



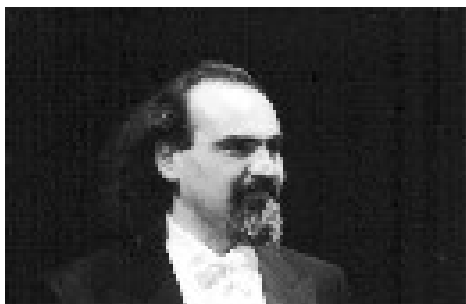
# Angelo Bruzzese

Italie

## A propos de l'artiste

ANGELO BRUZZESE holding degrees of Clarinet, Organ, Orchestration, Electronic Music, Composition, Conduction. After a short career as a soloist, he devoted himself mainly to the conduction, alternating concert activity and composition. Active above all in the experimental music, he conducted many first performances of nowadays authors. He has been guest conductor of many Orchestras in Italy and abroad, receiving everywhere consent both of public and of critics. His compositions range from church music to chamber, sinphonic or electronic music, as well as music for ballet and theatre, are performed by many concert companies and are published by Heiligstadt Verlag, Agenda e Tactus Fugit. Among the compositions those were awarded a prize in some competition we want to remember: MENSURA for orchestra, awarded in the International Composer Competition of Vienna (1991), CIRCLES, finalist score in the competition summoned by the E.U. in 1998 for a large sinfonic orchestra composition, performed during the inauguration ceremony of the new Emicicle of the Parliament of Strasburgo, ELEGIA for trumpet, awarded in the 4° International Composer Competition A. di Martino Napoli (2000) Tr-IO for clarinet, cello and piano, awarded in the 1° International Composer Competition ... (la suite en ligne)

## A propos de la pièce



<b>Titre:</b>	Redroom
<b>Compositeur:</b>	Bruzzese, Angelo
<b>Licence:</b>	Copyright Angelo Bruzzese
<b>Editeur:</b>	Bruzzese, Angelo
<b>Instrumentation:</b>	Quatuor à cordes
<b>Style:</b>	Contemporain

## Angelo Bruzzese sur [free-scores.com](http://www.free-scores.com)

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# REDROOM

Angelo Bruzese  
(2006)

♩ = 72

Violino I *battuto*  
*ppp*

Violino II *battuto*  
*ppp*

Viola *tast.*  $\nabla$   
*pp*

Violoncello *battuto*  
*ppp*

Vno. I 5

Vno. II *IV*

Vla. *pos. ord.*  
*battuto*

Vc. *tast.*  $\nabla$   
*pp*

9

Vno. I *mf*

Vno. II *mf* *pp* *tast.* *pos.ord.* *battuto*

Vla. *pp* *IV*

Vc. *mf* *pp* *pizz.* *arco*

Detailed description: This system contains measures 9 through 13. Vno. I starts with a *mf* dynamic and plays a melodic line with a slur. Vno. II begins with *mf*, then drops to *pp* and includes markings for *tast.* and *pos.ord.* with a *battuto* instruction. Vla. plays a rhythmic accompaniment with *pp* dynamics and a *IV* fingering. Vc. starts with *mf*, then *pp*, and includes *pizz.* and *arco* markings.

14

Vno. I *f* *p*

Vno. II *f* *pp*

Vla. *f* *pizz.* *arco* *IV* *p*

Vc. *f* *al pont.* *p* *pos.ord.* *pp*

Detailed description: This system contains measures 14 through 17. Vno. I has a *f* dynamic in measure 14, then *p* in measure 15. Vno. II has a *f* dynamic in measure 15, then *pp* in measure 16. Vla. has a *f* dynamic in measure 15, then *pizz.* and *arco* markings with a *IV* fingering and *p* dynamic in measure 16. Vc. has a *f* dynamic in measure 15, then *al pont.* and *p* in measure 16, and *pos.ord.* and *pp* in measure 17.

