



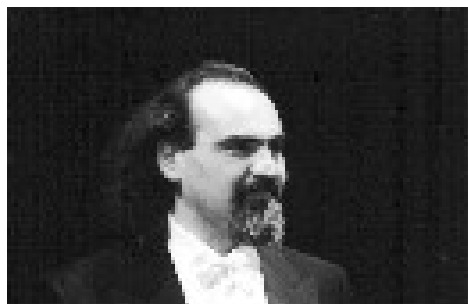
Angelo Bruzzese

Italie

A propos de l'artiste

ANGELO BRUZZESE holding degrees of Clarinet, Organ, Orchestration, Electronic Music, Composition, Conduction. After a short career as a soloist, he devoted himself mainly to the conduction, alternating concert activity and composition. Active above all in the experimental music, he conducted many first performances of nowadays authors. He has been guest conductor of many Orchestras in Italy and abroad, receiving everywhere consent both of public and of critics. His compositions range from church music to chamber, sinphonic or electronic music, as well as music for ballet and theatre, are performed by many concert companies and are published by Heiligstadt Verlag, Agenda e Tactus Fugit. Among the compositions those were awarded a prize in some competition we want to remember: MENSURA for orchestra, awarded in the International Composer Competition of Vienna (1991), CIRCLES, finalist score in the competition summoned by the E.U. in 1998 for a large sinfonic orchestra composition, performed during the inauguration cerimony of the new Emicicle of the Parliament of Strasburgo, ELEGIA for trumpet, awarded in the 4° International Composer Competition A. di Martino Napoli (2000) Tr-IO for clarinet, cello and piano, awarded in the 1° International Composer Competition ... (la suite en ligne)

A propos de la pièce



Titre:	Novabossa
Compositeur:	Bruzzese, Angelo
Licence:	Copyright Angelo Bruzzese
Instrumentation:	Basson, Piano
Style:	Contemporain

Angelo Bruzzese sur [free-scores.com](http://www.free-scores.com)

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NOVABOSSA

Angelo Bruzzese

Fagotto

Pianoforte

Fg.

Pf.

Fg.

Pf.

Fg.

Pf.

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Proprietà dell'Autore

Fg. 21

Pf. 21

Musical score for measures 21-25. The Flute (Fg.) part features a melodic line with slurs and accents. The Piano (Pf.) part consists of a rhythmic accompaniment with chords and a bass line.

Fg. 26

Pf. 26

Musical score for measures 26-30. The Flute (Fg.) part continues with a melodic line. The Piano (Pf.) part maintains the accompaniment with some harmonic changes.

Fg. 31

Pf. 31

Musical score for measures 31-35. The Flute (Fg.) part has a melodic line with accents. The Piano (Pf.) part includes a dynamic marking 'f' and features more complex chordal textures.

Fg. 36

Pf. 36

Musical score for measures 36-40. The Flute (Fg.) part continues with a melodic line. The Piano (Pf.) part concludes the section with a final cadence.

40

Fg.

Pf.

45

Fg.

Pf.

49

Fg.

Pf.

53

Fg.

Pf.

58

Fg.

Pf.

63

Fg.

Pf.

67

Fg.

Pf.

mp

72

Fg.

Pf.

f

77

Fg.

Pf.

83

Fg.

Pf.

mf

88

Fg.

Pf.

f

91

Fg.

Pf.

fff

