



# Daniel Buckley

États-Unis, Springfield

## A dream of cranes in the snow (III. Freshet)

### A propos de l'artiste

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_dbuckley.htm](https://www.free-scores.com/partitions_gratuites_dbuckley.htm)

### A propos de la pièce



<b>Titre :</b>	A dream of cranes in the snow [III. Freshet]
<b>Compositeur :</b>	Buckley, Daniel
<b>Arrangeur :</b>	Buckley, Daniel
<b>Droit d'auteur :</b>	Copyright © Daniel Buckley
<b>Editeur :</b>	Buckley, Daniel
<b>Instrumentation :</b>	Guitare et orchestre
<b>Style :</b>	Contemporain

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# III.

## Freshet

*Allegro like rushing water* ♩ = 120

The score is arranged in a standard orchestral format. The woodwind section includes Flute 1 & 2, Alto Flute, Oboe 1 & 2, Clarinet in B $\flat$  1 & 2, and Bassoon 1 & 2. The brass section includes Horn in F 1 & 2, Trumpet in C 1 & 2, and Trombone 1 & 2. The percussion part is marked with a 6=D tom. The guitar part is in the key of D major. The string section includes Violin I & II, Viola, Cello, and Double Bass. The Violin I and II parts feature a prominent melodic line starting with a forte (*f*) dynamic, characterized by eighth-note patterns with slurs and ties. The woodwinds and brass parts are currently silent, indicated by rests.

Musical score for orchestra, starting at measure 7. The score is divided into two systems. The first system includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B $\flat$  Cl. 1, 2), Bassoon (Bsn. 1, 2), Horns (Hn. 1, 2), Trumpets (C Tpt. 1, 2), and Trombones (Tbn. 1, 2). The second system includes Percussion (Perc.), Guitar (Gtr.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has three sharps (F#, C#, G#). The score begins with a forte (*f*) dynamic. The Percussion part includes a Glockenspiel. The Violins, Viola, and Violoncello parts feature intricate melodic lines with many slurs and ties. The Double Bass part has a simple bass line. The Flutes, Oboes, Clarinets, Bassoon, and Horns are mostly silent in this section.

13

Fl. 1  
2

A. Fl.

Ob. 1  
2

B $\flat$  Cl. 1  
2

Bsn. 1  
2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*f*

a2

div.

div.

div.

unis.

unis.

Musical score for orchestra and strings, measures 19-28. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes, both parts are silent (indicated by a flat line).
- A. Fl.:** Alto Flute, silent.
- Ob. 1 & 2:** Oboes, both parts are silent.
- B♭ Cl. 1 & 2:** Bass Clarinets, both parts are silent.
- Bsn. 1 & 2:** Bassoons, both parts play a melodic line in the first two measures, then are silent.
- Hn. 1 & 2:** Horns, both parts play a melodic line in the first two measures, then are silent.
- C Tpt. 1 & 2:** Trumpets, both parts play a melodic line in the first two measures, then are silent. The first measure of each part is marked with a forte (*f*) dynamic.
- Tbn. 1 & 2:** Trombones, both parts are silent.
- Perc.:** Percussion, silent.
- Gtr.:** Guitar, silent until measure 27, where it plays a complex, rhythmic pattern marked with a forte (*f*) dynamic.
- Vln. I & II:** Violins, both parts play a melodic line in the first two measures, then are silent.
- Vla.:** Viola, plays a melodic line in the first two measures, then is silent.
- Vc.:** Violoncello, plays a melodic line in the first two measures, then is silent.
- D.B.:** Double Bass, plays a melodic line in the first two measures, then is silent.

28

Fl. 1  
2

A. Fl.

Ob. 1  
2

B $\flat$  Cl. 1  
2

Bsn. 1  
2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

*mf*

36

Fl. 1  
2

A. Fl.

Ob. 1  
2

B $\flat$  Cl. 1  
2

Bsn. 1  
2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for orchestra, measures 45-52. The score includes staves for the following instruments: Fl. 1 & 2, A. Fl., Ob. 1 & 2, B $\flat$  Cl. 1 & 2, Bsn. 1 & 2, Hn. 1 & 2, C Tpt. 1 & 2, Tbn. 1 & 2, Perc., Gtr., Vln. I & II, Vla., Vc., and D.B. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 45. The Flute and Clarinet parts are mostly silent. The Oboe and Bassoon have melodic lines starting at measure 45. The Bassoon part starts with a dynamic marking of *f* and a first ending bracket. The Oboe part starts with a dynamic marking of *mf* and a first ending bracket. The Percussion part has a single note at measure 45. The Guitar part has a complex rhythmic pattern starting at measure 45. The Violin, Viola, Violoncello, and Double Bass parts have melodic lines starting at measure 45.



