



Daniel Buckley

Arrangeur, Compositeur, Editeur

États-Unis, Decatur

A propos de l'artiste

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

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A propos de la pièce



Titre :	Flight of Fear
Compositeur :	Buckley, Daniel
Droit d'auteur :	Daniel Buckley
Editeur :	Buckley, Daniel
Instrumentation :	Orchestre
Style :	Contemporain

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III. Flight of Fear

Danny Buckley

Allegro Furioso ♩ = 125

The score is divided into two systems. The first system includes the following parts: Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in B♭ 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, 4 Horns in F, 3 Trumpets in C, 3 Trombones, Tuba, Timpani, Cymbals, Snare Drum, Celesta (treble and bass clefs), Soprano, Alto, Tenor, and Bass. The second system includes Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I part begins with a piano (*p*) dynamic and transitions to forte (*f*) in the fourth measure. The Violin II part begins with a forte (*f*) dynamic in the fourth measure. The Viola, Cello, and Double Bass parts also begin with a forte (*f*) dynamic in the fourth measure. The tempo is marked *Allegro Furioso* at 125 beats per minute.

This page of a musical score includes the following parts and their activity:

- Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hn., B♭ Cl. 1 & 2, B. Cl., Bsn. 1 & 2, C. Bn., 4 Hn., 3 C Tpt., 3 Tbn., Tuba:** All woodwind and brass parts are silent (indicated by a horizontal line) throughout the entire page.
- Timp.:** Remains silent until measure 6, then plays a rhythmic pattern of eighth notes starting in measure 7, marked with a forte (*f*) dynamic.
- Cym. and S.Dr.:** Both percussion parts are silent throughout the page.
- Cel.:** The celesta part is silent throughout the page.
- S., A., T., B.:** The vocal parts are silent until measure 6. In measure 7, they all begin to sing a melodic line marked with a forte (*f*) dynamic.
- Vln. I & II, Vla., Vc., D.B.:** The string section is active throughout the page. The violins and violas play a rhythmic eighth-note pattern, while the violas, violas, and double basses play a more complex melodic and harmonic accompaniment.

Picc.
Fl. 1
2
Ob. 1
2
E. Hn.
B^b Cl. 1
2
B. Cl.
Bsn. 1
2
C. Bn.
4 Hn.
3 C Tpt.
3 Tbn.
Tuba
Timp.
Cym.
S.Dr.
Cel.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
D.B.

12

f

f

f

f

f

12

12

12

12

12

12

mp

mp

mp

mp

mp

mp

mp

Picc. *f*

Fl. 1
2 *f*

Ob. 1
2 *f*

E. Hn. *f*

B♭ Cl. 1
2 *f*

B. Cl. *f*

Bsn. 1
2 *f*

C. Bn. *f*

4 Hn. *mf*

3 C Tpt. *mf*

3 Tbn. *mf*

Tuba *mf*

Timp. *mf*

Cym. *ff*

S.Dr. *ff*

Cel.

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

24

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Timp.

Cym.

S.Dr.

Cel.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

30

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Timp.

Cym.

S.Dr.

Cel.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

4 Hn. *mp*

3 C Tpt. *mp*

3 Tbn.

Tuba

Timp.

Cym.

S.Dr. *f*

Cel.

S.

A.

T.

B.

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

D.B.

Picc. *mf*

Fl. 1 *mf*

2

Ob. 1 *mf*

2

E. Hn. *mf*

B♭ Cl. 1 *mf*

2

B. Cl. *mf*

Bsn. 1 *mf*

2

C. Bn. *mf*

4 Hn. *mf* *mp* *mf*

3 C Tpt. *mf* *mp* *mf*

3 Tbn. *mp*

Tuba *mp*

Timp.

Cym.

S.Dr.

Cel.

S.

A.

T.

B.

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *arco* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

47

Picc. *f*

Fl. 1 *f*

2

Ob. 1 *mf*

2

E. Hn. *mf*

B♭ Cl. 1 *mf*

2

B. Cl. *mf*

Bsn. 1 *mf*

2

C. Bn. *mf*

4 Hn.

3 C Tpt. *mf*

3 Tbn. *mf*

Tuba

Timp.

