



Jonathan Buczek

France

A propos de l'artiste

Bonjour à tous, je m'appelle Jonathan et j'ai commencé le piano en 2015 (j'ai un peu traîné pour m'y mettre !). En commençant le piano, je partais déjà avec l'idée de vouloir composer des morceaux, notamment de la musique émotionnelle bien que j'ai aussi envie de varier. J'adore également faire des covers de musiques que j'aime, cela donne un sentiment très gratifiant. Pour ce qui est de mes compos, j'aimerais pouvoir également rajouter des cordes pour ajouter à l'émotion et me rapprocher de mes musiques préférées : les musiques de film et de jeux vidéos :)

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A propos de la pièce



Titre : Fantasy Adventure
Compositeur : Buczek, Jonathan
Droit d'auteur : Copyright © Jonathan Buczek
Instrumentation : Piano seul
Style : Classique moderne
Commentaire : Une composition à moi où je voulais exprimer de l'aventure, avec du danger, de l'action ainsi que de l'espoir :)

Jonathan Buczek sur [free-scores.com](https://www.free-scores.com)



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Fantasy Adventure

Jonathan Buczek

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple bass line with whole notes.

Musical notation for measures 7-11. The right hand continues with a melodic line, and the left hand plays a steady eighth-note accompaniment.

Musical notation for measures 12-16. The right hand has a more active melodic line with some rests, and the left hand continues with eighth-note accompaniment.

Musical notation for measures 17-20. The right hand features a melodic line with some rests, and the left hand continues with eighth-note accompaniment.

Musical notation for measures 21-24. The right hand plays a continuous eighth-note melody, and the left hand features a sustained bass line with some longer notes.

25

Musical notation for measures 25-28. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand plays a steady eighth-note melody, while the left hand provides a harmonic accompaniment with chords and some melodic fragments.

29

Musical notation for measures 29-32. The right hand continues with eighth-note patterns, and the left hand features more prominent chordal accompaniment with some melodic lines.

33

Musical notation for measures 33-36. The right hand maintains the eighth-note texture, and the left hand continues with harmonic support, including some sustained chords.

37

Musical notation for measures 37-40. The right hand introduces some melodic variation with sixteenth-note runs, while the left hand continues with a rhythmic accompaniment.

41

Musical notation for measures 41-45. The right hand features a more active melodic line with sixteenth-note patterns, and the left hand provides a consistent accompaniment.

46

Musical notation for measures 46-50. The right hand continues with sixteenth-note melodic passages, and the left hand maintains the accompaniment.

51

Musical notation for measures 51-55. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand plays a melody of quarter notes, while the left hand plays a steady eighth-note accompaniment.

56

Musical notation for measures 56-59. The right hand melody continues with quarter notes, and the left hand accompaniment remains consistent with eighth notes.

60

Musical notation for measures 60-64. The right hand features chords with an 8-measure repeat sign above them. The left hand continues with eighth-note accompaniment.

65

Musical notation for measures 65-68. The right hand has chords with 8-measure repeat signs. The left hand accompaniment continues.

69

Musical notation for measures 69-73. The right hand has chords with 8-measure repeat signs. The left hand accompaniment continues.

74

Musical notation for measures 74-77. The right hand has chords with 8-measure repeat signs. The left hand accompaniment continues. The piece ends with a double bar line.