 *sf*

40

Ob.

Vno. 3 *b* *mp*

Vla. 3 *p* 3

Vc. *pizz.* *arco* *p*

44

Ob.
Vno.
Vla.
Vc.

5

Detailed description: This system covers measures 44 to 48. The Oboe (Ob.) part is mostly silent, with a final flourish in measure 48 marked with a fermata and a '5' below it. The Violin (Vno.) part features a melodic line with slurs and accidentals. The Viola (Vla.) and Violoncello (Vc.) parts play a steady eighth-note accompaniment.

49

Ob.
Vno.
Vla.
Vc.

pizz. *arco* *sf*

Detailed description: This system covers measures 49 to 53. The Oboe (Ob.) part has a melodic line with slurs. The Violin (Vno.) part continues with a melodic line. The Viola (Vla.) part has a melodic line with slurs and a dynamic marking of *sf*. The Violoncello (Vc.) part has a melodic line with slurs and a dynamic marking of *sf*. There are also *pizz.* and *arco* markings in the lower staves.

54

Ob.
Vno.
Vla.
Vc.

pizz. *arco*

Detailed description: This system covers measures 54 to 58. The Oboe (Ob.) part has a melodic line with slurs. The Violin (Vno.) part has a melodic line with slurs and a fermata in measure 58. The Viola (Vla.) part has a melodic line with slurs and a dynamic marking of *arco*. The Violoncello (Vc.) part has a steady eighth-note accompaniment.

59

Ob.

Vno.

Vla.

Vc.

63

Ob.

Vno.

Vla.

Vc.

65

Ob.

Vno.

Vla.

Vc.

69

Ob.
Vno.
Vla.
Vc.

pizz.

Detailed description: This system contains measures 69, 70, and 71. The Oboe (Ob.) part starts with a melodic line in treble clef, featuring a half note followed by eighth notes and a half note with a flat. The Violin (Vno.) part in treble clef has a rhythmic accompaniment of eighth notes, with a *pizz.* (pizzicato) instruction at measure 71. The Viola (Vla.) part in alto clef mirrors the Violin's accompaniment. The Violoncello (Vc.) part in bass clef has a melodic line with a half note and eighth notes, including a *pizz.* instruction at measure 71. A dynamic hairpin is visible above the Oboe staff.

72

Ob.
Vno.
Vla.
Vc.

arco
pizz.
arco
pizz.

Detailed description: This system contains measures 72, 73, and 74. The Oboe (Ob.) part continues its melodic line with a half note and eighth notes. The Violin (Vno.) part in treble clef is marked *arco* and features a melodic line with a half note and eighth notes. The Viola (Vla.) part in alto clef is marked *pizz.* at measure 72 and *arco* at measure 73, with a rhythmic accompaniment. The Violoncello (Vc.) part in bass clef is marked *pizz.* and has a rhythmic accompaniment of eighth notes.

75

Ob.
Vno.
Vla.
Vc.

arco
pizz.
arco

Detailed description: This system contains measures 75, 76, and 77. The Oboe (Ob.) part features a melodic line with a half note and eighth notes. The Violin (Vno.) part in treble clef has a melodic line with a half note and eighth notes. The Viola (Vla.) part in alto clef has a rhythmic accompaniment. The Violoncello (Vc.) part in bass clef is marked *arco* at measure 75, *pizz.* at measure 76, and *arco* at measure 77, with a rhythmic accompaniment.

78

Ob.

Vno.

Vla.

Vc.

f

81

Ob.

Vno.

Vla.

Vc.

p

tr

p

85

Ob.

Vno.

Vla.

Vc.

pp

Detailed description: This page of a musical score contains three systems of staves for woodwinds and strings. The first system (measures 78-80) features an Oboe (Ob.) and three string parts (Violin I/Vno., Viola/Vla., and Violoncello/Vc.). The Oboe part begins with a melodic line marked *f*. The strings play a rhythmic accompaniment, with the Violoncello part marked *f*. The second system (measures 81-84) continues the woodwind and string parts. The Oboe part is mostly silent, with a final note at the end. The Violoncello part is marked *p* and includes a trill (*tr*) in measure 84. The third system (measures 85-88) shows the Oboe part starting with a very soft (*pp*) melodic line. The string parts continue their accompaniment.

89

Ob. *ff*

Vno. *ff*

Vla. *ff*

Vc. *ff*

92

Ob. *sf*

Vno. *sf*

Vla. *p*

Vc. *p*

94

Ob. *p*

Vno. *sf*

Vla. *pizz.* *arco* *mp* *pizz.*

Vc. *sf*

97

Ob. *sf*

Vno. *sf*

Vla. *pizz.* *sf*

Vc. *p* 3 3

101

Ob. *pp* *ppp* 5 3

Vno. *pp* 3 3 3 3

Vla. *pp* 3 3

Vc. *sf* *pp* I II

105

Ob. *p*

Vno. *p*

Vla. *p*

Vc. *p*

$\bullet = 70$

112

Ob.

