



# Daniel Buckley

Arrangeur, Compositeur, Editeur

États-Unis, Springfield

## A propos de l'artiste

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_dbuckley.htm](http://www.free-scores.com/partitions_gratuites_dbuckley.htm)

## A propos de la pièce



<b>Titre :</b>	Noirscape I-The City at Night
<b>Compositeur :</b>	Buckley, Daniel
<b>Arrangeur :</b>	Buckley, Daniel
<b>Droit d'auteur :</b>	Copyright © Daniel Buckley
<b>Editeur :</b>	Buckley, Daniel
<b>Instrumentation :</b>	Quatuor de saxophones
<b>Style :</b>	Contemporain

Daniel Buckley sur [free-scores.com](http://free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# I. The City at Night

Danny Buckley

*Adagietto Darkly* ♩ = 66

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

This system contains the first four measures of the piece. The Soprano Saxophone part begins in measure 3 with a melodic line marked *mf* and a triplet. The Alto Saxophone part plays a rhythmic accompaniment with triplets in measures 1, 2, and 3. The Tenor and Baritone Saxophones are silent in this system.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

This system contains measures 5 through 8. The Soprano Saxophone part continues with melodic lines and triplets. The Alto Saxophone part continues with its accompaniment. The Tenor Saxophone part begins in measure 5 with a melodic line marked *mf* and triplets. The Baritone Saxophone remains silent.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

This system contains measures 9 through 12. The Soprano Saxophone part continues with melodic lines and triplets. The Alto Saxophone part continues with its accompaniment. The Tenor Saxophone part continues with its melodic line and triplets. The Baritone Saxophone part begins in measure 9 with a melodic line marked *mf* and triplets.

15

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

20

S. Sax. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

26

S. Sax. *p* *mp*

A. Sax. *p* *mp*

T. Sax. *mp*

B. Sax.

30

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mf*

*mf*

*mf*

*mf*

35

S. Sx.

A. Sx.

T. Sx.

B. Sx.

40

S. Sx.

A. Sx.

T. Sx.

B. Sx.

45

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

50

S. Sax. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p*

B. Sax. *p*

55

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

60

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

65

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

70

S. Sax. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*