



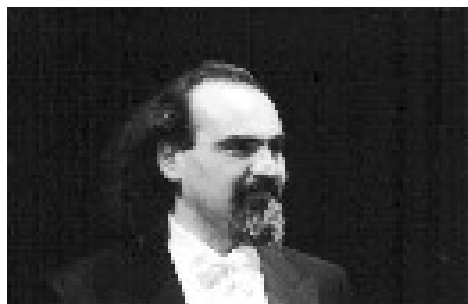
# Angelo Bruzzese

Italie

## A propos de l'artiste

ANGELO BRUZZESE holding degrees of Clarinet, Organ, Orchestration, Electronic Music, Composition, Conduction. After a short career as a soloist, he devoted himself mainly to the conduction, alternating concert activity and composition. Active above all in the experimental music, he conducted many first performances of nowadays authors. He has been guest conductor of many Orchestras in Italy and abroad, receiving everywhere consent both of public and of critics. His compositions range from church music to chamber, sinphonic or electronic music, as well as music for ballet and theatre, are performed by many concert companies and are published by Heiligstadt Verlag, Agenda e Tactus Fugit. Among the compositions those were awarded a prize in some competition we want to remember: MENSURA for orchestra, awarded in the International Composer Competition of Vienna (1991), CIRCLES, finalist score in the competition summoned by the E.U. in 1998 for a large sinfonic orchestra composition, performed during the inauguration cerimony of the new Emicicle of the Parliament of Strasburgo, ELEGIA for trumpet, awarded in the 4° International Composer Competition A. di Martino Napoli (2000) Tr-IO for clarinet, cello and piano, awarded in the 1° International Composer Competition ... (la suite en ligne)

## A propos de la pièce



<b>Titre:</b>	Fantanapoli
<b>Compositeur:</b>	Bruzzese, Angelo
<b>Licence:</b>	Copyright Angelo Bruzzese
<b>Editeur:</b>	Bruzzese, Angelo
<b>Instrumentation:</b>	Ensemble de cuivres
<b>Style:</b>	20eme siecle

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# Fantanapoli

$\text{♩} = 120$

Angelo Bruzese

The musical score for 'Fantanapoli' is arranged for a large band. It features ten staves, each representing a different instrument. The instruments are: Tromba in Si $\flat$  1, Tromba in Si $\flat$  2, Tromba in Si $\flat$  3, Tromba in Si $\flat$  4, Corro in Fa 1, Corro in Fa 2, Trombone 1, Trombone 2, Trombone basso, and Tuba. A Xylofono part is also present at the bottom. The score is written in 2/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The music is characterized by a lively, rhythmic melody in the brass instruments, with various articulations and dynamics. The woodwinds and percussion provide a steady accompaniment.

2  
17

[Titolò]

$\text{♩} = 60$

Tr. Sib 1  
Tr. Sib 2  
Tr. Sib 3  
Tr. Sib 4  
Cr. 1  
Cr. 2  
T.ne 1  
T.ne 2  
T.ne B.  
T.ba.  
Xyl.

Musical score for the piece "[Titolo]". The score is arranged for 11 instruments: Tr.Sib 1, Tr.Sib 2, Tr.Sib 3, Tr.Sib 4, Cr. 1, Cr. 2, T.ne 1, T.ne 2, T.ne B., T.ba., and Xyl. The score begins at measure 28 and continues through measure 29. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various musical notations, including triplets (marked with a '3' and a bracket), dynamics (p, f), and articulation (accents). The woodwinds (Cr. 1, Cr. 2) and strings (T.ne 1, T.ne 2, T.ne B., T.ba.) play a rhythmic accompaniment, while the woodwinds (Tr.Sib 1-4) and xylophone (Xyl.) play melodic lines. The xylophone part is particularly active, featuring many sixteenth and thirty-second notes.

[Titolo]

4

37

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3

Tr. Sib 4

Cr. 1

Cr. 2

T.ne 1

T.ne 2

T.ne B.

T.ba.

Xyl.

37

[Titololo]

$\bullet = 100$

The musical score is arranged in 11 staves, each representing a different instrument. The instruments are: Tr. Sib 1, Tr. Sib 2, Tr. Sib 3, Tr. Sib 4, Cr. 1, Cr. 2, T. ne 1, T. ne 2, T. ne B., T. ba., and Xyl. The score begins with a tempo marking of 100. The notation includes various rhythmic values, slurs, and triplet markings (indicated by a '3' over a bracket). The key signature is one sharp (F#), and the time signature is 6/8. The score concludes with a double bar line and repeat dots on the Xyl. staff.

This musical score is for a section titled "[Titolo]". It features ten staves for different instruments: Tr. Sib 1, Tr. Sib 2, Tr. Sib 3, Tr. Sib 4, Cr. 1, Cr. 2, T.ne 1, T.ne 2, T.ne B., T.ba., and Xyl. The score begins at measure 57. The woodwinds (Tr. Sib 1-4, Cr. 1-2, T.ne 1-2, T.ne B., T.ba.) play a melodic line with eighth and sixteenth notes, while the strings (Xyl.) provide a rhythmic accompaniment. The notation includes various note values, rests, and articulation marks.

