



Daniel Buckley

Arrangeur, Compositeur, Editeur

États-Unis, Springfield

A propos de l'artiste

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

Page artiste : https://www.free-scores.com/partitions_gratuites_dbuckley.htm

A propos de la pièce



Titre :	II. [Into The Dreamspire]
Compositeur :	Buckley, Daniel
Arrangeur :	Buckley, Daniel
Droit d'auteur :	Copyright © Daniel Buckley
Editeur :	Buckley, Daniel
Instrumentation :	Guitare seule (notation standard)
Style :	Contemporain

Daniel Buckley sur [free-scores.com](https://www.free-scores.com)



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II.

Enter The Dreamspire

Moderato Mysteriously ♩ = 90

Guitar *6=D* *f*

pont 3 3 3 3 3 3 3 3 3 3 3 3 *ord* 3 3

Gtr. 7 3 3 3 3 3 3 3 *rasq*

Gtr. 14 *ord* 3 3 3 3 3 3 3 3 *p*

Gtr. 22 3 3 3 3 3 3 3 3 *f*

Gtr. 28

Gtr. 33 *rasq* *ord* *rasq* *ord* *mf*

The image shows a guitar score for the piece 'Enter The Dreamspire'. It consists of six staves of music. The first staff is labeled 'Guitar' and includes a circled '6=D' and a dynamic marking 'f'. The tempo is 'Moderato Mysteriously' with a quarter note equal to 90 beats per minute. The first staff contains a sequence of triplets, starting with a 'pont' marking and ending with an 'ord' marking. The second staff, labeled 'Gtr.', starts at measure 7 and includes a 'rasq' marking. The third staff, also 'Gtr.', starts at measure 14 and includes an 'ord' marking and a dynamic marking 'p'. The fourth staff, 'Gtr.', starts at measure 22 and includes a dynamic marking 'f'. The fifth staff, 'Gtr.', starts at measure 28. The sixth staff, 'Gtr.', starts at measure 33 and includes 'rasq' and 'ord' markings, ending with a dynamic marking 'mf'. The music is written in a 2/4 time signature with a key signature of one flat.

Gtr. 42 *pont* 3 3 3 3 3 3 3 *ord*

Gtr. 52 *pont* 3 3 3 3 3 3 3 3 3 3 *ord* 3 3 *f*

Gtr. 60 3 3 3 3 3 3 3 3 *rasq*

Gtr. 67 *ord*