



# Daniel Buckley

Arrangeur, Compositeur, Editeur

États-Unis, Springfield

## A propos de l'artiste

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

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## A propos de la pièce



<b>Titre :</b>	Elegy
<b>Compositeur :</b>	Buckley, Daniel
<b>Arrangeur :</b>	Buckley, Daniel
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<b>Editeur :</b>	Buckley, Daniel
<b>Style :</b>	Contemporain

Daniel Buckley sur [free-scores.com](http://free-scores.com)



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# Elegy for Cello and Piano

Danny Buckley

Instrumentation:

Duration-06:27

Cello  
Piano

For Pochocho



# Elegy

Danny Buckley

*Adagio Mesto* ♩ = 65

The score is for Cello and Piano. It begins in 4/4 time with a key signature of one flat (Bb). The tempo is *Adagio Mesto* at 65 beats per minute. The first system (measures 1-5) features the Cello with a melodic line starting in measure 4, marked *mp*. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked *mp*. A *Ped.* (pedal) marking is present under the first four measures. The second system (measures 6-9) shows the Cello continuing its line. The Piano part includes a trill in the right hand starting in measure 7, which is marked *8va* (octave) and extends into measure 8. The third system (measures 10-13) continues the Cello and Piano parts, with the Piano featuring triplets in the right hand.

14

Vc.

Pno.

*mf*

*mf*

19

Vc.

Pno.

*mp*

*mf*

24

Vc.

Pno.

*8va*

*p*

28

Vc.

Pno.

*mp*

*mf*

*Red.*

33

Vc.

*mf*

Pno.

38

Vc.

Pno.

42

Vc.

Pno.

47

Vc.

*p*

*8va*

Pno.

*p*

*mp*

52 *sul tasto*  
Vc. *mp*  
Pno.

61  
Vc.  
Pno. *sf*

65 *arco*  
Vc.  
Pno.

66 *f*  
Vc.  
Pno.

68

Vc.

Pno.

Violin part, measures 68-70: Treble clef, key signature of two sharps (F# and C#). Measure 68: quarter notes G4, A4, B4, C5. Measure 69: quarter notes D5, E5, F#5, G5. Measure 70: half note G5, quarter rest.

Piano part, measures 68-70: Treble and bass clefs, key signature of two sharps. Measure 68: eighth-note pairs (G4-A4, B4-C5), (D5-E5, F#5-G5). Measure 69: eighth-note pairs (A4-B4, C5-D5), (E5-F#5, G5-A5). Measure 70: eighth-note pairs (B4-C5, D5-E5), (F#5-G5, A5-B5).

71

Vc.

Pno.

Violin part, measures 71-73: Treble clef, key signature of two sharps. Measure 71: quarter notes G4, A4, B4, C5. Measure 72: quarter notes D5, E5, F#5, G5. Measure 73: quarter notes G5, F#5, E5, D5.

Piano part, measures 71-73: Treble and bass clefs, key signature of two sharps. Measure 71: quarter notes G4, A4, B4, C5. Measure 72: quarter notes D5, E5, F#5, G5. Measure 73: quarter notes G5, F#5, E5, D5.

75

Vc.

Pno.

Violin part, measures 75-77: Bass clef, key signature of two sharps. Measure 75: quarter notes G3, A3, B3, C4. Measure 76: quarter notes D4, E4, F#4, G4. Measure 77: quarter notes A4, B4, C5, D5. *mp*

Piano part, measures 75-77: Treble and bass clefs, key signature of two sharps. Measure 75: quarter notes G4, A4, B4, C5. Measure 76: quarter notes D5, E5, F#5, G5. Measure 77: quarter notes G5, F#5, E5, D5. *mp*

81

Vc.

Pno.

Violin part, measures 81-83: Bass clef, key signature of one flat (Bb). Measure 81: quarter notes G2, A2, B2, C3. Measure 82: quarter notes D3, E3, F#3, G3. Measure 83: quarter notes A3, B3, C4, D4. *8va*

Piano part, measures 81-83: Treble and bass clefs, key signature of one flat. Measure 81: quarter notes G2, A2, B2, C3. Measure 82: quarter notes D3, E3, F#3, G3. Measure 83: quarter notes A3, B3, C4, D4. *8va*



Vc. Pno.   
Musical notation for measures 86-90. The Violoncello part features a melodic line with slurs and a triplet of eighth notes in measure 89. The Piano part includes a treble clef with a *8va* marking and a bass clef with chords and a triplet of eighth notes in measure 89.

Vc. Pno.   
Musical notation for measures 91-95. The Violoncello part has a melodic line with a *mf* dynamic marking and a triplet of eighth notes in measure 94. The Piano part features a treble clef with a *mf* dynamic marking and a bass clef with chords.

Vc. Pno.   
Musical notation for measures 96-100. The Violoncello part shows a melodic line with a *mp* dynamic marking that changes to *mf* in measure 100. The Piano part includes a treble clef with chords and a bass clef with chords.

Vc. Pno.   
Musical notation for measures 101-105. The Violoncello part is mostly silent. The Piano part features a treble clef with a *8va* marking and a long melodic line with a crescendo hairpin, and a bass clef with chords.