



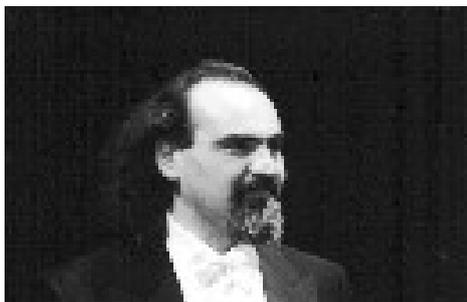
Angelo Bruzzese

Italie

A propos de l'artiste

ANGELO BRUZZESE holding degrees of Clarinet, Organ, Orchestration, Electronic Music, Composition, Conduction. After a short career as a soloist, he devoted himself mainly to the conduction, alternating concert activity and composition. Active above all in the experimental music, he conducted many first performances of nowadays authors. He has been guest conductor of many Orchestras in Italy and abroad, receiving everywhere consent both of public and of critics. His compositions range from church music to chamber, sinphonic or electronic music, as well as music for ballet and theatre, are performed by many concert companies and are published by Heiligstadt Verlag, Agenda e Tactus Fugit. Among the compositions those were awarded a prize in some competition we want to remember: MENSURA for orchestra, awarded in the International Composer Competition of Vienna (1991), CIRCLES, finalist score in the competition summoned by the E.U. in 1998 for a large sinfonic orchestra composition, performed during the inauguration cerimony of the new Emicicle of the Parliament of Strasburgo, ELEGIA for trumpet, awarded in the 4° International Composer Competition A. di Martino Napoli (2000) Tr-IO for clarinet, cello and piano, awarded in the 1° International Composer Competition ... (la suite en ligne)

A propos de la pièce



Titre:	Wood
Compositeur:	Bruzzese, Angelo
Licence:	Copyright © Angelo Bruzzese
Editeur:	Bruzzese, Angelo
Instrumentation:	Percussion
Style:	Contemporain

Angelo Bruzzese sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_angelo-bruzzese.htm

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ANGELO BRUZZESE

WOOD

per Xilofono e Marimba

2006

WOOD

Angelo Bruzzese

♩ = 112

Xylofono

Marimba

p

Xyl.

Mar.

mf

p

Xyl.

Mar.

p

Xyl.

Mar.

mf

p

13

Xyl. *p* *f*

Mar.

16

Xyl.

Mar.

19

Xyl. *p*

Mar. *p*

23

Xyl. *ff* *p*

Mar. *ff* *p*

Xyl. *mp*

Mar. *p*

38

Xyl.

Mar.

f

41

Xyl.

Mar.

ff

44

Xyl.

Mar.

47

Xyl.

Mar.

Xyl. *p*

Mar. *p*

Xyl. *f*

Mar. *f* *p*

Xyl.

Mar.

Xyl. *f*

Mar. *f*

65

Xyl.

Mar.

68

Xyl.

Mar.

71

Xyl.

Mar.

74

Xyl.

Mar.

$\bullet = 70$

p

78

Xyl.

78

Mar.

85

Xyl.

85

Mar.

91

Xyl.

91

Mar.

96

Xyl.

96

Mar.

102

Xyl.

Mar.

p

109

Xyl.

Mar.

115

Xyl.

Mar.

pp

pp

3

3

120

Xyl.

Mar.

f

f

$\bullet = 120$

123

Xyl.

mp

Mar.

p

128

Xyl.

f

Mar.

f

132

Xyl.

ff

Mar.

ff

135

Xyl.

Mar.