Cym.

S.Dr.

Cel.

S. *mp*

A. *mp*

T. *mp*

B. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

divisi pizz

pizz

divisi

mf

mp

mp

mp

61 Picc. *f* *mf*

61 Fl. 1 *f* *mf*

61 Fl. 2 *f* *mf*

61 Ob. 1 *mf*

61 Ob. 2 *mf*

61 E. Hn. *mf*

61 B \flat Cl. 1 *mf* *f* *mf*

61 B. Cl. 2 *mf* *f* *mf*

61 Bsn. 1 *mf*

61 Bsn. 2 *mf*

61 C. Bn. *mf*

61 4 Hn. *f*

61 3 C Tpt. *f*

61 3 Tbn. *f*

61 Tuba *f*

61 Timp.

61 Cym.

61 S.Dr.

61 Cel.

61 S.

61 A.

61 T.

61 B.

61 Vln. I *f*

61 Vln. II *f*

61 Vla. *f*

61 Vc. *f*

61 D.B. *f*

This musical score page contains measures 68 through 75. The instruments and parts are as follows:

- Picc.**: Piccolo flute, rests.
- Fl. 1 & 2**: Flutes, rests.
- Ob. 1 & 2**: Oboes, play a melodic line starting at measure 68 with a forte (*f*) dynamic.
- E. Hn.**: English Horn, plays a melodic line starting at measure 68 with a mezzo-forte (*mf*) dynamic.
- B♭ Cl. 1 & 2**: Bass Clarinets, play a melodic line starting at measure 68 with a forte (*f*) dynamic.
- B. Cl.**: Clarinet in B, plays a melodic line starting at measure 68 with a mezzo-forte (*mf*) dynamic.
- Bsn. 1 & 2**: Bassoons, play a melodic line starting at measure 68 with a mezzo-forte (*mf*) dynamic.
- C. Bn.**: Contrabassoon, plays a melodic line starting at measure 68 with a mezzo-forte (*mf*) dynamic.
- 4 Hn.**: Four Horns, play a melodic line starting at measure 68.
- 3 C Tpt.**: Three Trumpets in C, play a melodic line starting at measure 68 with a forte (*f*) dynamic.
- 3 Tbn.**: Three Trombones, play a rhythmic accompaniment.
- Tuba**: Tuba, plays a rhythmic accompaniment.
- Timp.**: Timpani, plays a rhythmic accompaniment.
- Cym.**: Cymbals, rests.
- S.Dr.**: Snare Drum, plays a rhythmic accompaniment.
- Cel.**: Celesta, rests.
- S.**: Soprano voice, enters at measure 74.
- A.**: Alto voice, enters at measure 74.
- T.**: Tenor voice, enters at measure 74.
- B.**: Bass voice, enters at measure 74.
- Vln. I & II**: Violins, play a melodic line.
- Vla.**: Viola, plays a melodic line.
- Vc.**: Violoncello, plays a rhythmic accompaniment.
- D.B.**: Double Bass, plays a rhythmic accompaniment.

This page of a musical score, page 13, covers measures 76 through 83. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The brass section consists of four Horns, three Trumpets, three Trombones, and Tuba. Percussion includes Timpani, Cymbals, and Snare Drum. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *arco*, *pont*, and *sul D*. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The string section has a consistent rhythmic pattern of eighth notes.

83

Picc. *mf*

Fl. 1
2 *mf*

Ob. 1
2 *mp* *mf*³

E. Hn. *mp* *mf*³ *mp*

B^b Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Timp.

Cym.

S.Dr.

Cel.

S *mp*

A *mp*

T *mp*

B *mp*

Vln. I *arco* *mf*³

Vln. II *arco* *mf*

Vla. *arco* *mf*³

Vc. *arco* *mf*

D.B. *arco* *mf*

This page of a musical score, numbered 15, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), English Horn (E. Hn.), B♭ Clarinet 1 & 2 (B♭ Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), Contrabassoon (C. Bn.), 4 Horns (4 Hn.), 3 Trumpets (3 C Tpt.), 3 Trombones (3 Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), Cymbals (Cym.), and Snare Drum (S. Dr.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
- Vocalists:** Soprano (S), Alto (A), Tenor (T), and Bass (B).
- Dynamic Markings:** *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout the score.
- Other Notations:** A *mf* ³ marking is present in the B♭ Clarinet part at the beginning of the page.

