



Daniel Buckley

Arrangeur, Compositeur, Editeur

États-Unis, Decatur

A propos de l'artiste

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

Page artiste : http://www.free-scores.com/partitions_gratuites_dbuckley.htm

A propos de la pièce



Titre :	Imagination Land
Compositeur :	Buckley, Daniel
Arrangeur :	Buckley, Daniel
Droit d'auteur :	Daniel Buckley
Editeur :	Buckley, Daniel
Instrumentation :	Orchestre
Style :	Contemporain

Daniel Buckley sur free-scores.com



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II.

Imagination Land

Andantino Innocente ♩ = 85

Flute 1
2

Alto Flute

Oboe 1
2

English Horn

Clarinet in E \flat

Clarinet in B \flat 1
2

Bass Clarinet

Bassoon 1
2

Contrabassoon

4 Horns in F

3 Trumpets in C

3 Trombones

Tuba

Piano

Andantino Innocente ♩ = 85

Violin I

Violin II

Viola

Cello

Double Bass

mf

f

mp

f

solo principe

f

pizz

8

3

8

8

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E \flat Cl.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

23

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E♭ Cl.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

f

29

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E♭ Cl.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

mp

pizz

f

f

f

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34

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E♭ Cl.
3

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1
2

A. Fl.
f
3

Ob. 1
2

E. Hn.
44

E♭ Cl.
3

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Pno.
mp
f
mp

Vln. I
pp

Vln. II
pp

Vla.
pp

Vc.
pp

D.B.
pp

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50

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E♭ Cl.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

mf 3

mf 3

mf 3

50

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

50

Pno.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E♭ Cl.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

3

56

This musical score page, labeled 'II.' and numbered '13', contains the following parts and measures:

- Fl. 1 & 2:** Measures 61-64. Dynamics: *p* (61-62), *mp* (63-64).
- A. Fl.:** Measures 61-64. Dynamics: *p* (61-62), *mp* (63-64).
- Ob. 1 & 2:** Measures 61-64. Dynamics: *p* (61-62), *mp* (63-64).
- E. Hn.:** Measures 61-64. Dynamics: *p* (61-62), *mp* (63-64).
- E♭ Cl.:** Measures 61-64. Dynamics: *p* (61-62), *mp* (63-64).
- B♭ Cl. 1 & 2:** Measures 61-64. Dynamics: *p* (61-62), *mp* (63-64).
- B. Cl.:** Measures 61-64. Dynamics: *p* (61-62), *mp* (63-64).
- Bsn. 1 & 2:** Measures 61-64. Dynamics: *p* (61-62), *mp* (63-64).
- C. Bn.:** Measures 61-64. Dynamics: *p* (61-62), *mp* (63-64).
- 4 Hn.:** Measures 61-64. Dynamics: *p* (61-62), *mp* (63-64).
- 3 C Tpt.:** Measures 61-64. Dynamics: *p* (61-62), *mp* (63-64).
- 3 Tbn.:** Measures 61-64. Dynamics: *p* (61-62), *mp* (63-64).
- Tuba:** Measures 61-64. Dynamics: *p* (61-62), *mp* (63-64).
- Pno.:** Measures 61-64. Dynamics: *p* (61-62), *mp* (63-64).
- Vln. I & II:** Measures 61-64. Includes triplets in measures 61-63.
- Vla.:** Measures 61-64. Includes triplets in measures 61-63.
- Vc.:** Measures 61-64.
- D.B.:** Measures 61-64.

72

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E♭ Cl.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

mf

f

mf

f

mf

mf

pizz

mf

ppp

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E♭ Cl.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

And.

103

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E \flat Cl.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

f

mp

f

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112

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E♭ Cl.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf 8 8

f 8

sul D

sul G

f *mf*

f *mf*

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115

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E \flat Cl.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

f

sul D

sul C

8

8

119

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.
mf

E♭ Cl.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.
con sordini
mf

3 Tbn.

Tuba

Pno.

119

Vln. I

Vln. II

Vla.

Vc.
p

D.B.
p

This musical score page, labeled 'II.' and numbered '27', contains staves for various instruments. The woodwind section includes Flutes 1 and 2 (Fl. 1, 2), Alto Flute (A. Fl.), Oboes 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), E-flat Clarinets (E♭ Cl.), B-flat Clarinets 1 and 2 (B♭ Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoons 1 and 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.). The brass section consists of four Horns (4 Hn.), three Trumpets (3 C Tpt.), three Trombones (3 Tbn.), and a Tuba. The piano (Pno.) part is shown in grand staff notation. The string section includes Violins I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 127. Flutes 1 and 2, and English Horn, play a melodic line starting with a piano (*p*) dynamic. Bassoons 1 and 2, Contrabassoon, Trombones 1 and 2, and the Tuba play a rhythmic accompaniment starting with a forte (*f*) dynamic. The piano accompaniment features a complex harmonic texture in the right hand and a simpler bass line in the left hand. The string section is currently silent.

130

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E♭ Cl.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

via sordini

mf

138

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E \flat Cl.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

sul E

sul A

sul G

sul G

sul A

143

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E \flat Cl.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Pno.

143

Vln. I

Vln. II

Vla.

Vc.

D.B.

145

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E \flat Cl.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Pno.

145

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

mp

mp

mp

mp

mp

mp

mp

148

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E \flat Cl.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

ppp

ppp

ppp

ppp

ppp

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E \flat Cl.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

151

f

8

8

3

mf

151

151

solo principle

f solo principle

8

pizz

mp

155

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E♭ Cl.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Pno.

155

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

3

3

8

8

8

8

159

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E♭ Cl.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

164

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E♭ Cl.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

f

mf

mf

mf

mf

f

arco

This musical score page, numbered 38 and labeled 'II.', contains 16 measures of music. The score is divided into several sections:

- Woodwinds:** Flute 1 and 2, Alto Flute, Oboe 1 and 2, English Horn, E-flat Clarinet, B-flat Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. Measures 169-171 show various woodwind parts, including a triplet in the Flute 1 and Alto Flute parts.
- Brass:** Horns (4), Trumpets (3), Trombones (3), and Tuba. Measures 169-171 show a rhythmic pattern in the Trombones and Tuba, with dynamics *mp* and *p*.
- Piano:** Piano (Pno.) part, which is mostly silent in this section.
- Strings:** Violins I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). Measures 169-171 show a rhythmic pattern in the strings, with dynamics *mp* and *tutti*.

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. The page number 169 is indicated at the beginning of each staff.

173

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E♭ Cl.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

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180

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E♭ Cl.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *mf*

This musical score page, numbered 45 and titled 'II.', features a woodwind section with parts for Fl. 1 & 2, A. Fl., Ob. 1 & 2, E. Hn., Eb Cl., Bb Cl. 1 & 2, B. Cl., Bsn. 1 & 2, and C. Bn. The brass section includes 4 Hn., 3 C Tpt., 3 Tbn., and Tuba. The piano part (Pno.) is shown in grand staff notation. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) is also present. The score is divided into three systems. The first system (measures 196-200) shows woodwinds and brass playing sustained notes, with a dynamic marking of *mp*. The second system (measures 201-205) features a *f* dynamic for the 3 C Tpt., 3 Tbn., and Pno. parts, while woodwinds and brass remain at *mp*. The third system (measures 206-210) returns to *mp* dynamics for all parts. The page concludes with a *mp* dynamic marking.