



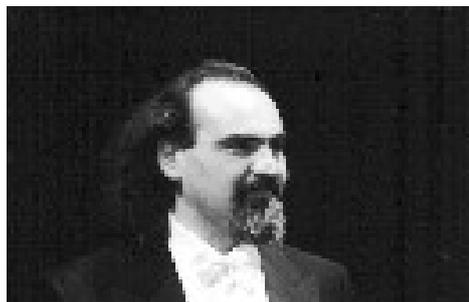
# Angelo Bruzzese

Italie

## A propos de l'artiste

ANGELO BRUZZESE holding degrees of Clarinet, Organ, Orchestration, Electronic Music, Composition, Conduction. After a short career as a soloist, he devoted himself mainly to the conduction, alternating concert activity and composition. Active above all in the experimental music, he conducted many first performances of nowadays authors. He has been guest conductor of many Orchestras in Italy and abroad, receiving everywhere consent both of public and of critics. His compositions range from church music to chamber, sinphonic or electronic music, as well as music for ballet and theatre, are performed by many concert companies and are published by Heiligstadt Verlag, Agenda e Tactus Fugit. Among the compositions those were awarded a prize in some competition we want to remember: MENSURA for orchestra, awarded in the International Composer Competition of Vienna (1991), CIRCLES, finalist score in the competition summoned by the E.U. in 1998 for a large sinfonic orchestra composition, performed during the inauguration cerimony of the new Emicicle of the Parliament of Strasburgo, ELEGIA for trumpet, awarded in the 4° International Composer Competition A. di Martino Napoli (2000) Tr-IO for clarinet, cello and piano, awarded in the 1° International Composer Competition ... (la suite en ligne)

## A propos de la pièce



<b>Titre:</b>	Novabossa
<b>Compositeur:</b>	Bruzzese, Angelo
<b>Licence:</b>	Copyright Angelo Bruzzese
<b>Instrumentation:</b>	Basson, Piano
<b>Style:</b>	Contemporain

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# NOVABOSSA

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Fagotto

Pianoforte

The first system of the score shows the Fagotto (Bassoon) and Pianoforte (Piano) parts for measures 1 through 5. The Fagotto part is written in a single staff with a whole rest throughout. The Pianoforte part is written in grand staff (treble and bass clefs) with a 4/4 time signature. The piano accompaniment features a steady bass line of quarter notes and chords in the right hand.

Fg.

Pf.

The second system covers measures 6 to 10. The Fagotto part (labeled 'Fg.') begins with a melodic line starting at measure 6. The Pianoforte part (labeled 'Pf.') continues with the accompaniment, including a piano (*p*) dynamic marking at measure 8.

Fg.

Pf.

The third system covers measures 11 to 15. The Fagotto part continues its melodic line. The Pianoforte part features a crescendo hairpin starting at measure 12, leading to a dynamic increase.

Fg.

Pf.

The fourth system covers measures 16 to 20. The Fagotto part continues with its melodic line. The Pianoforte part concludes the piece with a final chord and melodic flourish in the right hand.

Fg. 21

Pf. 21

Fg. 26

Pf. 26

Fg. 31

Pf. 31

Fg. 36

Pf. 36

40

Fg.

Pf.

45

Fg.

Pf.

49

Fg.

Pf.

53

Fg.

Pf.

58

Fg.

Pf.

63

Fg.

Pf.

67

Fg.

Pf.

*mp*

72

Fg.

Pf.

*f*

77

Fg.

Pf.

83

Fg.

Pf.

*mf*

88

Fg.

Pf.

*f*

91

Fg.

Pf.

*fff*