96

Picc. *f* *mf* *tr* *p*

Fl. 1 *f* *mf* *tr* *p*

2 *f* *mf* *tr* *p*

Ob. 1 *mf* *tr* *p*

2 *mf* *tr* *p*

E. Hn. *mf* *tr* *p*

B♭ Cl. 1 *mf* *tr* *p*

2 *mf* *tr* *p*

B. Cl. *mf* *tr* *p*

Bsn. 1 *mf* *tr* *p*

2 *mf* *tr* *p*

C. Bn. *mf* *tr* *p*

4 Hn. *p*

3 C Tpt. *p*

3 Tbn. *p*

Tuba *p*

Timp. *p*

Cym. *p*

S.Dr. *p*

Cel. *p*

S. *p*

A. *p*

T. *p*

B. *p*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

D.B. *mp* *p*

102

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Timp.

Cym.

S.Dr.

Cel.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

106

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn. *mp*

3 C Tpt.

3 Tbn.

Tuba

Timp.

Cym.

S.Dr.

Cel.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc. *pont divisi*
f

D.B.

110

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Timp.

Cym.

S.Dr.

Cel.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

arco non divisi

mp

mp

Musical score for page 20, measures 114-117. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, 4 Horns, 3 Trumpets, 3 Trombones, Tuba, Timpani, Cymbals, Snare Drum, Celesta, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics include *f*, *mf*, and *mp*.

118

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Timp.

Cym.

S.Dr.

Cel.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score covers measures 123 to 128. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, 4 Horns, 3 Trumpets, 3 Trombones, Tuba, Timpani, Cymbals, Snare Drum, Celesta, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf*, *f*, *mp*, and *pizz*. The Piccolo and Flutes 1 and 2 play a melodic line starting in measure 123. The B♭ Clarinets and Bassoons have a similar melodic line. The Bassoons and Contrabassoon play a more rhythmic, lower line. The Horns and Trumpets/Trombones provide harmonic support. The strings play a steady accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) have a simple harmonic line. The Violoncello and Double Bass play a complex, rhythmic pattern. The Viola and Violin II play a pizzicato line. The Violin I and Snare Drum are silent in this section.

This musical score page contains measures 137 through 141. The instruments and parts are as follows:

- Picc.**: Piccolo, measures 137-141.
- Fl. 1 & 2**: Flutes, measures 137-141.
- Ob. 1 & 2**: Oboes, measures 137-141.
- E. Hn.**: English Horn, measures 137-141.
- B♭ Cl. 1 & 2**: B-flat Clarinets, measures 137-141.
- B. Cl.**: Bass Clarinet, measures 137-141.
- Bsn. 1 & 2**: Bassoons, measures 137-141.
- C. Bn.**: Contrabassoon, measures 137-141.
- 4 Hn.**: Four Horns, measures 137-141.
- 3 C Tpt.**: Three Cornets in C, measures 137-141.
- 3 Tbn.**: Three Trombones, measures 137-141.
- Tuba**: Tuba, measures 137-141.
- Timp.**: Timpani, measures 137-141.
- Cym.**: Cymbals, measures 137-141.
- S.Dr.**: Snare Drum, measures 137-141.
- Cel.**: Celesta, measures 137-141.
- S.**: Soprano voice, measures 137-141.
- A.**: Alto voice, measures 137-141.
- T.**: Tenor voice, measures 137-141.
- B.**: Bass voice, measures 137-141.
- Vln. I & II**: Violins, measures 137-141.
- Vla.**: Viola, measures 137-141.
- Vc.**: Violoncello, measures 137-141.
- D.B.**: Double Bass, measures 137-141.

