



Daniel Buckley

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Clairvoyant

A propos de l'artiste

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

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A propos de la pièce



Titre :	Clairvoyant
Compositeur :	Buckley, Daniel
Arrangeur :	Buckley, Daniel
Droit d'auteur :	Copyright © Daniel Buckley
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Style :	Contemporain

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Clairvoyant for Percussion Ensemble



Danny Buckley

Instrumentation:

Vibraphone I (medium soft mallets)

Vibraphone II (medium soft mallets)

Percussion I (Tibetan singing bowls, Yunluo) standard mallets/beaters

Percussion II (Tam tam, Crotales) standard mallets/beaters

Performance notes concerning tam tam, vibraphones, and crotales:

Scrape- scrape tam tam with triangle beater

Arco- use a cello bow to to bow the given instrument

Rub with mallet in a clockwise pattern on tam tam at measure 40

Performance notes concerning the singing bowls:

At base- strike at the base of the bowl

At rim- strike at the rim of the bowl

Rub- rub the beater

Notation for the bowls has been written with triangle noteheads denoting low, mid, and high frequencies. (see percussion notation legend)

Percussion notation legend

The diagram illustrates the notation for various percussion instruments on a single treble clef staff. It is divided into five sections:

- Vibraphone:** Shown with a double bar line and a notehead.
- Crotales:** Shown with a single bar line and a notehead.
- Yunluo:** Shown with a double bar line and a notehead.
- Tibetan singing bowls:** Shown with a double bar line and three triangle noteheads labeled *Low*, *Mid*, and *High*.
- Tam tam:** Shown with a double bar line and a notehead.

Program Notes

A clairvoyant is defined as one who has a supernatural ability to perceive events in either the future or beyond the normal range of sensory contact.

In this work, through the use of extended performance techniques, the enigmatic scale on a tone center of D, and the two semitone tritone scale on a tone center of F, I have attempted to bring the audience into the mind and thoughts of a clairvoyant.

Clairvoyant

Danny Buckley

Moderato Atmospherically ♩ = 90

Vibraphone I *p*
ped. sempre

Vibraphone II *p*
ped. sempre bowls rub

Percussion I *p*

Percussion II crotales arco *p*

Vib. I 3

Vib. II

Perc. I at base at rim

Perc. II

Vib. I 6

Vib. II

Perc. I at base

Perc. II arco

8

Vib. I

Vib. II

Perc. I

Perc. II

12

Vib. I

Vib. II

Perc. I

Perc. II

mf

mf

tam tam

arco

mf

l.v.

18

Vib. I

Vib. II

Perc. I

Perc. II

yunluo

mf

scrape

f

22

Vib. I

Vib. II

Perc. I

Perc. II

p

p

crotales

p

27

Vib. I

Vib. II

Perc. I

Perc. II

mf

mf

bowls

rub

p

at base

at rim

mf

33

Vib. I

Vib. II

Perc. I

Perc. II

p

mp

p

mp

at base

l.v.

p

tam tam

p

Clairvoyant

40

Vib. I

Vib. II

Perc. I

Perc. II

mf

mf

at base l.v.

rub

at base l.v.

mp

rub with mallet in a clockwise pattern

mf

47

Vib. I

Vib. II

Perc. I

Perc. II

motor on

arco

mp

yunluo

mp

crotales

arco

mp

54

Vib. I

Vib. II

Perc. I

Perc. II

l.v.

l.v.

60

Vib. I

Vib. II

Perc. I

Perc. II

65

Vib. I

Vib. II

Perc. I

Perc. II

motor off

ord

mf

70

Vib. I

Vib. II

Perc. I

Perc. II

tam tam

mf

Clairvoyant

75

Vib. I

Vib. II

Perc. I

Perc. II

motor on arco

motor on arco

bowls at base

crotales

arco

mf

mf

ord

rub

6/4

83

Vib. I

Vib. II

Perc. I

Perc. II

motor off ord

motor off ord

mp

mp

ord

ord

4/4

89

Vib. I

Vib. II

Perc. I

Perc. II

yunluo

tam tam

mp

arco

mp

94

Vib. I
Vib. II
Perc. I
Perc. II

Detailed description: This system covers measures 94 to 98. Vib. I and Vib. II play melodic lines with various accidentals. Perc. I has a melodic line with a long note in measure 98. Perc. II has a steady bass line.

99

Vib. I
Vib. II
Perc. I
Perc. II

pp
pp
pp
tam tam
pp *f*

Detailed description: This system covers measures 99 to 103. Vib. I and Vib. II play sustained chords marked *pp*. Perc. I plays sustained chords marked *pp*. Perc. II plays a melodic line with a *tam tam* effect in measure 100, marked *pp* and *f*.

108

Vib. I
Vib. II
Perc. I
Perc. II

motor on
mp
motor on
mp
bowls rub
mp
crotales arco
p
at base
mp

Detailed description: This system covers measures 108 to 112. Vib. I and Vib. II play sustained chords marked *mp* with a 'motor on' instruction. Perc. I plays a melodic line with a 'bowls rub' effect, marked *mp*. Perc. II plays a melodic line with a 'crotales arco' effect, marked *p*. There is an 'at base' instruction in measure 112.

115

Vib. I
Vib. II
Perc. I
Perc. II

at rim

Detailed description: This system covers measures 115 to 119. Vib. I and Vib. II play melodic lines with various articulations. Perc. I features a series of triangles with slurs, and Perc. II plays a steady bass line. The instruction 'at rim' is placed above the Perc. I staff in measure 118.

120

Vib. I
Vib. II
Perc. I
Perc. II

rub

p *pp*

Detailed description: This system covers measures 120 to 124. Vib. I and Vib. II play sustained chords with dynamic markings *p* and *pp*. Perc. I has triangles with a 'rub' (ruba) marking. Perc. II has a steady bass line. The time signature is 4/4.

126 motor off

Vib. I
Vib. II
Perc. I
Perc. II

p

motor off

rub

p

arco

p

at base

Detailed description: This system covers measures 126 to 129. Vib. I and Vib. II play rapid sixteenth-note passages with 'motor off' markings and a dynamic of *p*. Perc. I has triangles with a 'rub' marking and a dynamic of *p*. Perc. II has a steady bass line with an 'arco' marking and a dynamic of *p*. The instruction 'at base' is placed above the Perc. I staff in measure 129. The time signature is 4/4.

129

Vib. I

Vib. II

Perc. I

Perc. II

at rim

arco

132

Vib. I

Vib. II

Perc. I

Perc. II

at base

136

Vib. I

Vib. II

Perc. I

Perc. II

mf

mf

tam tam

arco

mf

142

Vib. I

Vib. II

Perc. I

Perc. II

l.v.

yunluo

mf

146

Vib. I

Vib. II

Perc. I

Perc. II

scrape

f

150

Vib. I

Vib. II

Perc. I

Perc. II

p

pp

p

pp

p

pp

pp

pp

crotales