73

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3

Tr. Sib 4

Cr. 1

Cr. 2

T. ne 1

T. ne 2

T. ne B.

T. ba.

73

Xyl.

The musical score is written for a woodwind and string ensemble. It begins at measure 73. The instrumentation includes four Soprano Saxophones (Tr. Sib 1-4), two Clarinets (Cr. 1-2), two Tenors (T. ne 1-2), a Bassoon (T. ne B.), a Trombone (T. ba.), and a Xylophone (Xyl.). The music is in 2/4 time and features a key signature of one sharp (F#). The score is presented in a standard staff format with various musical notations including notes, rests, and articulation marks.



88

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3

Tr. Sib 4

Cr. 1

Cr. 2

T.ne 1

T.ne 2

T.ne B.

T.ba.

88

Xyl.

1/3

Tr. Sibi 1

Tr. Sibi 2

Tr. Sibi 3

Tr. Sibi 4

Cr. 1

Cr. 2

T.me 1

T.me 2

T.ne B.

T.ba.

1/3

Xyl.

The musical score is written for a symphony orchestra. It consists of 11 staves. The first four staves are for Tr. Sibi 1, 2, 3, and 4. The next two staves are for Cr. 1 and Cr. 2. The following two staves are for T.me 1 and T.me 2. The next two staves are for T.ne B. and T.ba. The final staff is for Xyl. The music is in 2/4 time and features complex rhythmic patterns and dynamics. The score is marked with a '1/3' at the beginning and end of the page.

$\bullet = 60$

The musical score is arranged in a grid with 11 horizontal staves and 17 vertical measures. The staves are labeled as follows from top to bottom: Tr. Sibs 1, Tr. Sibs 2, Tr. Sibs 3, Tr. Sibs 4, Cr. 1, Cr. 2, T.ne 1, T.ne 2, T.ne B., T.ba., and Xyl. The score begins at measure 117. The first four staves (Tr. Sibs) contain mostly rests. The fifth and sixth staves (Cr.) feature rhythmic patterns with eighth and sixteenth notes. The seventh and eighth staves (T.ne) have more complex rhythmic figures, including sixteenth-note runs. The ninth and tenth staves (T.ne B. and T.ba.) show sustained notes and rhythmic patterns. The eleventh staff (Xyl.) has rests. The score concludes at measure 123.

127

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3

Tr. Sib 4

Cr. 1

Cr. 2

T.ne 1

T.ne 2

T.ne B.

T.ba.

127

Xyl.

$\bullet = 110$

The musical score is arranged in a system of 11 staves. The instruments are labeled as follows:

- Tr. Sibs 1 (Trumpet 1)
- Tr. Sibs 2 (Trumpet 2)
- Tr. Sibs 3 (Trumpet 3)
- Tr. Sibs 4 (Trumpet 4)
- Cr. 1 (Cornet 1)
- Cr. 2 (Cornet 2)
- Tme 1 (Trombone 1)
- Tme 2 (Trombone 2)
- Tne B. (Tenor Trombone)
- Tba. (Tuba)
- Xyl. (Xylophone)

The score begins with a tempo marking of  $\bullet = 110$ . The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. The score includes various musical notations such as treble and bass clefs, notes, rests, and articulation marks.

148

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3

Tr. Sib 4

Cr. 1

Cr. 2

T.ne 1

T.ne 2

T.ne B.

T.ba.

Xyl.

148

The musical score is arranged in a system of ten staves. The first four staves are for Tr. Sib 1, Tr. Sib 2, Tr. Sib 3, and Tr. Sib 4, all in treble clef with a key signature of one sharp (F#). The fifth and sixth staves are for Cr. 1 and Cr. 2, also in treble clef with one sharp. The seventh, eighth, and ninth staves are for T.ne 1, T.ne 2, and T.ne B., all in bass clef with two flats (Bb). The tenth staff is for Xyl., in treble clef with one sharp. The score begins with a first ending bracket (160) over the first four staves. The woodwinds (Cr. 1, Cr. 2) have a first ending bracket (160) over their respective staves. The strings (T.ne 1, T.ne 2, T.ne B.) have a first ending bracket (160) over their respective staves. The Tuba (T.ba.) and Xylophone (Xyl.) parts also have a first ending bracket (160) over their respective staves. The score concludes with a final cadence on the Xyl. staff.

170

5

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3

Tr. Sib 4

Cr. 1

Cr. 2

T.ne 1

T.ne 2

T.ne B.

T.ba.

170

Xyl.



The musical score is arranged in 11 staves, each representing a different instrument. The instruments are: Tr. Sib 1, Tr. Sib 2, Tr. Sib 3, Tr. Sib 4, Cr. 1, Cr. 2, T.ne 1, T.ne 2, T.ne B., T.ba., and Xyl. The score begins with a measure marked with a first ending bracket (1/8). The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. The key signature is one sharp (F#) and the time signature is 2/4. The score concludes with a measure marked with a second ending bracket (1/8).