Vno.

Vla.

Vc.

pizz. arco

119

Ob.

Vno.

Vla.

Vc.

pizz.

arco

pp

3

125

Ob.

Vno.

Vla.

Vc.

arco

f

131

Ob.

Vno.

Vla.

Vc.

p

136

Ob.

Vno.

Vla.

Vc.

p

p

p

142

Ob.

Vno.

Vla.

Vc.

pizz.

p

arco

f

pizz.

p

pizz.

f

149

Ob.

Vno. *arco* *f* 7 *pizz.* *mp*

Vla. *sf*

Vc. *arco* *f* *pizz.* *mp*

153

Ob. *p*

Vno. *arco* *f* 5 *crine e legno* *pizz.* *p*

Vla. *sfz* 3 *pizz.* *p*

Vc. *arco* *f* *pizz.* *p* 3 *arco* *pizz.* *p*

158

Ob. *f*

Vno. *arco* *f*

Vla. *arco* *f*

Vc. *arco* *f* *pizz.* *arco*

164

Ob.

Vno.

Vla.

Vc.

f

f

f

170

Ob.

Vno.

Vla.

Vc.

mp

p

mf

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

p

177

Ob.

Vno.

Vla.

Vc.

f

pizz.

arco

f

f

f

pizz. arco

pizz.

arco

pizz.

arco

f

184

Ob.

Vno.

Vla.

Vc.

190

Ob.

Vno.

Vla.

Vc.

195

Ob.

Vno.

Vla.

Vc.

199

Ob.

Vno.

Vla.

Vc.

pizz.

mf

arco

p

pp

pizz.

arco

pp

pizz.

arco

p

♩ = 90

205

Ob.

Vno.

Vla.

Vc.

pp

metti sordina

p

metti sordina

sf

metti sordina

p

p

210

Ob.

Vno.

Vla.

Vc.

215

Ob. *p*

Vno. *pizz.* *arco* *pizz.* *arco*

Vla.

Vc. *pizz.*

219

Ob.

Vno. *pizz.* *arco*

Vla.

Vc. *arco*

223

Ob.

Vno.

Vla. *pizz.* *mf*

Vc.

228

Ob.

Vno.

Vla.

Vc.

arco

233

Ob.

Vno.

Vla.

Vc.

togli sordina

238

Ob.

Vno.

Vla.

Vc.

rit. a tempo

togli sordina pizz.

pizz. arco

sf *p*

243

Ob.

Vno.

Vla.

Vc.

arco

pizz.

248

Ob.

Vno.

Vla.

Vc.

mp

arco

mf

pizz.

arco

6

6

251

Ob.

Vno.

Vla.

Vc.

255

Ob.

Vno.

Vla.

Vc.

f

pizz.

arco

f

259

Ob.

Vno.

Vla.

Vc.

262

Ob.

Vno.

Vla.

Vc.

264

Ob. *ff*

Vno. *ff*

Vla. *ff*

Vc. *ff*

266

Ob. *ff*

Vno. *ff*

Vla. *ff*

Vc. *ff*

268

Ob. *fff*

Vno. *fff*

Vla. *fff*

Vc. *fff*

272

Ob. *f*

Vno. *f*

Vla. *f*

Vc. *f*

275

Ob.

Vno.

Vla.

Vc.

278

Ob.

Vno.

Vla.

Vc.

281

Ob.
Vno.
Vla.
Vc.

3

Detailed description: This system covers measures 281 to 283. The Oboe (Ob.) part begins with a melodic line in measure 281, followed by a more rhythmic passage. The Violin (Vno.) and Viola (Vla.) parts play a similar rhythmic pattern, with the Viola featuring a triplet of eighth notes in measure 282. The Violoncello (Vc.) part provides a bass line with a triplet of eighth notes in measure 282. Dynamics include accents and a crescendo leading to a forte (f) dynamic in measure 283.

284

Ob.
Vno.
Vla.
Vc.

Detailed description: This system covers measures 284 to 286. The Oboe (Ob.) part has a melodic line with a long note in measure 285. The Violin (Vno.) and Viola (Vla.) parts play a rhythmic pattern with accents. The Violoncello (Vc.) part has a bass line with a crescendo leading to a forte (f) dynamic in measure 286. Dynamics include accents and a crescendo leading to a forte (f) dynamic in measure 286.

287

Ob.
Vno.
Vla.
Vc.

11

Detailed description: This system covers measures 287 to 289. The Oboe (Ob.) part has a melodic line with a long note in measure 288. The Violin (Vno.) and Viola (Vla.) parts play a rhythmic pattern with accents. The Violoncello (Vc.) part has a bass line with a crescendo leading to a forte (f) dynamic in measure 289. Dynamics include accents and a crescendo leading to a forte (f) dynamic in measure 289.