Key features of the score include:

- Measures 137-141 are marked with a dynamic of *f* (forte).
- The woodwinds and strings play rhythmic patterns, often in eighth or sixteenth notes.
- The brass section provides harmonic support with sustained notes and rhythmic figures.
- The vocal parts (Soprano, Alto, Tenor, Bass) have specific melodic lines with lyrics.
- The percussion section includes timpani, cymbals, and snare drum.
- The keyboard section includes celesta.
- The string section (Violins, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment.

143

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Timp.

Cym.

S.Dr.

Cel.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

8va

sul E

sul A

This page of a musical score, numbered 26, covers measures 147 through 152. The score is arranged in a standard orchestral format with multiple staves for each instrument and voice part. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B♭ Cl. 1, 2), Clarinet in B (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.). The brass section consists of four Horns (4 Hn.), three Trumpets (3 C Tpt.), three Trombones (3 Tbn.), and Tuba. Percussion includes Timpani (Timp.), Cymbals (Cym.), and Snare Drum (S. Dr.). The keyboard section features a Celesta (Cel.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 147 with a *mf* dynamic. The Piccolo, Flutes, Oboes, English Horn, Bass Clarinets, Clarinet in B, Bassoons, and Contrabassoon all play a melodic line. The Horns play a rhythmic pattern, and the Trumpets and Trombones play a similar rhythmic pattern. The Tuba and Snare Drum play a rhythmic pattern. The Celesta plays a rhythmic pattern. The vocal parts have long notes. The Violin I part has a *mf* dynamic and a *p* dynamic. The Violin II, Viola, Violoncello, and Double Bass parts have a *mf* dynamic. The score ends at measure 152.

This page of a musical score, numbered 27, covers measures 153 to 157. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, strings, and voices. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, 4 Horns, 3 Trumpets, 3 Trombones, and Tuba. The percussion section includes Timpani, Cymbals, and Snare Drum. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The vocal section includes Soprano, Alto, Tenor, and Bass. Measures 153-157 feature a complex rhythmic and melodic texture. The woodwinds and strings play intricate patterns, while the brass provides harmonic support. The vocal parts are mostly silent, with some activity in measures 154-157. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents. The key signature is one sharp (F#), and the time signature is 4/4.

158

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Timp.

Cym.

S.Dr.

Cel.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

This musical score page contains measures 164 through 168. It is arranged in a system with multiple staves. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), B♭ Clarinets 1 and 2 (B♭ Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoons 1 and 2 (Bsn. 1, 2), Contrabassoon (C. Bn.), 4 Horns (4 Hn.), 3 Trumpets (3 C Tpt.), 3 Trombones (3 Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Snare Drum (S. Dr.). The strings section includes Violins I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The score features a variety of musical notations, including rests, dynamic markings such as *f* (forte) and *mp* (mezzo-piano), and articulation marks like accents and slurs. The woodwinds and strings play a rhythmic accompaniment, while the vocalists have a melodic line with lyrics. The page number 164 is printed at the beginning of each staff.

169

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn. *mf*

3 C Tpt. *mf*

3 Tbn. *mf*

Tuba *mf*

Timp.

Cym. *ff*

S.Dr.

Cel.

S.

A.

T.

B.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

176

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Timp.

Cym.

S.Dr.

Cel.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

181

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Timp.

Cym.

S.Dr.

Cel.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz

f

pizz

f

185

Picc. *mf*

Fl. 1 *mf*

2

Ob. 1 *mf*

2

E. Hn. *mf*

B♭ Cl. 1 *mf*

2

B. Cl. *mf*

Bsn. 1 *mf*

2

C. Bn. *mf*

4 Hn. *mp* *mf*

3 C Tpt. *mp* *mf*

3 Tbn. *mp*

Tuba *mp*

Timp. *mf*

Cym. *mf*

S.Dr. *mf*

Cel. *mf*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *f* arco

Vc. *f* arco

D.B. *f*

192

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.
mp *mf*

3 C Tpt.
mp *mf*

3 Tbn.
mf

Tuba

Timp.

Cym.

S.Dr.

Cel.

S

A

T

B

Vln. I
mf *mp*

Vln. II
mf *mp*

Vla.
mf *mp*

Vc.
mf *mp*

D.B.
mf *mp*

198

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Timp.

Cym.

S. Dr.

Cel.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.