18

Vno. I *p*

Vno. II *p* *subito p* *pp*

Vla. *pizz.* *arco* *p*

Vc. *mf* *pp* *pizz.* *arco*

Detailed description: This system contains measures 18 through 21. Vno. I has a *p* dynamic in measure 18. Vno. II has a *p* dynamic in measure 18, *subito p* in measure 19, and *pp* in measure 20. Vla. has *pizz.* and *arco* markings in measure 19, and a *p* dynamic in measure 20. Vc. has a *mf* dynamic in measure 19, *pp* in measure 20, and *pizz.* and *arco* markings in measure 21.

22

Vno. I *IV* *II* *jeté* *sf*

Vno. II *mf* *sf*

Vla. *f* *sf*

Vc. *pizz.* *arco* *mf* *f* *sf*

26

Vno. I *pp*

Vno. II *p* *f* *jeté* *pizz.* *arco al pont.*

Vla. *pizz.* *mf* *arco al pont.* *p* *pos.ord. 5*

Vc. *p* *p*

29

Vno. I *f* *sf* *sf* *sf* *mp* *pizz.*

Vno. II *pos.ord.* *f* *sf* *sf* *sf* *mp* *pizz.*

Vla. *sf* *p* *sf* *sf* *sf* *mp* *arco*

Vc. *sf* *sf* *sf* *mp* *pizz.* *arco* *pizz.*

33

Vno. I *arco jeté* *p* *3* *pizz.* *arco* *f* *ff*

Vno. II *arco* *pp* *mp* *6* *ff*

Vla. *arco* *pp* *sf* *sf* *sf* *ff*

Vc. *arco jeté* *p* *3* *pizz.* *arco* *f* *p* *3* *ff*

36

Vno. I *pp* *3* *IV* *3* *5*

Vno. II *pp* *3* *al pont.* *pizz.* *arco pos.ord.*

Vla. *pp* *tr* *tr* *mp*

Vc. *pp* *3* *tr* *jeté* *al pont.* *pp*

39

Vno. I *p* *3* *5* *5*

Vno. II *3*

Vla. *3* *tr* *5*

Vc. *pos.ord.* *f*

41

Vno. I *p*

Vno. II *p* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *p* *mf* *f*

43

Vno. I *p* *pp* *ff*

Vno. II *p* *pp* *ff*

Vla. *p* *pp* *ff*

Vc. *p* *pp* *ff*

45

Vno. I *sf* *pp*

Vno. II *sf* *pp* *p*

Vla. *sf* *mp* *p*

Vc. *sf* *pizz.* *arco* *jeté* *pp*

48

Vno. I *mf* *p* 3 3 3

Vno. II 3 *p*

Vla. *mf* *pp*

Vc. *sf* *pizz.* *arco* *p* 5

50

Vno. I *f* *pizz.* *arco* *al pont.* *p* *pos.ord.* 5

Vno. II *pizz.* *f* *arco* *p*

Vla. *jeté* *f* *pizz.* *pizz.*

Vc. 5 *f* *mf*

52

Vno. I 5 *f* *sf* *sf* *pizz.* *arco* *p*

Vno. II 3 3 *f* *pp* *sf* *sf* *pizz.* *sf*

Vla. *arco* *tr* *f* *sf* *sf* *pizz.* *sf*

Vc. *tr* *f* *sf* *sf* *pizz.* *sf*

55 *al pont.* *pizz.* *arco*

Vno. I *f* *f*

Vno. II *arco* *p* *pizz.* *arco* *f* *f* 3

Vla. *arco al pont.* *p* *pizz.* *arco* *f* *f* 3

Vc. *arco* *p* *f* 5 *subito p*

58 *pizz.*

Vno. I *pp* *f* *p* *p* *p*

Vno. II *pp* *f* *p* *p* *p*

Vla. *mp* *sf* *pizz.* *p* 3

Vc. *pp* *f* *pizz.* *p* *arco al pont.* 3 *pizz.* *mp*

