



# Daniel Buckley

Arrangeur, Compositeur, Editeur

États-Unis, Springfield

## A propos de l'artiste

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_dbuckley.htm](http://www.free-scores.com/partitions_gratuites_dbuckley.htm)

## A propos de la pièce



<b>Titre :</b>	Dream Telepathy
<b>Compositeur :</b>	Buckley, Daniel
<b>Arrangeur :</b>	Buckley, Daniel
<b>Droit d'auteur :</b>	Copyright © Daniel Buckley
<b>Editeur :</b>	Buckley, Daniel
<b>Instrumentation :</b>	Duo Vibraphones, marimbas ou xylophones
<b>Style :</b>	Contemporain

Daniel Buckley sur [free-scores.com](http://free-scores.com)



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# Dream Telepathy

For Vibraphone and Marimba

Danny Buckley

# Program Notes

Dream Telepathy is the ability to communicate with other people or entities during sleeping. If true, then the human spirit is capable of greater things than previously thought.

This work uses the timberal properties of both instruments as well as a blend of the dorian and locrian modes to achieve a desired dreamlike effect.

Vibraphone: The Vibraphone will utilize medium cord mallets throughout the work. Two cello bows will be needed to execute the bowed sections and should be able to be accomplished by a single performer. At different points in the score the performer will be asked to switch from the use of two mallets to the use of four mallets and then back to two mallets again. These changes are indicated in the score with enough time provided to make the change, although fermatas can be held longer to accommodate the change in mallets if need be. Motor on and pedal usage are also noted in the score. Rolls are performed as indicated.

Note: l.v.= let vibrate.

Marimba: The Marimba will utilize both soft yarn and medium yarn mallets and these changes will be indicated in the score. Given the nature of the part the marimba will utilize four mallets at all times for the duration of the work. Rolls are performed as indicated.

# Dream Telepathy

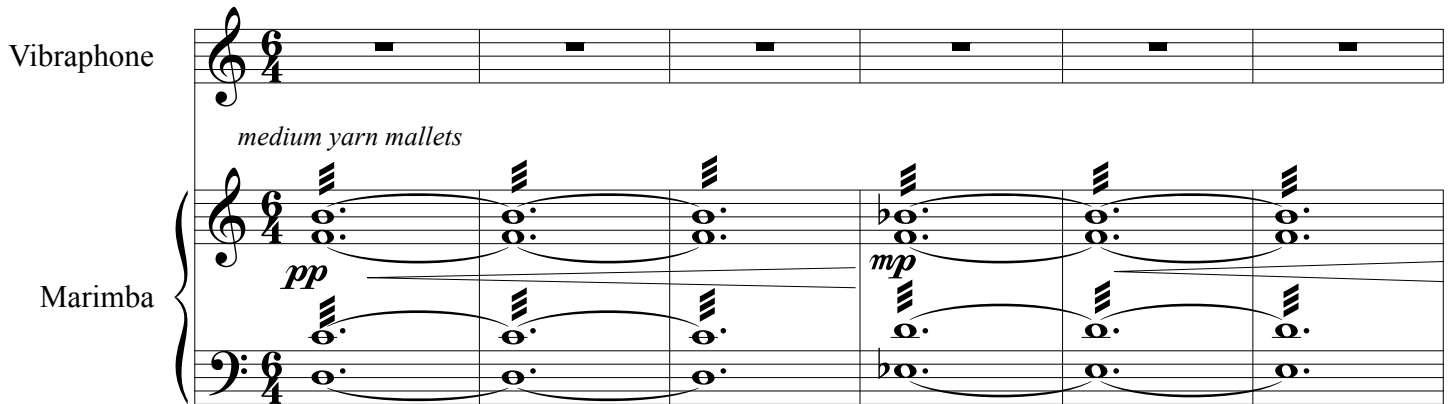
Danny Buckley

*Moderato Dreamily* ♩ = 90

Vibraphone

medium yarn mallets

Marimba



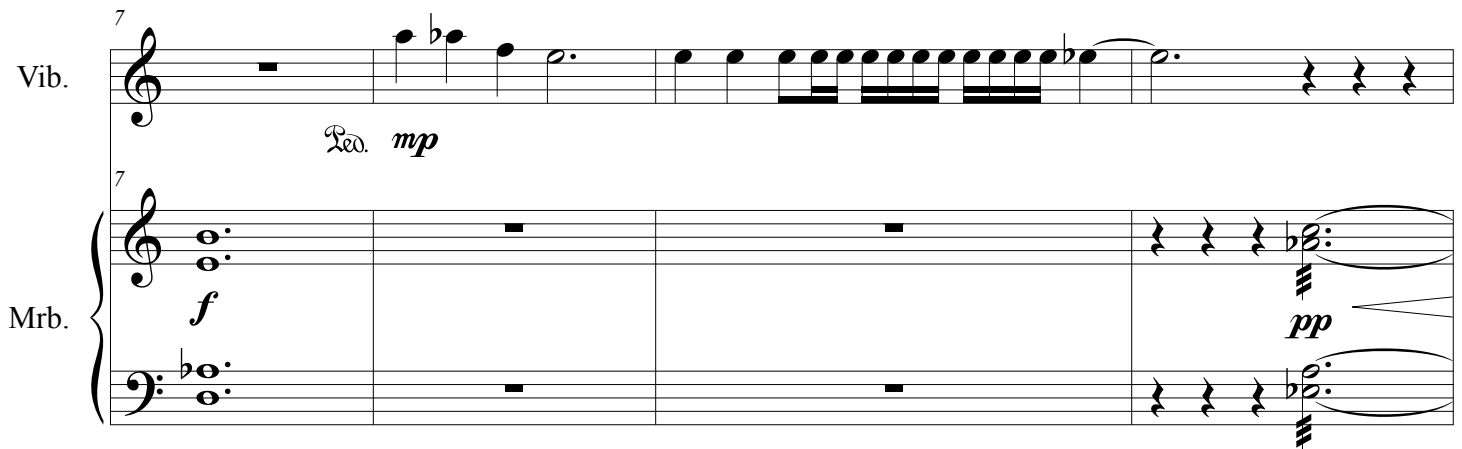
Vib.

