



Daniel Buckley

Arrangeur, Compositeur, Editeur

États-Unis, Decatur

A propos de l'artiste

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

Page artiste : http://www.free-scores.com/partitions_gratuites_dbuckley.htm

A propos de la pièce



Titre :	Vals de los amantes de Marchitas
Compositeur :	Buckley, Daniel
Droit d'auteur :	Daniel Buckley
Editeur :	Buckley, Daniel
Style :	Contemporain

Daniel Buckley sur free-scores.com



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II.

vals de los amantes marchitas

Andante ballabile ♩ = 75

The score is arranged for a full orchestra and a guitar ensemble. The orchestral parts include Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in C 1 & 2, Trombone 1 & 2, Trombone 3, Bass Trombone, Tuba, and Bass Tuba. The guitar ensemble consists of Guitars 1 & 2, 3 & 4, 5 & 6, and 7 & 8. The Celesta and Double Bass are also present. The score begins with a tempo marking of 'Andante ballabile' at a quarter note equal to 75 beats per minute. The guitar parts feature various dynamics such as *mf*, *ff*, and *mf*, along with articulation like *pizz* and *rasq*. The Double Bass part includes a *pizz* marking and dynamic changes from *p* to *ff*. The score is divided into two systems, with the second system starting with another 'Andante ballabile' tempo marking.

Picc.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 B♭ Cl. 1
 2
 B. Cl.
 Bsn. 1
 2
 C. Bn.
 Hn. 1
 2
 Hn. 3
 4
 C Tpt. 1
 C Tpt. 2
 3
 Tbn. 1
 2
 Tbn. 3
 B. Tbn.
 Tuba
 B. Tba.
 Gtr. 1
 2
 Gtr. 3
 4
 Gtr. 5
 6
 Gtr. 7
 8
 Cel.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

15

Picc. *mf*

Fl. 1 *mf*

2

Ob. 1 *f*

2

E. Hn.

B♭ Cl. 1 *mf*

2 *f*

B. Cl. *mf*

Bsn. 1 *mf*

2

C. Bn. *mf*

15

Hn. 1 *mp*

2 *a2*

Hn. 3 *mp*

4 *a2*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

3

Tbn. 1

2

Tbn. 3

B. Tbn.

Tuba *mp*

B. Tbn. *mp*

15

Gtr. 1

2 *mf*

Gtr. 3 *mf*

4 *rasq*

Gtr. 5 *mf*

6

Gtr. 7 *mf*

8

15

Cel.

15

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *arco*

mf *f* *mf*

Picc. 39

Fl. 1 2

Ob. 1 2

E. Hn. *mf*

B♭ Cl. 1 2 *mf*

B. Cl. *mf*

Bsn. 1 2 *mf*

C. Bn. *mf*

Hn. 1 2 *mf*

Hn. 3 4 *mf*

C Tpt. 1 *mf*

C Tpt. 2 3 *mf*

Tbn. 1 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Tuba *mp*

B. Tba. *mp*

Gtr. 1 2

Gtr. 3 4

Gtr. 5 6

Gtr. 7 8

Cel. 39

Vln. I 39

Vln. II *arco* *ff*

Vla. 39

Vc. 39

D.B. 39

This page of a musical score, labeled 'II.' and '7', contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), English Horn (E. Hn.), B♭ Clarinet 1 & 2 (B♭ Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), Contrabassoon (C. Bn.), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Cor Anglais 1 & 2 (C Tpt. 1, 2), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Tuba, and Bass Trombone (B. Tba.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
- Percussion:** Gtr. 1 & 2, Gtr. 3 & 4, Gtr. 5 & 6, Gtr. 7 & 8, and Cymbals (Cel.).

Key markings and dynamics include:

- Dynamic markings:** *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo).
- Performance instructions:** *rasq* (rassando), *pizz* (pizzicato), *arco* (arco), *pont* (ponticello), and *sc* (scordatura).
- Other markings:** *sc* (scordatura) and *ff* (fortissimo) are also present.