61 *arco al pont.* *pizz.*

Vno. I 3 *p* *mp* *p* *sf*

Vno. II 3 *p* *sf*

Vla. 3 *p* 3 *p* *sf*

Vc. 3 *p* *sf*





73  $\text{♩} = 46$

Vno. I *sfz* *fff* *fff* *p* *pp*

Vno. II *sfz* *fff* *fff* *p*

Vla. *sfz* *fff* *fff* *p*

Vc. *sfz* *fff* *fff* *p*

*jeté* 3 *jeté* 3 *simile* 3

77

Vno. I

Vno. II *pp* *pp* *pp*

Vla. *pp* *al pont.* *pos.ord. legno crine*

Vc. *pp* *legno crine* *legno crine* *pp*

*jeté* 3

79

Vno. I *pp* *al pont.* *legno* *crine* *pizz.*

Vno. II *pp*

Vla. *pp* *legno* *metti sord.*

Vc. *pp* *pp*

81 *pos.ord.*  
arco  
Vno. I *pp* *p*

metti sord. IV V legno  
Vno. II *p* *p*

legno crine 3 *alla punta*  
Vla. *p*

legno crine 3  
Vc. *p*

83  
Vno. I *p*

crine v legno 5 crine 3 3 5  
Vno. II *p* *p* *p* *mp*

pizz. togli sord. arco al pont.  
Vla. *p*

3  
Vc. *p* *pp*

85  
Vno. I *mp* *pp* legno crine

togli sord. *pp*

legno crine *pp* *pos.ord.* 3 *p*

3 legno  
Vc. *ppp*

87

Vno. I *legno crine* *pp* *mf* *pizz.* *arco* *pp*

Vno. II *pp* *poco sf* *p* *mf*

Vla. *p* *pizz.* *arco* *mf* 11

Vc. *crine* *pp* *mf* 5

89

Vno. I *legno crine* *p* *legno crine* *p* *mf* 3

Vno. II *mf* *p* *poco* *mf* *pp* 3

Vla. *p* 3 *pp* 3 *poco* *mf* 3 *p*

Vc. *III* *p* *p* *ppp* *mf* 3

91

Vno. I *pp* 3 *pp* 3

Vno. II *al pont.* *p* *pp*

Vla. *pp* 3 *legno crine* *pp* 5

Vc. *III* *p* 3 *pp* 5

93 *pizz.* *mf* *arco* *mf* *pp*

Vno. I

Vno. II *pos.ord. 3* *p* *p*

Vla. *p* *mf* *p*

Vc. *pp*

95 *p* *legno* *crine* *p*

Vno. I

Vno. II

Vla. *p* *pp*

Vc. *mp* *pp* *al pont.* *pos.ord.* *p*

97 *mf* *pp*

Vno. I

Vno. II *pizz.* *arco* *al pont.* *pp* *flaut.* *pp sub*

Vla. *p* *pp*

Vc. *mf* *pp*

99

Vno. I

Vno. II

Vla.

Vc.

flaut. III

flaut. IV

legno

crine

al pont.

pizz.

arco

*p*

*pp*

*p*

*pp*

*mp*

*pp*

*p*

101

Vno. I

Vno. II

Vla.

Vc.

flaut. II

legno

crine

pos.ord.

al pont.

*mp*

*pp*

*pp*

*mf*

*mp*

*mf*

*p*

103

Vno. I

Vno. II

Vla.

Vc.

flaut.

legno

crine

pos.ord.

flaut.

*pp*

*pp*

*pp*

*pp*

*mp*

*mf*

105

Vno. I *pppp* *8va*

Vno. II *mp* *ppp* *mp*

Vla. II *tr* III *tr* *al pont.* *ppp* *ppp*

Vc. *legno* *crine* *ppp*

107

Vno. I *pppp* *8va*

Vno. II *pp*

Vla. *pos. ord.* *pppp*

Vc. *legno* *pp*

108

Vno. I

Vno. II *mp* *ppp* *pppp* *pizz.*

Vla. *ppp* *pppp* *pizz.*

Vc. *pp* *p* *pppp* *pizz.*