



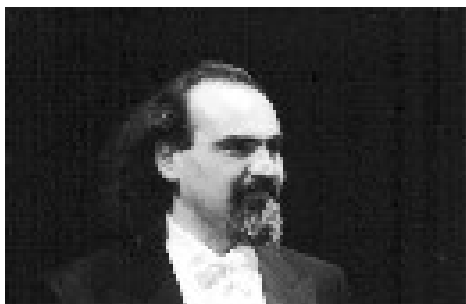
Angelo Bruzzese

Italie

A propos de l'artiste

ANGELO BRUZZESE holding degrees of Clarinet, Organ, Orchestration, Electronic Music, Composition, Conduction. After a short career as a soloist, he devoted himself mainly to the conduction, alternating concert activity and composition. Active above all in the experimental music, he conducted many first performances of nowadays authors. He has been guest conductor of many Orchestras in Italy and abroad, receiving everywhere consent both of public and of critics. His compositions range from church music to chamber, sinphonic or electronic music, as well as music for ballet and theatre, are performed by many concert companies and are published by Heiligstadt Verlag, Agenda e Tactus Fugit. Among the compositions those were awarded a prize in some competition we want to remember: MENSURA for orchestra, awarded in the International Composer Competition of Vienna (1991), CIRCLES, finalist score in the competition summoned by the E.U. in 1998 for a large sinfonic orchestra composition, performed during the inauguration cerimony of the new Emicicle of the Parliament of Strasburgo, ELEGIA for trumpet, awarded in the 4° International Composer Competition A. di Martino Napoli (2000) Tr-IO for clarinet, cello and piano, awarded in the 1° International Composer Competition ... (la suite en ligne)

A propos de la pièce



Titre:	Serenata
Compositeur:	Bruzzese, Angelo
Licence:	Copyright Angelo Bruzzese
Editeur:	Bruzzese, Angelo
Instrumentation:	Violoncelle et Piano
Style:	Contemporain

Angelo Bruzzese sur [free-scores.com](http://www.free-scores.com)

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ANGELO BRUZZESE

SERENATA

per Violoncello e Pianoforte



SERENATA

Angelo Bruzzese

Violoncello

Pianoforte

Measures 1-6 of the score. The Violoncello part starts with a tempo marking of quarter note = 54. The Pianoforte part is in 3/4 time. Dynamics include *f* and *p*. A dashed line indicates an octave below the bass clef, labeled *8vb*.

Vc.

Pf.

Measures 7-12 of the score. The Violoncello part features triplets and a dynamic marking of *mf*. The Pianoforte part includes chords and melodic lines.

Vc.

Pf.

Measures 13-18 of the score. The Violoncello part starts with a dynamic marking of *p*. The Pianoforte part includes triplets and chords. Measure numbers 7, 13, and 13 are indicated at the start of their respective staves.

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Vc. *poco rit.* *a tempo*

Pf. *poco rit.* *a tempo* *8va*

25

Vc.

Pf. *8va*

29

Vc. *rit.* *a tempo* *p*

Pf. *rit.* *pp a tempo*

Red. *

33

Vc.

Pf. *Red.* *

- 3 - * *Red.* *

Vc. 37

Pf. 37

And.

Vc. 40

Pf. 40

Vc. 45 *pizz.*

Pf. 45 *p*

arco

Vc. 51

Pf. 51

f

mf

56

Vc.

Pf.

mf

8vb

62

Vc.

Pf.

rit.

p più lento

68

Vc.

Pf.

8vb