53

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

53

Hn. 1
2

Hn. 3
4

C Tpt. 1

C Tpt. 2
3

Tbn. 1
2

Tbn. 3

B. Tbn.

Tuba

B. Tba.

53

Gtr. 1
2

Gtr. 3
4

Gtr. 5
6

Gtr. 7
8

53

Cel.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

mf

f

mf

f

dolce

rasq

mf

f

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

C Tpt. 1

C Tpt. 2
3

Tbn. 1
2

Tbn. 3

B. Tbn.

Tuba

B. Tba.

Gtr. 1
2

Gtr. 3
4

Gtr. 5
6

Gtr. 7
8

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

66

66

66

con sordino
mf

mf

f

pizz.

f

f

pizz.

f

97 Picc. *mf*

97 Fl. 1 2 *mf* *mp*

97 Ob. 1 2 *f* *mp*

97 E. Hn. *mp*

97 B♭ Cl. 1 2 *mp*

97 B. Cl. *mp*

97 Bsn. 1 2 *mp*

97 C. Bn. *mp*

97 Hn. 1 2 *mp*

97 Hn. 3 4 *mp*

97 C Tpt. 1

97 C Tpt. 2 3

97 Tbn. 1 2

97 Tbn. 3

97 B. Tbn.

97 Tuba

97 B. Tba.

97 Gtr. 1 2 *mf* *pont*

97 Gtr. 3 4 *mf* *pont* *rasq*

97 Gtr. 5 6 *mf*

97 Gtr. 7 8 *mf* *pont*

97 Cel. *mf* *arco*

97 Vln. I *pizz* *p* *arco*

97 Vln. II *pizz* *p* *arco*

97 Vla. *pizz* *p* *arco*

97 Vc. *p*

97 D.B. *p* *pizz* *mp*

Andante ballabile ♩ = 75

104

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

C Tpt. 1

C Tpt. 2
3

Tbn. 1
2

Tbn. 3

B. Tbn.

Tuba

B. Tba.

Gtr. 1
2

Gtr. 3
4

Gtr. 5
6

Gtr. 7
8

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

ff

norm

pont

dolce

mf

ff

mf

dolce

ff

mf

dolce

p

ff

mf

accel.

This page of a musical score, page 18 of section II, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in Bb (1 and 2), Bass Clarinet, Bassoons (1 and 2), and Contrabassoon. The brass section consists of Horns 1 and 2, Horns 3 and 4, Trumpets in C (1 and 2), Trumpets in Bb (3), Trombones (1, 2, and 3), Baritone Trombone, and Tuba. The string section includes Guitars 1-8, Cello, Violins I and II, Viola, Violoncello, and Double Bass. The score begins at measure 125. The Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, and Contrabassoon parts start with a *mf* dynamic. The Horns 1 and 2 parts start with a *mp* dynamic. The Trombones, Baritone Trombone, and Tuba parts start with a *mp* dynamic. The Violins I and II parts start with a *f* dynamic. The Viola and Violoncello parts start with a *f* dynamic. The Double Bass part starts with a *f* dynamic. The score includes various musical notations such as dynamics (*mf*, *f*, *mp*), articulation (*acc.*, *acc.*), and performance instructions (*sul E*, *sul D*). There are also triplets and slurs throughout the score.

Allegro Völzer ♩ = 120

This page contains the musical score for the woodwind, brass, string, and percussion sections of a symphony. The score is divided into several systems:

- Woodwinds:** Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Bass Clarinets 1 and 2 (B. Cl. 1, 2), Clarinet in B-flat (B. Cl.), Bassoons 1 and 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.).
- Brass:** Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trumpets in C 1 and 2 (C Tpt. 1, 2), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Baritone Trombone (B. Tbn.), and Tuba.
- Strings:** Violins 1 and 2 (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
- Percussion:** Cymbals (Cym.) and Celesta (Cel.).

The score includes various musical notations such as dynamics (mf, f, ff), articulation (pizzicato, arco), and performance instructions (sul E, sul D, pont). The tempo is marked 'Allegro Völzer' with a metronome marking of 120. The key signature is one sharp (F#).

