



Daniel Buckley

Arrangeur, Compositeur, Editeur

États-Unis, Springfield

A propos de l'artiste

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

Page artiste : https://www.free-scores.com/partitions_gratuites_dbuckley.htm

A propos de la pièce



Titre :	The Frozen Willow
Compositeur :	Buckley, Daniel
Arrangeur :	Buckley, Daniel
Droit d'auteur :	Copyright © Daniel Buckley
Editeur :	Buckley, Daniel
Instrumentation :	Cor anglais et guitare
Style :	Contemporain

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The Frozen Willow
For English Horn and Guitar

Danny Buckley

The Frozen Willow

Danny Buckley

Andante longing and mysteriously ♩.=72

English Horn

Guitar

E. Hn.

Gtr.

E. Hn.

Gtr.

E. Hn.

Gtr.

E. Hn.

Gtr.

p

p

mf

mf

p

pont

p

Detailed description: This is a musical score for 'The Frozen Willow' by Danny Buckley, transposed for English Horn and Guitar. The score is in 6/8 time with a tempo of 72 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into systems, each with an English Horn (E. Hn.) and Guitar (Gtr.) part. The first system shows the English Horn with a whole rest and the Guitar with a piano (*p*) accompaniment. The second system starts at measure 6, with the English Horn playing a melodic line and the Guitar providing accompaniment. The third system starts at measure 12, with both instruments playing more complex passages. The fourth system starts at measure 18, featuring a piano (*p*) section for the English Horn and a more active guitar part. The fifth system starts at measure 24, with the English Horn playing a piano (*p*) section and the guitar part ending with a 'pont' (ponte) marking. The score concludes with a double bar line and repeat signs.

31

E. Hn.

f

Gtr.

f

ord

mf

36

E. Hn.

mf

Gtr.

40

E. Hn.

Gtr.

44

E. Hn.

f

Gtr.

48

E. Hn.

p

Gtr.

p

dolce

The Frozen Willow

54

E. Hn. *mf*

Gtr. *f* *mf* *pont* *ord*

59

E. Hn. *rit.*

Gtr.

64 *Allegro* ♩=120

E. Hn.

Gtr. *p* *f*

67

E. Hn.

Gtr.

69

E. Hn.

Gtr. *f* 3 3 3 3 3 3 3 3

72

E. Hn.

Gtr.

75

E. Hn.

Gtr.

mf

78

E. Hn.

Gtr.

rit.

Moderato ♩=90

p

dolce

81

E. Hn.

Gtr.

84

E. Hn.

Gtr.

rit.

ord

87

E. Hn.

Gtr.

pp

91 *a tempo*

E. Hn.

Gtr.

p

95

E. Hn.

Gtr.

mf

99

E. Hn.

Gtr.

p

103

E. Hn.

Gtr.

mf

108

E. Hn.

Gtr.

113

E. Hn.

Gtr.

rit.

pp

The image shows a musical score for two instruments: E. Hn. (E-flat Horn) and Gtr. (Guitar). The score is divided into two systems. The first system covers measures 108 to 112, and the second system covers measures 113 to 116. The key signature is three sharps (F#, C#, G#). The first system starts at measure 108. The E. Hn. part has a melodic line with some rests. The Gtr. part has a rhythmic accompaniment of eighth notes. The second system starts at measure 113. The E. Hn. part has a melodic line that ends with a fermata. The Gtr. part continues with a rhythmic accompaniment. A 'rit.' marking is placed above the E. Hn. staff in measure 113. A 'pp' dynamic marking is placed below the Gtr. staff in measure 116.