Red. *mp*

Mrb.

*f*

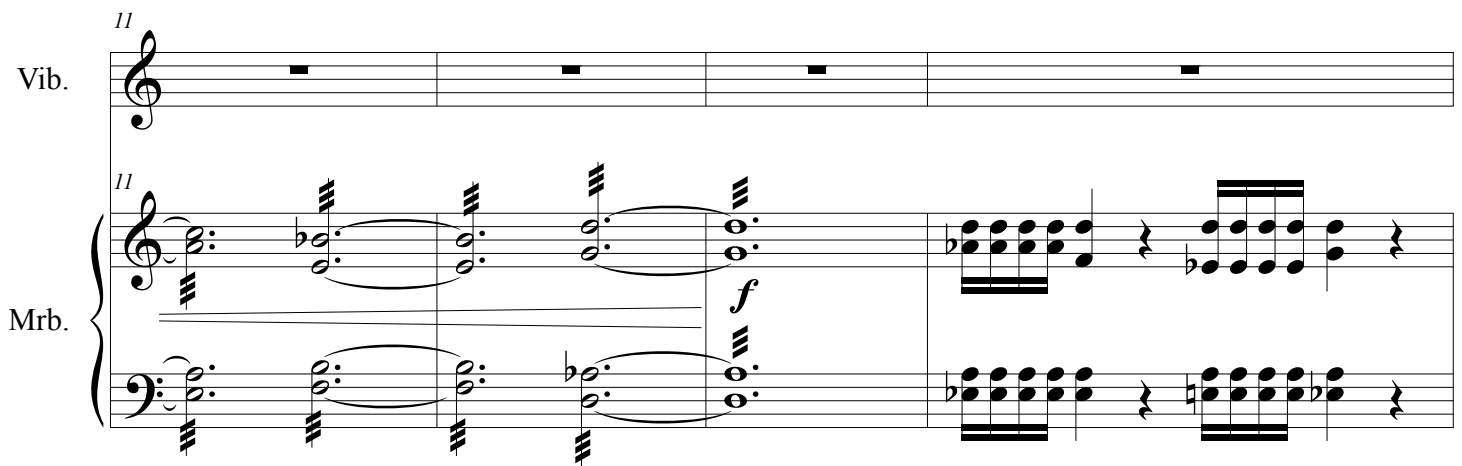
*pp*



Vib.

Mrb.

*f*



15

Vib.

Mrb.

*mf*

*mp*

*pp*

20

Vib.

Mrb.

*f*

*mp*

*f*

25

Vib.

Mrb.

*p*

29

Vib.

Mrb.

*f*

Vib. *mp* *mf*

Mrb. *mp* *mf*

Vib. *mf*

Mrb. *mf*

Vib. *f* *mf* *f*

Mrb. *pp*

Vib. *mf* *f*

Mrb. *mp*

47 *mf* *f* *Motor on* *bow* *mf*

Vib.  
Mrb.

52 *l.v.* *mf*

Vib.  
Mrb.

58

Vib.  
Mrb.

63

Vib.  
Mrb.



Vib. *mf*

Mrb. *mf*

69

Detailed description: This system covers measures 69 to 74. The vibraphone part features a melodic line with a series of eighth notes and dotted rhythms, all held under a long slur. The mallet keyboard part consists of a rhythmic accompaniment with eighth-note patterns in the right hand and a steady bass line in the left hand.

Vib. *mp*

Mrb. *mp*

75 *motor off* *ord* *4 mallets*

*ped.* *soft yarn mallets*

Detailed description: This system covers measures 75 to 79. At measure 75, the vibraphone part is marked 'motor off' and 'ord' (order), and the mallet keyboard part is marked '4 mallets'. The vibraphone part has a melodic line with a slur. The mallet keyboard part has a rhythmic accompaniment. The dynamic is marked 'mp'.

Vib. *p*

Mrb. *mf*

80

Detailed description: This system covers measures 80 to 83. The vibraphone part features a melodic line with a slur, marked with a piano 'p' dynamic. The mallet keyboard part has a rhythmic accompaniment with a 'mf' dynamic.

Vib. *mf*

Mrb. *mf*

84

Detailed description: This system covers measures 84 to 87. The vibraphone part has a melodic line with a slur, marked with a mezzo-forte 'mf' dynamic. The mallet keyboard part has a rhythmic accompaniment with a 'mf' dynamic.

86

Vib.

Mrb.

89

Vib.

Mrb.

91

Vib.

mp

Mrb.

mp

93

Vib.

Mrb.

Vib. *pp*

Mrb. *pp* *mf*

Vib. *mf* *2 mallets*

Mrb.

Vib.

Mrb.

Vib.

Mrb.

107

Vib.

Mrb.

110

Vib.

Mrb.

*mp*

113

Vib.

Mrb.

116

Vib.

Mrb.

*mf*

119

Vib.

Mrb.

121

Vib.

Mrb.

126

Vib.

Mrb.

medium yarn mallets

*pp* *mp* *f*

133

Vib.

Mrb.

*mp* *pp*

138

Vib.

Mrb.

*mf*

142

Vib.

Mrb.

*mp*

*f*

*pp*

*mp*

147

Vib.

Mrb.

*mf*

*f*

*mf*

*f*

152

Vib.

Mrb.

*pp*

*f*

4 mallets