54

Fl. 1  
2

A. Fl.

Ob. 1  
2

B $\flat$  Cl. 1  
2

Bsn. 1  
2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc. Chimes

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*f*

*Red. p*

*p*

*p*

*p*

*p*

*p*

Musical score for orchestra and strings, measures 64-73. The score is divided into three systems. The first system includes Flutes 1 and 2, Alto Flute, Oboes 1 and 2, Bass Clarinet 1 and 2, and Bassoons 1 and 2. The second system includes Horns 1 and 2, Trumpets 1 and 2, and Trombones 1 and 2. The third system includes Percussion, Guitar, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is D major (two sharps). The score features various dynamics including *f* (forte) and *p* (piano). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The strings play a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

75

Fl. 1  
2

A. Fl.

Ob. 1  
2

B $\flat$  Cl. 1  
2

Bsn. 1  
2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*f*

82

Fl. 1  
2

A. Fl.

Ob. 1  
2

B $\flat$  Cl. 1  
2

Bsn. 1  
2

Hn. 1  
*f*

Hn. 2  
*f*

C Tpt. 1  
*f*

C Tpt. 2  
*f*

Tbn. 1  
*f*

Tbn. 2  
*f*

Perc. *f* Glockenspiel

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f* a2 12

Musical score for orchestra and strings, measures 87-92. The score is in 3/4 time and the key signature has two sharps (F# and C#). The instruments are arranged in three systems:

- System 1:** Fl. 1 & 2, A. Fl., Ob. 1 & 2, B♭ Cl. 1 & 2, Bsn. 1 & 2.
- System 2:** Hn. 1 & 2, C Tpt. 1 & 2, Tbn. 1 & 2.
- System 3:** Perc., Gtr., Vln. I & II, Vla., Vc., D.B.

Measure 87 starts with a treble clef and a key signature of two sharps. The woodwinds and strings have various dynamics and articulations. The strings are marked with *div.* (divisi) and *unis.* (unison). The bassoon part includes an *a2* marking. The percussion part has a rest in measure 87 and a note in measure 88. The guitar part is silent throughout. The violin and viola parts have a *div.* marking in measure 88 and a *unis.* marking in measure 90. The cello and double bass parts have a *div.* marking in measure 88 and a *unis.* marking in measure 90.

93

Fl. 1  
2

A. Fl.

Ob. 1  
2

B $\flat$  Cl. 1  
2

Bsn. 1  
2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

6

*mf*

*mp*

*p*

div.

102

Fl. 1  
2

A. Fl.

Ob. 1  
2

B $\flat$  Cl. 1  
2

Bsn. 1  
2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*pizz.*

*p*

unis.

unis.

arco

112

Fl. 1  
2

A. Fl.

Ob. 1  
2

B $\flat$  Cl. 1  
2

Bsn. 1  
2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*f*

*f*

*f*



120

Fl. 1  
2

A. Fl.

Ob. 1  
2

B $\flat$  Cl. 1  
2

Bsn. 1  
2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for orchestra and strings, measures 126-131. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) are active throughout. The percussion section includes Chimes, which play a rhythmic pattern starting at measure 126. The brass section (Horns, Trumpets, Trombones) is mostly silent, with some activity in the Bassoon and Trombone 2 parts. The dynamic marking *f* (forte) is present in several parts, including the woodwinds and strings. The string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and some parts are marked *div.* (divisi). The Chimes part is marked *Red.* (ritardando) and *f*. The score is divided into systems, with measures 126-131 shown. The first system includes Flutes 1 and 2, Alto Flute, Oboes 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Percussion (Chimes), Guitar, Violin I, Violin II, Viola, Violoncello, and Double Bass. The second system includes Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Percussion (Chimes), and Guitar. The third system includes Violin I, Violin II, Viola, Violoncello, and Double Bass.

Musical score for orchestra, measures 132-139. The score is written for the following instruments:

- Fl. 1 & 2
- A. Fl.
- Ob. 1 & 2
- B $\flat$  Cl. 1 & 2
- Bsn. 1 & 2
- Hn. 1 & 2
- C Tpt. 1 & 2
- Tbn. 1 & 2
- Perc.
- Gtr.
- Vln. I & II
- Vla.
- Vc.
- D.B.

The score begins at measure 132. The key signature is one sharp (F#). The dynamic marking *f* (forte) is present in measures 132, 133, 134, 135, and 136. The strings play a rhythmic pattern of eighth notes with slurs. The woodwinds and brass have various melodic and harmonic parts. The percussion part is minimal, with a few notes in measures 132 and 133. The guitar part is silent. The string parts are marked *unis.* (unison) in measures 132 and 133.

Musical score for page 19, measures 139-148. The score includes the following parts:

- Fl. 1 & 2
- A. Fl.
- Ob. 1 & 2
- B♭ Cl. 1 & 2
- Bsn. 1 & 2
- Hn. 1 & 2
- C Tpt. 1 & 2
- Tbn. 1 & 2
- Perc. (Glockenspiel)
- Gtr.
- Vln. I & II
- Vla.
- Vc.
- D.B.

Measures 139-141 feature a *ff* dynamic. Measure 142 features a *f* dynamic for the guitar. Measures 143-148 feature a *ff* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.